The Middlebury Campus

Vol. 91 No.6 Middlebury, Vermont Established 1905 Thursday, October 15, 1992

Peterson communicates with SGA at meeting

By Elisabeth Egan

Chairman of the Board of Trustees Milton V. Peterson and College President John McCardell attended a meeting of the Student Government Association (SGA) on Sunday night to discuss relations between the Trustees and students at Middlebury College. Peterson and McCardell answered questions regarding the topics discussed during trustee weekend, including the naming of the five commons, the Young Trustee Bill, tuition, and renovations for Hadley, Milliken, Kelly and Lang dormitories.

"I invited Mr. Peterson to come to a student government meeting following this trustee weekend because the Undergraduate Life Committee was discussing some proposals of how students could somehow get to know the trustees a little better and have more channels of communication than currently exist," said SGA President Rita Glavin '93.

Peterson's visit marks the beginning of a new phase of dialogue between Middlebury students and the Board of Trustees. "This is a big moment for the SGA," said Glavin.

"To everyone's memory, this is the first time the Chairman of the Board of Trustees has been asked or has consented to come to speak to the Student Government. This signals what I hope will be a new era in our relationship and the Boards of Trustees, and that is unprecedented here at Middlebury College," she added.

President McCardell noted, "this is a lot nicer than the last time I was here," referring to an SGA meeting that he attended last spring where the Thursday Night Keg Bill created tension.

"Last year the way the SGA handled the Keg Bill hurt our credibility a great deal," responded Glavin. "Now we want to signal a new era of an SGA that is very informed, very positive and willing to work with, rather than against, more than ever before."

Peterson agreed with the movement toward closer relations between trustees and students, and said, "we are Middlebury, you are Middlebury. I think that lots of times you might look at us as the 'old and crumblies,' and think that we don't have the same goals, and I'm here to say we do.

"You're the students, you're the product, you're what we're working on, to improve you educationally," continued Peterson. "Right now, you're working through the system but what you do here will have a lot to do with what you do for the rest of your life. I'm here because we have a new president,

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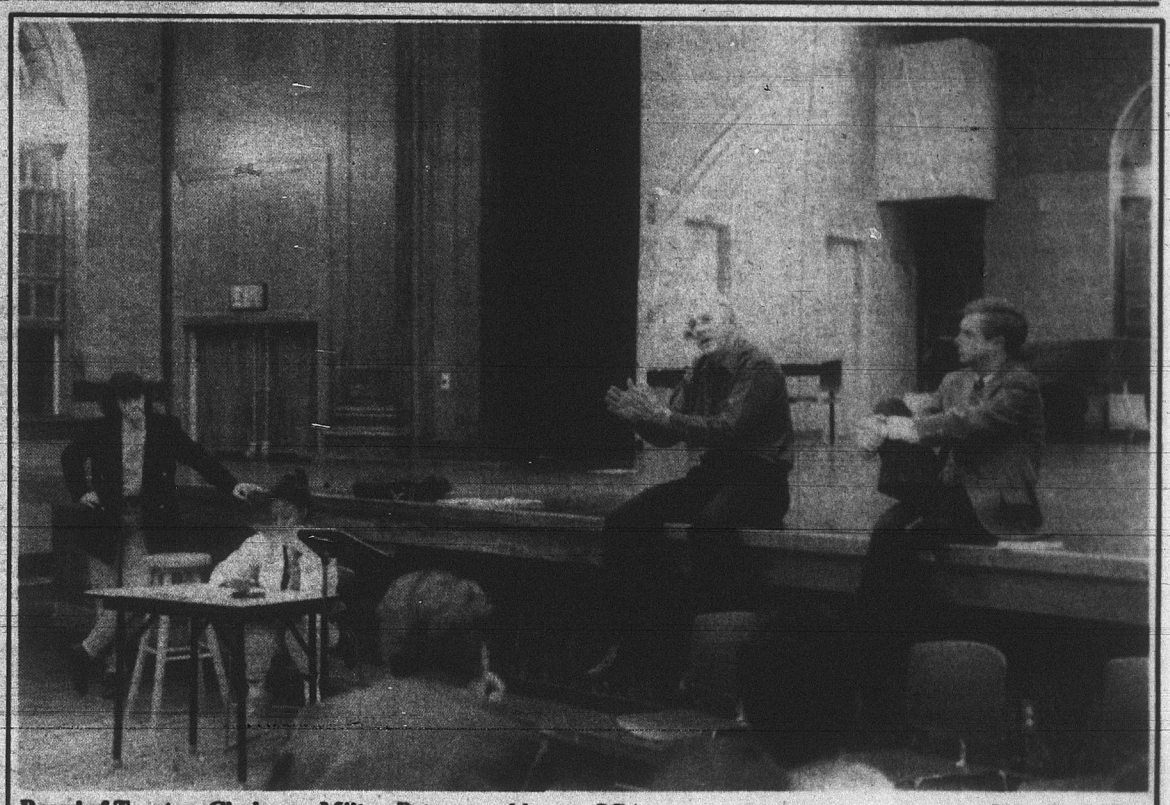

Board of Trustees Chairman Milton Peterson addresses SGA. Photo by Ed Soh

Council proposes curricular changes

By Jon Baronowski

The Educational Council presented a proposal to the Student Government Association (SGA) Sunday evening that would dramatically alter the current curricular distribution requirements.

The current draft of the proposal would require students to complete one course in each of six newly created categories. The proposed categories are Foreign Language and Cultures, Historical Studies, Literature, Human Traditions and Artistic Expression, Physical and Life Sciences, and Deductive Reasoning and the Analytical Process. In addition, students would be required to take one course in each of three Peoples and Civilizations categories: American, Western, and Non-Western.

Currently, students must complete two courses in each of the college's four academic divisions: Arts and Humanities, Social Sciences, Foreign Languages, and Natural Sciences.

The Educational Council is working to reform the distribution requirement following the recommendation of the Planning Committee last year. Many students and faculty held the opinion that the current distribution system was inadequate.

Educational Council member and Associate Professor of math Peter Schumer hoped that the new distribution would be more conducive to "intellectual inquiry." He also stated that the council was seeking a "more focused distribution requirement."

Many faculty members have also observed that the current distribution is composed of categories that are not intellectually coherent. Schumer believed that the distribution categories should be constructed on the basis of "educational content, not administra-

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MUHS faces loss of accreditation

By John Doty

Middlebury voters rejected a $13 million plan to renovate the Middlebury Union High School (MUHS) thereby risking its accreditation, which is already in jeopardy due to safety and fire code violations.

The decision has possible impact on the Middlebury College faculty, according to Arthur Doty, chairman of the school board. He said most professors send their children to MUHS, and "if the school loses accreditation, [the college faculty] suffer as a result of that."

Dean of Students Ann Craig Hanson, a parent of two, said in response, "I am very disappointed that it didn't pass." She argued that renovations are necessary, calling the physical plant "run down" and a "disgrace." She said, "when it rains the roof leaks, and they have to put buckets all over the school."

Hanson said she wants her children to go to an accredited high school, and now, "I have real concern about the quality of the experience they would have there."

MUHS is known to have at least 120 violations and is on probation with the Vermont Department of Education and its accrediting organization, the New England Association of Schools and Colleges.

The defeated bond proposed eradicating these violations as well as expanding school services to include a new library and larger gym, cafeteria, and parking spaces.

Many feel that the bill did not pass due to the financial burden placed upon residents. The state would have paid for 30 percent of the cost, but Middlebury taxpayers would still be responsible for the remaining $9.9 million.

Middlebury taxes have increased steadily as the budget for the school has expanded, according to a publicized study. Doty said there was an effort during the 1980s to increase teacher salaries, but in the current economic environment taxpayers are not as generous.

Doty, citing the cause for the proposal's rejection said, "I don't think it is the bond, I think it is the budget, and teacher salaries are a large part of that."

Hanson said that she was willing to pay higher taxes, because "my priority

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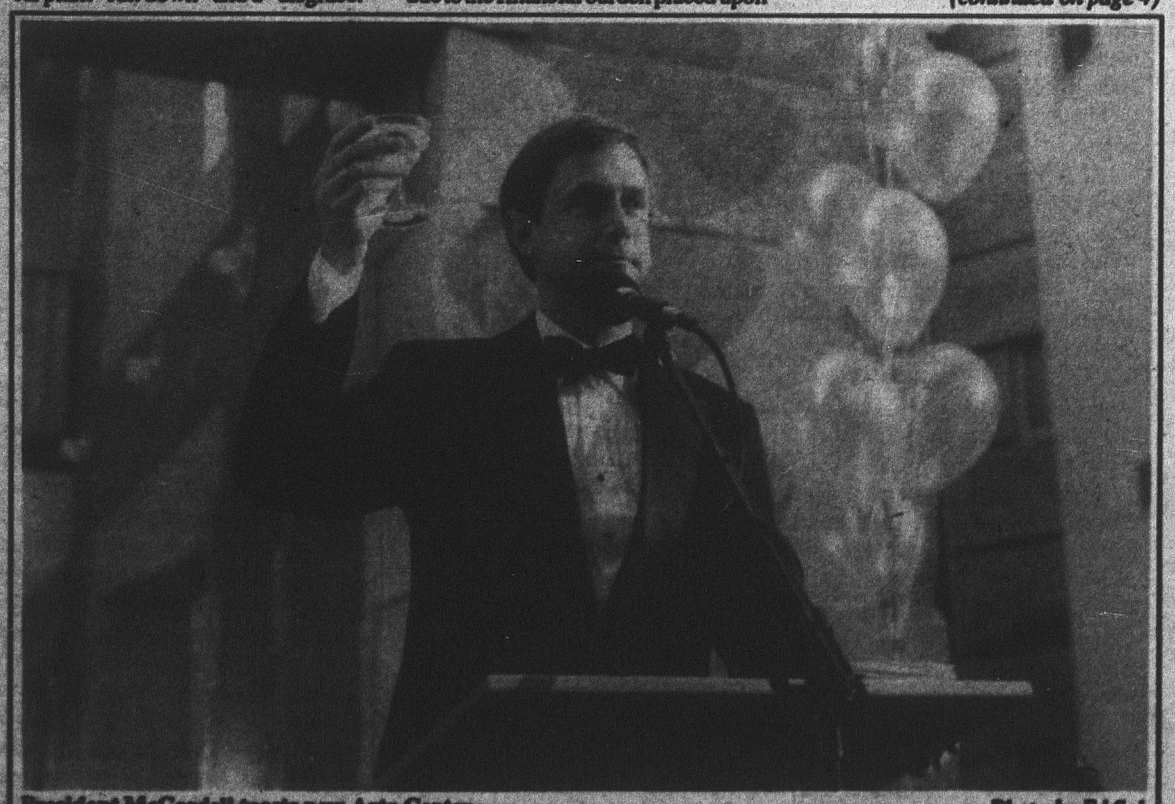

President McCardell toasts new Arts Center. Photo by Ed Soh

College offers J-term phonemail registration

By Peter Walsh

In an attempt to streamline the productivity and efficiency of winter term registration an ad-hoc college committee has announced that a new system of registration by telephone will be implemented this fall.

From November 2 to November 5 students will be able to select their J-term course using the PhoneMail system which has been programmed for the registration by Data Processing.

According to Dean for Academic Programs and Professor of political science Eric Davis, "the new system has been fully developed and will greatly simplify the selection process, reduce the number of add/drop cards, and eliminate the practice of lining up out side Old Chapel in order to gain priority for course selection among class members."

The ad-hoc committee, consisting of students, faculty and administrators from the Curriculum Committee, the Dean of Students Office and Data Processing, approved the new registration procedure last December.

"It is something that the members of Data Processing, the Dean's Office and the faculty have been thinking about for a while," said Davis.

"It is easier to put in a new system when you register for only one class," he added.

Due to the complexity of fall and spring registration, the phonemail procedure will not be implemented for normal registration, but Davis said that if this J-term selection goes well the system may be used next summer for first-year student seminars.

Instead of choosing seven classes in order of preference, the new system requires the selection of only one course.

According to Davis, about 75 percent of the students registering will

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College Shorts

College's reluctant to return to South Africa

A new report "Divestment on Campus: Update on the Top 50 Schools," found that many colleges and universities remain unwilling to reverse their South Africa divestment policies. The study is based on a survey of the nation's 50 wealthiest colleges.

The survey asked institutions if the recent political change in South Africa caused them to re-evaluate policies prohibiting investment in companies that do business in South Africa.

Many institutions responded that they were reluctant to be the first to reverse such a policy, especially following the series of racially provoked massacres, strikes, and boycotts that have occurred in recent months.

Of the 40 institutions that have either rescinded partial divestment policy, none had lifted it and only 14 have discussed the policy. According the study, some colleges are afraid a policy shift would incite a new round of student protests like those of the mid 1980's. Despite this fear, institutions such as Clark University and Oberlin College have voted to reverse their policy once a multiracial government is installed.

No more greeks at Trinity

In a decision unpopular with many students, the trustees of Trinity College in Connecticut voted last month to require fraternities and sororities to become coed by 1995. Students said the action would force many of the organizations to close.

"The existence of single-sex social organizations is inconsistent with Trinity's coeducational mission," stated Douglas T. Tansill, a college trustee who chaired a committee that reviewed the purpose of greek organizations on the Trinity campus.

The faculty voted earlier this year to abolish the seven fraternities and two sororities on its campus. Two other colleges, Middlebury and Bowdoin, have also recently required their greek organizations to become coed.

Students at Trinity said they were unhappy about the decision. Trip Pierson, president of the university's Interfraternity Council, said that national bodies would not recognize coed Trinity chapters.

Stray bullet strikes football player

A football player was hit by a bullet last week at the University of Southern California while practicing. The bullet was fired during a gang related fight that took place close to the campus.

Jonathan McGee, a first-year student, was struck in the arm as he and his teammates were beginning practice on Howard Jones field. He was taken to a nearby hospital and was released one day later.

The bullet that hit McGee was one of five fired at a car passenger by a man riding a bike in an intersection near campus.

Colleges differ over dress

As hemlines creep up at Brigham Young University, administrators are keeping a closer eye on students looking to see if a new dress code policy is being abused.

Ever since the institution began allowing knee-length shorts, students have begun wearing shorts-and even skirts-that many, including the president of the university, see as inappropriate. The administration has even put out a poster illustrating proper campus attire, which shows several students wearing long shorts that revel no knees or upper leg area.

At a different school, over 20 students at the University of California Berkeley campus shed all their clothes last week in an event described as a "nude-in" on the campus's Sproul Plaza.

Andrew Mariano, a campus organizer and sophomore, undressed himself while urging several hundred other students who had gathered around to do the same. Mariano told those who had come to watch that he was seeking to redefine what is considered normal behavior and eradicate shame.

No arrests were made by campus police. A campus spokesperson stated while "lewd and lascivious" is illegal, simple nudity itself is not.

NOW honors professor

The Utah Chapter of the National Organization for Women has honored a Brigham Young University professor with a "Woman of Courageous Action Award." Cecilia Farr, an assistant professor of English, was recognized for speaking out in favor of abortion rights despite the fact that The Church of Latter-day Saints takes a strong anti-abortion stance.

A Mormon herself, Farr says she believes the church's position is open to interpretation. Farr says she was contacted repeatedly after she wrote a pro-choice article and spoke at a rally at the state capitol. Administrators urged her to stop speaking on abortion, but she told them she could not. University officials said her position on abortion is a matter for the church to decide.

Students aim for summits

290 St. Lawrence students set out to climb all 46 peaks of the Adirondack Mountains as part of a tradition called "Peak Weekend."

The event has taken place each fall since the early 1980s.

The goal is for at least one St. Lawrence student to be on each summit at the same time. Students who hiked to the peak of Algonquin Mountain, the second highest peak in the Adirondacks, climbed 5,114 feet. Because of cloudy and rainy weather this year, students reached only 35 of the 46 peaks.

Racial bias charged in queen's election

Amidst charges of racial bias, Memphis State U. decided to end the more than 50 year tradition of electing a homecoming queen. In 1989, the first African American woman in more than 20 years was elected queen. The following year a second African American woman was elected, but in 1991 Shannon Sims, who is white, won causing the campus to divide along racial lines. Sims received the title though there were charges of election fraud.

"White people were taking up for me, and the blacks were calling me a cheater and a bad person," said Sims.

The college administration decided to put an end to any future homecoming court elections.

Sources: The Boston Globe
The Chronicle of Higher Education
The National College Magazine

NEWS

Campaign Trail '92

By Jim Oleske

Low Drama in Round One

In what has been the most interesting presidential race in recent memory, the dull moments have been few and far between. Yet, when the eyes of the country turned to the debate Sunday, October 11, looking for perhaps yet another plot twist, none of the candidates offered anything that would seem to significantly alter the dynamics of the race.

President Bush did not deliver the fateful blows to Governor Bill Clinton that most people believe he must in order to salvage his faltering campaign. Clinton failed to land the knockout punch that would secure a Democratic victory.

Perhaps the only remarkable development was the performance of the independent candidate, H. Ross Perot, who appeared to upstage both Bush and Clinton. Perot clearly benefited from his competitors reluctance to attack him given what seemed his weak support entering the debate.

If indeed his showing Sunday night catapults him back into the thick of things, Perot will certainly receive tougher treatment next time around.

Bush on the Defensive

Although the President insisted that Ross Perot be allowed to participate in the debates, it was he who suffered the most from Perot's presence.

By the end of the night, Bush found himself on the receiving end of criticism from both Clinton and Perot on his handling of the American economy. In disagreement with his opponents, Bush argued that America was not, in fact, "coming apart at the seams." He accused Clinton of using scare tactics to make the economy seem worse than it actually is.

The President disputed the merit of Clinton's proposed tax hike on the wealthy, arguing that in the end, it was the little guy who suffered from such measures. In a dramatic move, he pledged to assign James Baker the task of domestic affairs, citing his previous success in the international arena.

Clinton Stays the Course

At this juncture in the campaign, holding the lead he now has, Bill Clinton's main strategy is to avoid making mistakes. This week, as he maintained a low profile until Sunday's battle, the governor was able to do just this.

The only issue that has threatened the governor in recent days has been the questioning of his character by President Bush. Bush stated both during the debate, and in the days prior, that he did not believe Americans should be protesting against their government in foreign lands, as Clinton is believed to have done during the Vietnam war.

Clinton responded Sunday night by claiming that Bush was unjustly challenging his patriotism, and likened the attack to those made by Senator Joe McCarthy during the 1950s.

Clinton was not forced to respond to much other criticism during the debate, and used most of his time to simply reaffirm positions he has been stressing throughout the duration of the campaign.

An Independent Challenge

Although his return to the campaign last week created quite a stir, Perot was no longer seen by many as a viable challenger for the presidency. His approval ratings were extremely low, and there was a general perception that Perot was merely fueling his ego by reentering the race.

However, over the past 10 days, Perot has taken large steps towards once again becoming a serious contender. He aired a half hour commercial last Tuesday which attracted an audience of 16 million and drew positive response from viewers.

On Thursday a number of shorter advertisements were released which stressed Perot's willingness to deal with the economic woes of the country without influence from special interest groups.

After airing the half hour program again on Friday, Perot was ready to enter Sunday's debate and solidify his position in the spotlight. If anything, he exceeded expectations.

Mixing one liners with serious comments on what he perceives as the sad state of the economy, Perot stole the thunder from the two major candidates. He exuded the homespun, common sense attitude that won him wide support earlier in the race, and which often earned him applause from the live audience Sunday night.

Polls taken immediately following the debate showed that Perot had gained approximately 10 points by the end of the evening.

Debate Poll-Who Won on Sunday?	Perot	Clinton	Bush
CBS News	33%	30%	16%

Expert cites economic problems

By Ed Soh

Dr. David M. Jones, an economist working for a large securities firm in New York City, gave a lecture on monetary policy and the state of the US economy on October 12 in Upper Proctor Lounge.

Jones is the author of "Fed Watching and Interest-Rate Projections: A Practical Guide." To supplement a reading, the Economics department, primarily through the influence of Dewey Daane, the current holder of the Alan Holmes lecture chair and a former member of the board of the New York Federal Reserve Bank, brought Jones to Middlebury to detail parts of his book.

At Aubrey G. Lanston and Company, a dealer in US Government securities, Jones is a senior vice president as well as chief economist. He is what is known as a "Fed watcher," one who studies the Federal Reserve and tries to predict what their next course of action will be. Daane introduced Jones by saying, "he knows more about monetary policy than monetary policy makers themselves."

Jones began by discussing the recent presidential debates, and the general economic policies that each candidate is advocating. Jones said that in spite of the Federal Reserve Bank's attempt to help the economy through lowering interest rates, "it is in dire need of some stimulus, and soon."

He said, "Alan Greenspan, our current [Federal Reserve Board] chair, has been quite busy, lowering interest rates twenty-four times since mid 1989."

Identifying the current problems of the US economy, Jones mentioned two specific points. The first is the problem with unemployment and the pessimism it brings. He believes that this is essentially a psychological problem. Jones stated, "consumers actually feel worse, I think, than their circumstance. In actuality, unemployment is at around 7.8 percent, which is somewhat lower than in the last recession of 1981 and 1982, when it was 10.8 percent."

Secondly, Jones emphasized the country's large debt. He mentioned not only the national debt, which increases every year with large budget deficits, but also the debt of corporations and households in the form of securities and mortgages.

Dr. Jones dines with economics class. *Photo by Ed Soh*

Holders of debt feel choked, according to Jones, as they are obligated to pay large amounts of interest on their loans. The drop in interest rates throughout the beginning of the 1990s means "businesses and individuals have been able to start refinancing debt at lower interest rates," thereby reducing their outlays on interest expenses.

Jones estimated that this process is now completed for about 50 percent of all households, and slightly more for corporations. Once this process is complete, said Jones, "probably you'll have the base for sustainable expansion of the economy."

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Panel convenes in Arts Center auditorium. *Photo by Roberta Stewart*

Arts scholars consider center's implications

By Lisa Gonzales

Five professional artists gathered in the Arts Center to lead a panel discussion entitled "The Arts at Middlebury/ the Arts in America: the Connection," on Saturday, October 10.

Initiated by the two moderators, Provost and Vice President for Academic Affairs Nicholas Clifford and Associate Professor of Arts and Dean for Planning Kirsten Powell, the panel discussed what the Arts Center would do for arts education at Middlebury. There were also other observations expressed about the importance of art in the United States.

The panel consisted of Dara Birnbaum, a New York based artist of video, and an independent film producer; Susan L. Foster, the chair for the department of dance at the University of California at Riverside, and a choreographer, performer, critic and theorist of dance; and Robert Freeman, the director of the Eastman school of music, a pianist and a musicologist.

Also on the panel was Hardu Keck, vice president for academic affairs at the Rhode Island School of Design; and finally, Lloyd Richards, artistic director of the National Playwrights Conference and previous dean of the Yale School of Drama, as well as educator, actor and acclaimed director.

All of the panelists agreed that the building was an impressive place that, in its interesting architecture, would support the experimentation needed in the arts.

Foster approached this issue using her skills as a dancer. She asked the question "what is this building?" She then danced on the choir level of the music hall. Letting herself hang over the balcony, she presented the building as a place to "question the boundary between art and panels." The building should be a home for experimentation, she said and the "wild architecture" can go on housing these kinds of questions.

"[The Center for the Arts] is an impressive building to enter," said Richards. Between the expansive environment outside of the Center and the provocative architecture on the inside, Richards said, "that's it," to the building. He called it a "place for ideas" that will "provoke, challenge, form and soothe."

Birnbaum commented on the opportunity to use the building as a stimulus to explore important questions in philosophy and thought.

Richards challenged the audience to be honest with themselves in context of the new building. Was the Arts Center built as a result of the demand of the art coming out of Middlebury College; or did the college build the

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Explorers describe the rainforests of Borneo

By Mary Maxham

Environmental Quality (EQ) sponsored a lecture by Andrea Caruso and Kevin Russell, who discussed their trip through the rainforest of Borneo, on Monday night, October 12, in McCullough.

The presentation addressed their personal experiences on the trip and the life of the indigenous population.

Borneo is located between the Philippines and Sumatra, directly on the equator. It is the oldest tropical rainforest in the world and one of the last truly wild places.

The geography of Borneo makes travel difficult. "There are no road signs or maps telling where to go," Russell said.

It is illegal to access the interior of the forest. Journalists in the past have been arrested for attempting to explore and gather information inside.

"We figured we'd give it a shot and go [up the coast] by boat... see how far we could go and take the risk of being detected," said Russell.

After traveling further up the coast to a more isolated village, the two set out to find a Penan settlement. The Penan were the original people of the island who live a life of hunting and gathering.

"The Penan and their world are one. They do not view themselves as outside of nature but as a part of nature," Russell said.

One of the Penan men asked Russell, "is it true that your people sent a craft up to the moon and back to earth?" When Russell responded in the affirmative, the Penan man asked, "why bother?"

The Penan feel that the keys to survival are cooperation and a peaceful existence.

In Borneo they have no warfare and no crime. They do not even have a word in their vocabulary for rape, according to Russell.

Russell brought few supplies on the journey, not knowing what he would really need.

"I finally decided that it didn't matter what I brought. It was an incredible feeling of letting go. I couldn't possibly bring enough food for a month," he said.

The indigenous guides arrived the first day barefoot, in shorts, with only blowpipes in their hands.

The logging industry is cutting down trees and slowly destroying the natural habitat, according to Russell. Since the logging industry became fully developed about 10 years ago, half of the rainforest has been removed, he said.

"Sure it may grow back. But what we've lost is the human link. We've created a situation in which the most experienced hunter-gatherers will die. The forests are being logged 100 percent against the will of the people. [The tribes] have chosen to live that life in the forest," Russell said.

The tribal inhabitants of the forest have made human blockades on the roads used by the loggers to prevent trucks from getting through. In response, the government arrests the Penan and puts them in jail.

Jail, for one native, was the first time he had ever been in a room, an enclosed structure, in his life, Russell said.

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Curriculum

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tion."

Professor Robert Churchill, also an Educational Council member, concurred, stating, "I think the students and faculty are in agreement that the current system needs to be overhauled."

Dean for Academic Programs and Professor of political science Eric Davis wished to "structure a system that gives students more flexibility" through the proposed alterations. If enacted, the new system would probably allow students to count one course in more than one distribution category.

This being the case, many students will be able to fulfill the distribution with fewer than eight courses, allowing students to take more electives than they may currently take. "Our hope is that students will be able to complete the distribution by the end of their sophomore year," according to Davis.

Schumer admitted that the plan might require other changes to be made in the curriculum regarding majors and concentrations. "We're going to focus on the distribution, but there might be some lateral effects [on the curriculum]," said Schumer.

One area of disagreement among the council was over the amount of overlap between distribution categories. Some members of the council wanted the categories to mesh, while others were in favor of having more discrete categories.

Edward Martin, professor and English department chair, does not believe that all the major issues regarding the distribution requirement have been confronted as of yet.

"There has not been a definite decision with respect to a foreign language requirement. The faculty needs to decide how important it is for students to have at least a working knowledge of a foreign language."

Martin believed that the current form of the proposal was not concrete enough to predict how effective the new distribution requirement would be.

Davis was pleased with the progress of the Educational Council, saying, "the issues the council has yet to agree on are the definition of the distribution categories and the number of required courses, which could range anywhere from six to nine. We expect that when the proposal is completed in the next few weeks, it will be approved by the faculty." Churchill was optimistic as well, commenting, "I believe there is fundamental agreement in the direction of the proposal."

If put into effect, the Educational Council hopes to have a committee organized to decide which courses would fit in each category. Schumer believed that approximately 25 to 40 percent of the classes in the curriculum would fall into one of the distribution categories. He added that the college would probably be able to accommodate around "800 students per category each year."

It was stressed that the current proposal was still in the formative stages.

The Student Government Association will debate the proposal in a few weeks when it is presented in its final form. The faculty will not vote on the proposal until December.

If adopted, the new distribution requirements would be effective beginning with the class of 1997.

Students respond to symposium

By Becki Plona

The Counseling Center and the Bi-Cultural House co-sponsored a discussion on multiculturalism and assimilation on October 14. According to Gary Margolis, one of the counselors who attended the session, it was intended "to provide an opportunity to continue the discussion and reflection on these issues."

Jean Taitt, director of the Bi-Cultural House, originally proposed the idea of this discussion group.

"I was talking to Joan Todd and Sage Russell after [the lecture by] Richard Rodriguez, and decided it would be a good idea for there to be an open forum for the students to get their views out," she said. "The whole issue of multiculturalism is very heated." She then spoke to members of the Counseling Center and set up the discussion group, which was held in McCullough.

During the discussion group, the participating students expressed anger and frustration with the attitudes of the speakers brought to campus for the symposium on multiculturalism. They noted the lack of relevance to the situation at Middlebury, the speakers' seeming denial of their cultural heritage, and the attitudes of the students toward the speakers.

Those present also voiced their own opinions on the subject of multiculturalism and their own experiences as members of two or more different cultures—the American culture and their own native African, Latino, Mexican, Native American, or Hispanic heritage.

Margolis was pleased with what he saw as the regard the students had for the others' views during the discussion. "I felt people made an effort to ask for clarification about [others'] point of view...people tried to understand."

Taitt felt that the discussion group was necessary for students to deal with their feelings on this subject. "In general, students don't really talk about the issues," she said. "Things are said behind the scenes or not at all....This is a way to clear up misunderstandings."

Shasta Darlington 'SP said of the discussion, "In my opinion, the discussion group took what could have been a very academic and abstract issue and put it into a Middlebury context."

Multiculturalism discussion takes place in McCullough. *Photo by Ed Soh*

SGA

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we have a new plan. It's a new era."

Peterson and McCardell answered question from SGA members concerning the involvement of the Board of Trustees with the Commons System. A suggestion that each trustee join a commons was met with an enthusiastic response by the members of the board, according to McCardell. The names and addresses of the trustees will be made available to students in Old Chapel as well as through the Commons leaders.

McCardell said, "the trustees voted to name each of the five commons and responded with particular enthusiasm to the notion of drawing on figures in the college's history. It is our hope that traditions will develop through the Commons in the form of banners, colors, songs, and mascots."

The Commons have been named for three presidents, Jeremiah Atwater, John Connors, and Edward Maynard, as well as Eleanor Ross, a dean of women, and Reginald Cook, a renowned faculty member.

A Young Trustee Bill was also discussed by the Board of Trustees this weekend. With the implementation of this new program, two trustees from the 27 member board will be graduates from less than two years ago. According to Peterson, this program would involve by-law changes, and it is still in the discussion stages.

"We have had student trustees before," said Peterson. "The problem is that when you go out there and get a new job, there aren't too many employers who are going to say, 'take off five times a year.' We don't have our minds set on this issue. I would say, however, that just because we're old, that doesn't mean we don't understand a little bit of what's going on."

Glavin responded, "our rationale is that with a young trustee program, there would always be at least one trustee that current students at Middlebury would have been in school with. A young trustee could act as a resource for the Board of Trustees, offering a different perspective on current events and current situations."

In response to questions concerning dorm renovations, Peterson and McCardell reported that the Board of Trustees voted to go ahead with the renovations of Milliken, Hadley, Kelly and Lang. Students at the meeting expressed concern that residents of these halls would be forced to move multiple times throughout the year in order to accommodate the renovations.

"It is our hope that we won't have to move anybody," answered Peterson. "It's going to be disruptive when you overhaul a system of 425 beds. Inevitably, there is a movement that has to take place. What is unclear is how much that is, and until the time table is worked out, the extent of that can't be given with any accuracy."

Dean of Students Ann Craig Hanson noted that she hopes residents of the dorms that will be in the process of undergoing renovation will only be asked to move from a nonrenovated room to a renovated room.

In response to the discussion of the building improvements, one student inquired about the financial situation of the college. Peterson answered enthusiastically.

"We're doing great financially. Our endowment is up to $254 million," Peterson said. We had a balanced budget last year. The reason you see these new buildings and old buildings that are in good shape is that we have a contingency fund, a reserve that we have put away. Even through changes from the 80s to the 90s, we've continued to put money into this reserve fund for renovation of buildings. Our buildings are something we can all be proud of."

"Even through tough times, we never spent over 4.25 percent of our endowment," Peterson continued. "Many institutions dipped in and took money out of their principal. We have never done that. The administration runs this place. Our main job is to hire a president, and then basic policy. This year, the board is absolutely ecstatic with the results. I think the administration should be congratulated for maintaining the quality of this institution and making the budget."

President McCardell responded to a question regarding projected tuition for the year 2000. "If we project an annual rate of inflation of five percent, if we project an annual rate of fee increase within one percent of the cost of living, and if you take this year's fee as the base, then ten years from now, its $39,600."

However, McCardell added, "the only thing that gives that number any meaning are the assumptions that underlie it. That is the product of a simple formula. The trustees have not set a fee for the year 2000."

The SGA meeting ended with a statement from Glavin regarding the visit from Peterson and McCardell. "This is huge for students and the SGA. Working against each other will accomplish nothing but hard feelings. The Board of Trustees at Middlebury College have been open to new ideas. They have approached our concerns with trust, respect, and understanding."

The Board of Trustees has agreed to send a delegate to report to the SGA following each of their biannual meetings. "Communication is important," said Peterson.

"Believe me, no one is trying to put up a wall between the Board of Trustees and the students. If the system isn't working right, we need to know," he added.

MUHS

(continued from page 1)

is education." She commented, however, that other people with less income may not have the same opinion.

The proposed increase in taxes would not have affected Middlebury College, since as a non-profit institution it does not pay taxes on much of its property. David Ginevan, vice president for administration and treasurer, said there were not any financial implications for the college in the bond decision.

"It doesn't affect the college more than it affects Kraft Foods or anyone else. The College is just one employer," said Ginevan. He did recognize, however, that "it may bother us more, being in the business of education."

Ginevan also felt the defeat was due to the economic cost of the project. He said it was "not a referendum on education, it is a referendum on money. No one is against education, but nobody wants to pay for it."

The school board still has to resolve its safety violations, so they will have to come up with another plan. Doty said he does not think the school will lose accreditation, and he said about another renovation proposal, "we'll get it passed."

Registration

(continued from page 1)

receive their first choices. The remaining 25 percent will be notified of the courses still open and will have the opportunity to choose again. No students should have to register more than three times, according to Dean of Students Ann Craig Hanson.

"The advantage is that if you don't get your first choice there will be a second round during which we will list the options left," said Davis.

According to Davis there are approximately 2100 spaces open for J-term registration, well more than needed to accommodate all the students registering.

"The number of students who need a course for J-term is about 1500," said Davis.

The class priority scheme for registration will remain the same. Students with special student status will have priority and will be followed by sophomores, first-year students, seniors and finally juniors, according to Davis.

Unlike in previous years, this registration will require the use of random priority numbers within each class to determine order of selection. Random numbers for each class will be posted by October 23.

Placement in classes will be determined, using class year and random selection number, by computer.

Results will be posted on November 6 and a second registration will be offered for students who did not get a class on November 9 and 10.

In order to reduce confusion, the college will allow two weeks for students to experiment with the system before actual registration begins. Students may experiment with courses in the range of 001-028 until November 2. After November 2 course selections cannot be changed.

Arts scholars

(continued from page 3)

Arts Center expecting it to be filled up with art?

The Arts Center, which houses all departments of the fine arts except for film/video, also raised questions about the factors involved in training artists. During the symposium these questions were asked to the panelists.

"There is no substitute for the teaching of excellence," said Richards. He stressed the importance of an excellent faculty. Richards suggested that one of the biggest sources of failure is the idea among teachers of art that they are not training artists.

Foster, again answering the question in an innovative fashion, crawled under the table and began to push it up off of the floor. As the other panelists stabilized their glasses of water, she expressed the importance of allowing students to push at the boundaries of art and science, and to question the arts themselves.

Of course, the students should be the most important aspect of an educator's plan. Birnbaum stressed the necessity of knowing the "influences of the students you teach." Only by knowing where they are coming from can you teach them successfully.

Birnbaum said she watches cartoons just to see what her students grew up watching and asks about drug-related issues in order to be able to better understand where they are coming from.

Moving the discussion's focus to the national scene, Richards compared the arts in this country today to the America of 30 years ago, before the National Endowment for the Arts (NEA) was established.

After the NEA began funding the work of artists, the economic resources of the arts in the United States expanded tremendously. The NEA has been challenged in the last few years and funding for the arts has decreased, explained Richards. Richards challenged the audience to think about the situation. "We fought for it [NEA] 30 years ago, and we will have to fight for it again."

Explorers

(continued from page 3)

The Penan are a very pacifistic people. Yet, when 1,000 Penan blocked one of the logging roads, the government accused them of "declaring war on the government," Russell said.

The government sent negotiators to the Penan and they made a generous money offer for the land.

They also promised to teach the tribe modern methods of agriculture and provide education and schooling for all who desired it.

But the Penan did not accept this offer, said Russell.

Russell explained the sentiments of the Penan. "We could take your money and live an easy life. We could be content.

We don't disagree that this would be an easy life for us. But what would happen to our children and our children's children?

Would they be guaranteed the peaceful existence that we have known, free of crime, war, and hatred?

How can we take this money and sell the land when it doesn't belong to us alone, but to our ancestors and to the yet unborn," he said.

Economic

(continued from page 2)

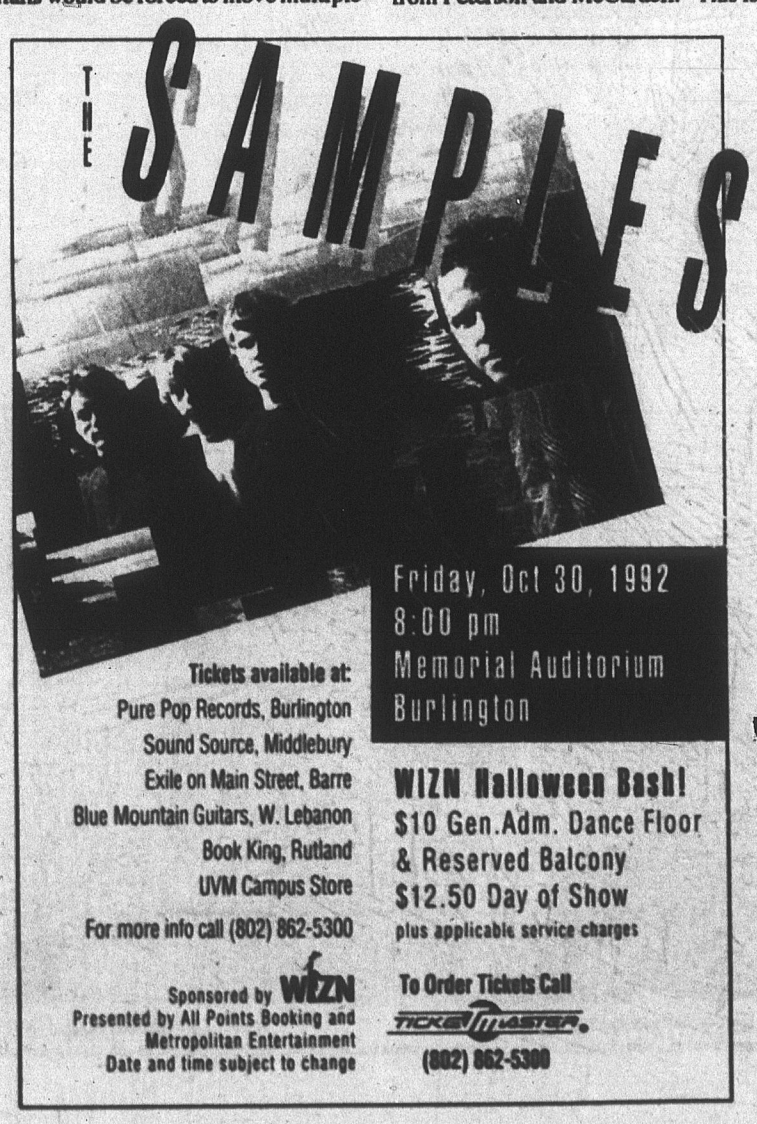
As to exactly when this was going to occur, Jones estimated that it would not be "this year, not next year, but 1994 before the US begins to see sustained recovery."

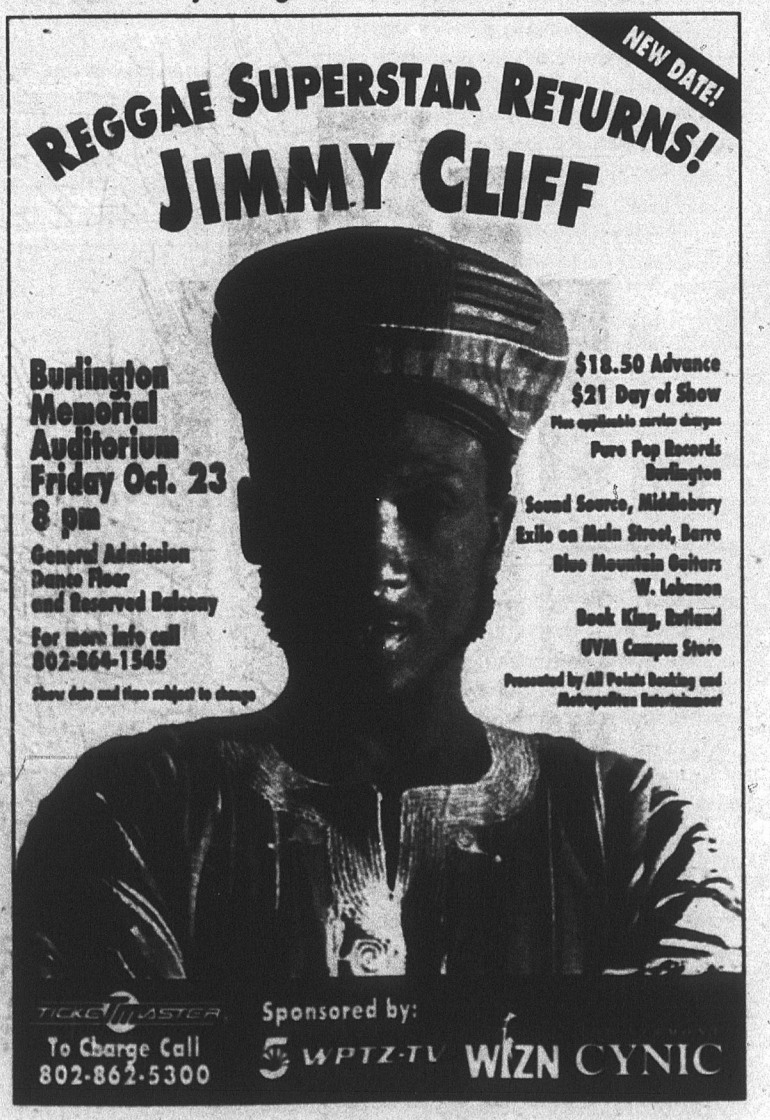
As to the job facing the next president, he said, "the difficulty that the next president faces is really monumental." As far as solving the problem of the recession, Jones said, "we have a textbook case here."

Yet the "textbook answers" have failed to work as far as monetary policy goes, as seen in Jones' question, "what do we do when interest rates have been brought down to their lowest levels in thirty years and no one is borrowing or spending?"

For attempting to lower the deficit, Jones mentioned Sen. Sam Nunn's bill for a consumption tax that would replace the income tax. Through this measure, Jones said that the individuals would be more likely to save rather than consume, and therefore aid in keeping investment high throughout the economy.

As to what Americans could expect in the future, Jones said that coming out of the present recession is the most important goal for the next president, as well as reducing the deficit as soon as the economy is back on its feet.





FEATURES

Random Notes

By Chris Piehler

It was one of those days when the rain melted the ice cream that was really too cold to eat in the first place. Hundreds of hopeless leaves said a final good-bye to the tree and did the concrete swan dive.

I hadn't received a piece of mail since the dawn of the last ice age. I could feel stress zits popping out of my face and asking for private bathroom privileges. In short, the Lifestyle Meter was reading Way Less Than Ideal. So I did what every mature, independent, young adult would do— I called my mom.

Now, Mom has plenty of parental talents, but apparently Exuding Confidence for the Benefit of the Terrified Soon-to-Graduate Son is not one of them. Just to give you a hint, here's a sampling of her thoughts about my future.

Mom on getting a job in journalism: "Well, it's almost impossible to get a writing job, and no one's hiring with the economy the way it is. How do you feel about being a waiter?"

Mom on going to graduate school: "It's not that we don't *want* to help you pay..."

Mom on student loans: "You're not so bad off. Doctors start off $150,000 in debt."

Mom on alternative careers: "You can make tons of money teaching English in Japan. Of course you don't speak the language and you'd have to live in a shoe box..."

Mom encouraging me to live in New York: "You'll never afford an apartment and you'll probably get murdered at least twice in the first three hours, but I guess you'd give me your car, wouldn't you?" Needless to say, after this uplifting conversation the old Mood Elevator was stuck somewhere between the basement and the center of the earth.

If charting the course of the rest of my life were the only problem facing me right now, I'd be as confident as a lion in a gazelle-only nightclub. However, I've been looking through my drawers lately and found that I have a much larger problem to reckon with.

What the hell am I gonna do with all these t-shirts?

I've always been a good college student. When the seniors came through my freshman dorm and told me to buy shirts that advertised the symbiotic relationship between college and alcohol for $427 apiece, I came through.

When the Winter Carnival Police threatened to revoke my tray-sledding license if I didn't buy at least three t-shirts commemorating the fact that, for the hundredth straight year, Winter Carnival had taken place in the Spring Semester and the snow sculpture contest had gotten rained out, I gave in.

When one fraternity or another made a t-shirt about their race or pig roast or light bulb-replacing party, I bought one. Most of them were cool-looking, and wearing them around campus gave me the all-important collegiate feeling of Dressing Exactly Like Everyone Else.

The problem is that, in case you haven't noticed, adults just don't wear t-shirts. Perhaps those who choose to spend their trust funds following the Dead and managing their own tie-dye stand can get by with it, but as far as the

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Women's voices radio promotes awareness

By Julie Birnbaum

"If we can make one person at Middlebury more aware of women's issues...we will have accomplished something," said Valerie Peters '95, founder of the college radio station's first women's show.

Every Monday, Wednesday and Friday from 3:00 to 4:00 p.m., and Saturday from 12:00 to 2:00 p.m., "Women's Voices" airs on WRMC 91.1 FM. The shows are devoted to giving female artists an opportunity to be heard and providing a forum for women's issues.

In order to showcase all forms of talent, "Women's Voices" features many different types of music: folk, industrial, R&B, urban contemporary, and jazz. The Saturday program also includes an interview or talk show.

Peters' idea for the show came this summer when she discovered a station at her home in Las Vegas which focused on women's music and gender issues.

"I noticed that [Middlebury's] radio station didn't have much in the way of women's music and that there seemed to be a lack of awareness about their issues on campus," Peters said. "Women's voices need their own spot."

This year, she planned to try one show, and figured she would be given air time at 5:00 in the morning. However, she was surprised to find that her idea was met with enthusiasm and cooperation at the station.

Although she "had a hard time" at first in finding appropriate women artists among the station's collection of music, she has been successful in ordering new music for her program.

"There weren't very many woman artists—[unless they fulfilled the function of] sex symbol, which serves its purpose, but wasn't what I was looking

(continued on page 8)

...the show will be able to help dispel the negative image of feminism that has developed over the past decade.

Brooke Feder and Christine Gresser at the WRMC studio. *Photo by Ed Soh*

Democratic headquarters opens in Marble Works

By Andy Gardner

Vermont is one of the key states in the Clinton-Gore campaign, according to Jeff Kaufman, coordinator of the recently opened Bill Clinton-Al Gore headquarters in Middlebury.

As a result, activities have been planned to introduce voters to the Democratic ticket. For example, Bill Clinton spoke in Burlington, and a new Democratic campaign headquarters was opened at 2 Maple Street in the Marble Works complex, next to Optic Limited.

The headquarters is located in Middlebury because the town is in "the heart of Addison County and this is an important part of the state," said Kaufman.

The office is open every day from 10:00 a.m. to 2:00 p.m. Currently, volunteers are being used to do telephone banking, a process which involves calling registered and unregistered voters to encourage them to register and remind them to vote.

Informal surveys are also being conducted by telephone.

In addition to telephone banking, volunteers are handing out pins, position papers, lawn signs, and bumper stickers.

A raffle is underway to raise money to pay for telephone bills, heating, and other incidental expenses at the headquarters. Among the items being raffled for $1.00 entries: Woody Jackson posters, a $50.00 Wild Mountain Thyme gift certificate, Folk Art toys and a "Bill Clinton" Teddy Bear. For a $3.00 entry, two Woody Jackson signed lithographs are being raffled.

The headquarters is working to help other Democrats who are running for office. Among the other candidates that are being supported at the headquarters are Elizabeth Reedy for state senate, and Peg Martin, Tom Alderman, and John Freidlin for state house.

Kaufman has been working with volunteers from Addison County and the Middlebury College Democrats. He explained that volunteers are always needed for any amount of time to do telephone banking during office hours or at night.

The headquarters will sponsor a speech October 15 at 7:30 given by Senator Patrick Leahy (D-VT) on women's rights and the right to choose. Ironically, today is the one-year anniversary of the Anita Hill-Clarence Thomas hearings, for which Leahy served on the committee.

Go club introduces ancient game to Vermont

By Mark Ellerbrook

The game of Go, to many people, is simply an unknown entity. To others, it is a bit like checkers. Checkers? A game played by siblings on Saturday mornings when they wake up before the hours of cartoons. Checkers. A game created by some bewildered individual who couldn't learn how to play chess. Checkers. A game that seems truly American because it is easy to learn and quick to play.

So, on Tuesday evening, I found myself heading towards the Science Center to attend the Vermont Go Club Meeting. The Science Center is not exactly a building that epitomizes fun. Rather, it brings to mind students struggling with Chem labs or falling asleep in a Biology lecture.

On this evening, however, I was to find my self struggling not with chemical equations but rather with black and white "stones," the traditional playing pieces of a Go game.

The game is over 4000 years old. It originated in China and came to Japan around the year 500 A.D.

John Schoenecker '96 was patient enough to spend an hour explaining the rules to me. They are, of course, somewhat more complex than the rules of checkers. The game is played on a divided, 19 inch-by-19 inch board and stones can only be placed on the intersections of the squares. The object is to collect as much area on the board as possible by surrounding the intersections of the squares with your stones.

After this brief introduction to the rules, John and I proceeded to play a game. I placed my stones with reckless abandon all over the board while John gave words of encouragement like, "that was a great move. You'll probably win now." Seems quite reminiscent of what an older brother tells his younger brother

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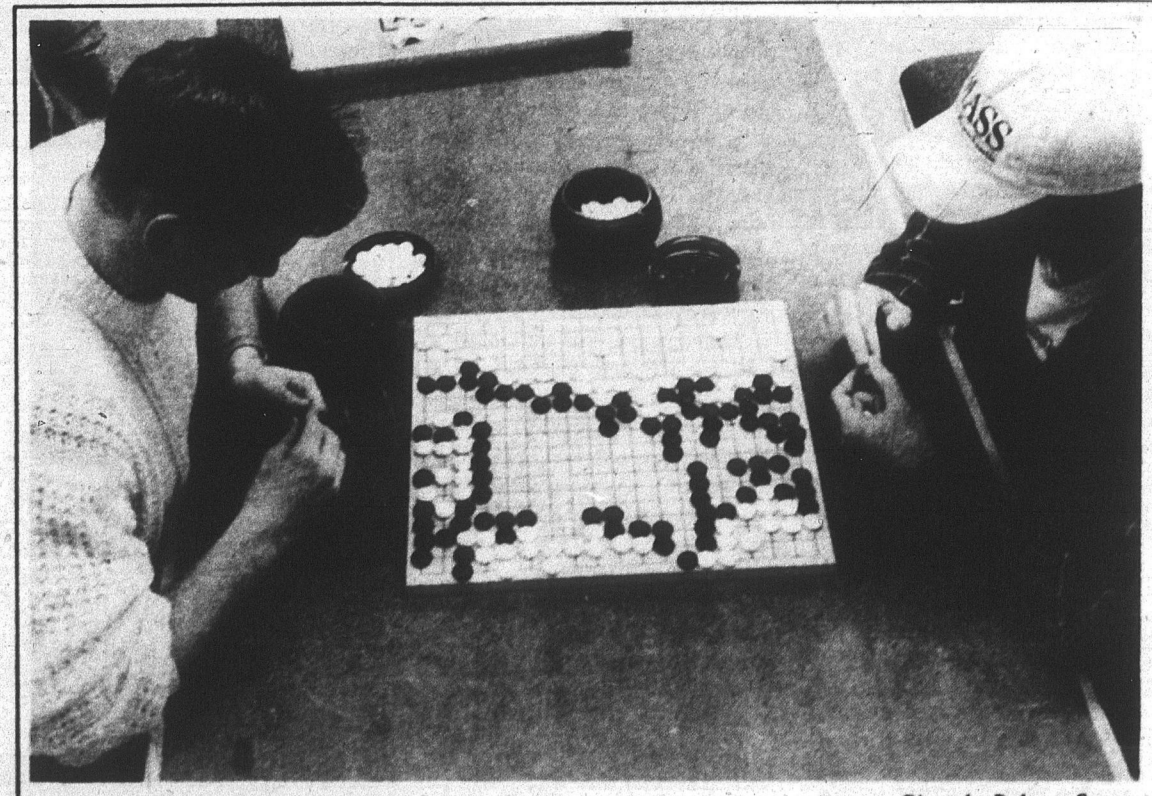


Students practice their Go skills in the Science Center. *Photo by Roberta Stewart*

Magician entertains Dana crowd with comedy, theatrics

By Mike Liss

The stage at Dana Auditorium was filled with trunks, tables, and strange props as Joe Martella performed his show, "It Must Be Magic" last Thursday night.

Martella's act combined magic, comedy, and theatrics, and relied heavily on audience participation. Pulling assistants who were often unwilling from the house for each trick, he remained ready to barb the audience when necessary.

When one student in the front row mumbled something incoherent to the magician, for example, he replied "Hey- the more you drink, the better I get."

The repertoire of acts varied from such standards as ring and card tricks to levitation, to sleight of hand and prediction tricks. Cigarettes, beer bottles, and five dollar bills disappeared, and cards changed colors, suits, and numbers. Martella read minds, linked five razors in his mouth with thread, and escaped from a straightjacket as the evening progressed.

Based in Cape Cod, Martella has been a professional magician since his college days in Southern California around 1981. What began as a job for extra cash going from table to table in restaurants performing table-side magic led to a six-month contract for Carnival Cruises.

After working on the ship he performed around St. Thomas and the Cayman islands, using connections he had made during cruise shore stops.

Friends soon invited him to the Boston area, and his schedule was divided between Cape Cod for summers, the Caribbean during the winter, and California for the spring and fall. After getting married, Martella settled down in East Falmouth, Massachusetts.

During the summer he tries out his new material in various clubs around the Cape, and sometimes works at the comedy club Stitches, in Boston, opening up or filling in for R-Rated hypnotist Frank Santos.

In the past two years, Martella has been increasing the number of college shows he performs, which now number about 60.

Attending college activities conventions and advertising in magazines, he has been putting together school tours that take him through New Jersey, upstate New York, Illinois, Alabama, Mississippi, Virginia, various New England schools, and this fall, to Seattle. Each year the connections with schools branch out, adding more and more college performances.

"Every situation is different," said Martella. Sometimes he plays in theaters, sometimes in pubs, or even sometimes in cafeterias during meals, which he said is "always the strangest. Yeah, put down that meatball for a second and come up on stage," he joked.

"It ends up being worth it, but it's a lot of work," said Martella, referring to putting together college swings. That involves calling up schools, advertising, and attending conventions. "The hardest thing is to drive for five hours and then have to do a show."

Doing five shows in eight nights can get very tiring, he said, especially when you consider all of the transportation.

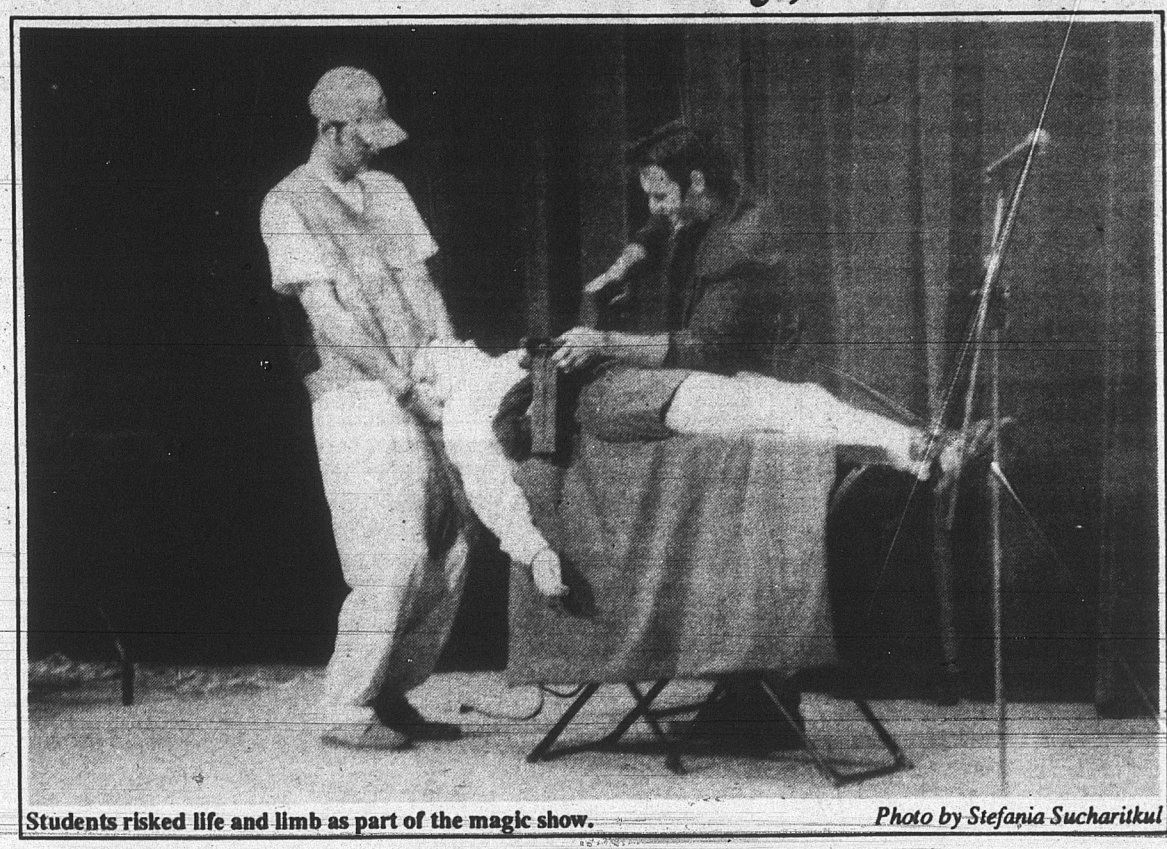
Martella also performs at private parties and corporate trade shows. Often, the trade shows involve performing a ten-minute set to build an audience at his booth, and then stepping aside for the corporations to present their products.

"Performing at clubs is very different than at colleges," he said. "The audiences expect very different things. While colleges usually require a cleaner act, at clubs, where the audience has come to drink and have a good time, anything goes." The clubs also provide him with a "nice place to try out new stuff."

Magic first interested Martella when he was a kid growing up in Las Vegas. Now he is preparing a brand new act of almost entirely original material, involving elaborate set-ups, masks, and even "a straight jacket built for two."

This new material will be far different from some Houdini acts he performed back when he was still down on the Islands. Martella would do underwater escapes, complete with a nailed-shut trunk, ropes, and handcuffs.

The problem was, there was no way to make any money off of it. "I was risking my life; I should have at least made a couple bucks," he remarked. Then why do such acts? "Just for exposure, just about that. To say you did it."



Students risked life and limb as part of the magic show. *Photo by Stefania Sucharitkul*

Republicans on campus: present, but not highly visible

By Chad Bryant

Clinton-Gore, Clinton-Gore, Clinton-Gore, Clinton-Gore... where are the Republicans?

One lazy afternoon I counted twenty-three Clinton-Gore stickers, posters, buttons, and self-designed placards before discovering one piece of Bush-Quayle paraphernalia. Ron Brown speaks, the College Democrats hand out buttons and even have a special little space on the mailroom notice board. Other than a few editorials in The Campus, Middlebury seems devoid of opposing views.

Is this outward appearance indicative of the political beliefs of this campus, however? Robert Schlesinger '94, president of the College Democrats, believes so. Although the campus includes a number of "closet Republicans," Schlesinger stated, the Republicans are still a "vocal but very small minority" at Middlebury, and he continued by stating that there exists "much opportunity for debate" on campus.

Brian Howie '93 would disagree. Howie argued that Republican views have the "bulk of support of the students, but people are wary of speaking out for fear of being ostracized."

He went on to say that many in the community consider the word "Republican" a profanity and has told friends only to put up Bush-Qualye posters in windows where it would be impossible for any liberal having a bad day to rip it down.

This may sound like McCarthy-size paranoia, but Howie's point is well taken. In an attempt to flush out some Republicans, I designed a poster asking merely whether any lonely Republican would like to give me a call. Simple, inoffensive.

My mistake, of course, was to use the word "Republican." Within a span of two days, all four of my posters were ripped from their respective spots. Sure, maybe someone tripped and used one of my posters to break his or her fall and maybe duct tape is not as adhesive as I had first imagined, but the investigative reporter in me says that someone did not want those posters on the wall.

The College Democrats get more space than the Middlebury Mountain Club, but one little poster asking for Republican companionship ends up in some dump heap south of Albany. McCarthy's favorite animal might have been the elephant, but I sincerely believe that he would have approved of these asses.

One poster that has survived the left wing pull and rip maneuver can be seen hanging in a window on the top floor of

Many ...consider the word "Republican" a profanity.

Voter hall. The owners, Jon Hanlon '93, Chris Brown '93, and Tim Curry '93 attested that they have had almost no complaints about the poster and, in fact, have received quite a few compliments.

Brown believes that we live on generally conservative campus, but Republicans, in general, "don't feel the need to campaign" and would rather show their power at the ballot box.

Is this really good for the atmosphere of the campus, however? Pete Savodnik '93, president of the newly re-established College Republicans contests that most students are "voting on emotion and not rational thought" and more open discussion is needed.

Although Savodnik and I will probably vote differently this fall, it is clear to me that more discussion is needed. The nature of our political system is dependent upon educated, open-minded voters, and if college students fail to meet this criteria it can hardly be expected for the rest of the populace to meet the same standards.

Schlesinger and Savodnik deserve a great deal of credit for organizing three debates which will take place on October 22, 26 and 29 in Munroe. Both are hoping for large turnouts.

In the meantime, hug a Republican. They're people, too.

Support is one thing, fanaticism is another. *Photo by Roberta Stewart*

This week in Middlebury history

By Peter Greatrex

Taken from the pages of "The Town's College: Middlebury College, 1800-1915" and "The Middlebury Campus" (1905-present).

For the week of October 15-21:

1858- Students rise before the sun daily for morning prayers.

1880- Enrollment at the college totals 39.

1938- The Abernathy library receives some valuable first editions of books, including an autographed copy of Walt Whitman's "Leaves of Grass" and a first edition of Mark Twain's "Roughing It."

1939- Ground breaking ceremonies for Gifford Hall mark the beginning of the construction of the men's dormitory. President Paul Moody pushed down the shovel at the site of the building commemorating James M. Gifford. The building was donated by Mrs. James Gifford.

1945- President Stratton reinstates the Vespers Rule, requiring that all students, except Roman Catholics, attend chapel services every Sunday.

1948- Annual air show, sponsored by the Flying Club, includes formation flying, exhibition aerobatics, streamer cutting, dog fighting and simulated strafing.

1948- 75% of all first-year student males are living off campus due to limited housing on college grounds.

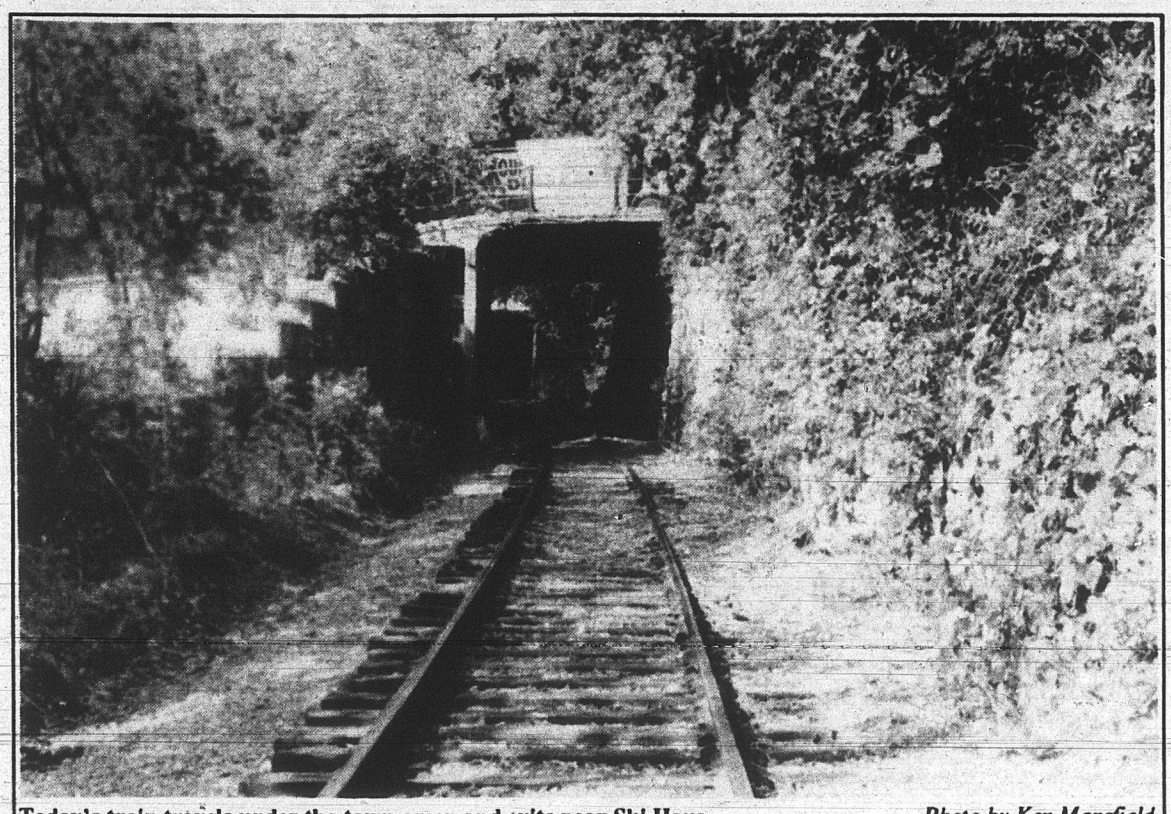
1956- Tuition raised $50, climbing to $900 for one year of schooling.

1975- 93% of fraternity members polled do not object to the admittance of females into their houses.

1976- 41% of the student body supports Jimmy Carter in the upcoming presidential election, 31% back Ford, 23% are undecided and 5% support an independent candidate.

1989- ACT NOW demonstrated at the Adirondak house to protest the recruitment efforts of the CIA on campus. The representative from the government agency agreed to not initiate interviews at Middlebury for a period of three years.

Train travels under town common



Today's train travels under the town green and exits near Ski Haus. *Photo by Ken Mansfield*

By Kristen Bender

With all the recent air-time Amtrak commercials have been receiving, urging the public to explore the United States by train, one wonders about the scope of business left to the American railway industry.

Highly popular everywhere in the country throughout the nineteenth century, railways connected people, places, and goods. And especially in places like Vermont, where miles of farmlands, woods, and mountains geographically distanced communities, trade and transportation would not have been possible without the "iron horse."

With the turn of the century, however, came the invention of the automobile. The impact of the car, needless to say, initiated the decline of the passenger train business in many places along the east coast and in other highly populated areas where well developed road systems were already in place to accommodate the new invention, the similarly named "horseless carriage."

Here in western Vermont, with the Green Mountains running north to south, a north-south railroad system helped to conduct the burgeoning limestone and marble industry, as well as move staple agricultural resources like grain and feed throughout the Champlain Valley region.

In 1849, the then Burlington & Rutland Railway Company lay the tracks the today run through Middlebury, connecting two of Vermont's major trading points. The railroad today is called Vermont Railway, and its headquarters are in Burlington. The company's traintracks stretch all the way south to Bennington.

The last passenger car hooked on the Vermont Railway was in 1953. But according to Charlie Bischoff, who currently works out of the Railway's Rutland offices, a long awaited strike shut down that part of the company's operation. Today, he says, southbound trains carry crushed limestone and northbound trains carry animal feed, petroleum, salt, and grain.

The train travels through town by passing underground beneath the town green, emerging behind the Ski Haus.

Trips are not daily anymore, but still average at least five a week. Stops are made in the northern end of town where local business can load or receive freight. McIntyre Fuel, located right next to the tracks, has purchased a carriage car that hooks onto the train. Starting last year, scenic rail trips were sponsored for senior citizens using the car.

The Railway itself sponsors an annual October trip for its customers, and groups like the Massachusetts Bay Railroad Enthusiasts have organized ticket sales for special trips using the company's coach, engine, and tracks.

The railroad here in Vermont certainly is not too much on the wane. Those resounding whistles students here on campus may here past midnight do indeed belong to the freights that the train still brings through town.

The train travels through Middlebury by passing underground beneath the town green next to the post office, emerging behind the Ski Haus. Therefore, Middlebury's train is practically out of sight and out of mind, unless you know where to look. Or unless you've got an ear cocked to the window pane during the wee hours of the morning.

Vermont Go Club

(continued from page 5)

during those pre-cartoon checkers games when you just moved his piece enabling him to perform a triple jump.

When the dust settled and the game was over John had beaten me 15 to 0. He then told me that it was a really close game. Go figure.

The Vermont Go Club is a creation of Professors Pete Schumer and John Elder. The majority of its membership stems from the Freshman Seminar that Schumer teaches on Go.

According to Schumer, the game is over 4000 years old. It originated in China and came to Japan around 500 A.D. where it slowly evolved into the game it is today.

Originally, it was a game of royalty. Over time, however, Go was picked up by the more common people of Japan. By around 1600 A.D. the first professional players began to emerge. Today there are over 400 professionals, 10% of whom are women.

In Japan, Go is exceedingly popular. The professionals gain celebrity status, reaching the popularity level of U.S. golf pros. Japanese newspapers carry Go scores as well as a pictorial description of moves from recent Go matches. I found this difficult to believe but Professor Nobou Ogawa had a Japanese newspaper and pointed out the Go section in the sports page.

Schumer was quick to point out that there is much more to the game of Go than fame and fortune.

"It's more than a game, it's a way of life. Go is a sort of meditation, it teaches you about yourself," he said.

There are many proverbs that accompany the game of Go. They apply directly to situations in the game but can serve as guidance in general life. It is the history and heritage as well as the game itself that Schumer wants his students to gain from the course. A game that has been around for over 4000 years, therefore, certainly has something to offer modern society.

The Vermont Go Club meets every Tuesday evening at 7:30 in Science Center 420. If you aren't busy one Tuesday, why not attend a meeting? Newcomers are welcome and someone is always willing to teach.

Professor Schumer will also be offering a J-Term course on Go. It promises to be entertaining and informative. It'll be a lot more fun than a game of checkers.

Random notes...

(continued from page 5)

actual working world is concerned, a shirt with "Squeal" written on it in gigantic letters will never replace the blue blazer as the Simply Essential Wardrobe Staple.

At the moment, I am too overwhelmed by my mother's bad karma to come up with more than one solution to this dilemma. In Paris, a city with the reputation as the fashion capital of the entire world and Cleveland, the hot new style is... American t-shirts. That's right.

This spring thousands of trendy people named Jean-Marie (the unisex name that, by new French law, is given to half of the newborn babies each year) strutted out of the metro wearing their thirty-pound black patent leather Euroshoes of Death and t-shirts with such clever sayings as "Badger Team Best Montana" and "Rosie is My Favorite Polack."

You can't tell me that "Squeal" wouldn't send these folks into a fashion frenzy. I could make millions, if only I was brave enough to hijack a plane to get over there.

So maybe my plan won't work. What I'd like to do, then, is hold a Prune Chris's Wardrobe Contest. You, my seven loyal readers, can let your voices be heard. Send me your solutions at Middlebury College Box 4164. Whoever comes up with the best disposal method will win worldwide recognition and this beautiful, pre-shrunk, pre-faded, only slightly ice cream-stained t-shirt. Good luck.

Burning Questions

From the circular filing cabinet of Ivan Huber

Illustration by Amanda Frankel

Q. Ivan, I think that the tune to which we Americans sing "The Star Spangled Banner" had some previous words to it; indeed, I believe it was an old English drinking song. Can you verify this?

—Edward Meegan, T.Y.C.O.

A. Good question, E.J. It shows you have a keen eye for the absurdly trivial.

Your notion, of course is correct. The melody to which Francis Scott Key, patriot, wrote "The Star Spangled Banner" was indeed an older English tune written by British composer John Stafford Smith, perhaps specifically to go with the lyrics written by Ralph Tomlinson, Esq.

Tomlinson's song, "To Anacreon in Heaven," was written as sort of the theme song for his gentleman's club in London, the Anacreon Club. The year was roughly 1780. The full lyrics may be found in the music library in the new arts compound of Middlebury College, if you look hard. Though they are too long to print here, I will indulge you with the first verse, and you may decide for yourself whether or not it is a drinking song:

To Anacreon, in Heav'n, where he sat in full glee,
A few sons of harmony sent a petition,
That he their inspirer and patron would be;
When this answer arriv'd from the jolly old Grecian—
Voice, fiddle and flute,
No longer be mute;
I'll lend ye my name, and inspire ye to boot:
And, besides, I'll instruct ye, like me, to intwine
The myrtle of Venus with Bacchus's vine.

It would seem, E.J., that our "Star Spangled Banner" has its roots in the infamous all-male societies of which this paper is so happy to keep track of.

Q. Hey Ivan, I'm always losing at Cribbage because I get hit with a "muggins" and forfeit points. I see that you, on the other hand, are an expert. Can you tell me what is the best score possible to get out of one hand or crib, and which scores is it impossible to get? Can you do that, Ivan?

—Don Squirreleone

A. Sure, Squirrel, I can help your Cribbage game. First of all, the highest score in one hand is twenty-nine—unless, that is, you are dealing and you have four fives in your hand and you turn a jack on the starter card, in which case thirty is possible. Secondly, impossible scores are 19, 25 and 27.

Q. Ivan, what happened to Ellen McCrary?

—Ellen McCrary

A. Sorry, Ellen, this is too subjective a question for a victim of a teenage lobotomy to answer.

Q. Why is there a marble block in the curb on the west side of the road directly behind Mead Chapel? It's got a cross on the top of it. Is it something to do with the Knights Templar?

-"Action Jackson" Ver Steeg

A. Keen eyes, Jackson, but if you were really keen you might have noticed that there is one in front of *La Chateau*, also, and, if you were telepathic, you would have known that there used to be one in front of McCullough. None of them have anything to do with the Knights Templar, of course.

John Woodbury, Director of the Physical Plant, indicated to me that they were in fact surveying points. Twenty to twenty-five years ago, there used to be an axis between McCullough and the Chateau, for locating the exact point of any location on campus. The block behind the chapel is a reference point off of that axis. The cross on top of blocks denotes the exact point on which to orient your transit, not your soul, sort of like 'x marks the spot'.

THIS WEEK IN WORLD HISTORY

15 OCT	70 B.C.	Virgil, Roman poet and author of "The Aeneid," born.
	1856	Oscar Wilde, English author, born.
18	618 A.D.	France gets a constitution.
19	439 A.D.	Vandals take Carthage, Africa.
	1216	King John "Lackland" of England died of eating too many peaches washed down with beer.
	1812	Napoleon began his retreat from Moscow.
	1864	St. Albans, Vermont, raided by confederate soldiers.
21	1969	Jack Kerouac, novelist, died.
22	1969	Cajun Yam festival held in Louisiana.

FREAKISH BEHAVIOR

The record for the "largest single dish" (of food) category in Guinness... goes to a peculiar Bedouin dish, the ceremonial 'Roast Camel', served occasionally at wedding feasts. Cooked eggs are stuffed in fish, the fish are stuffed in cooked chicken, the chickens stuffed into a roasted sheep carcass and the sheep is then stuffed into a whole camel.

On a subjective note: I heard somewhere that desert people cut meat from living camels, sew the camels back up so that they heal nicely, then eat the meat they have cut from the beast, and they can still ride the camels and get more meat later when the camel has put on more weight. But this is unsubstantiated.

Send Burning Questions to Ivan Huber, Box 3284

A stress break under the waterfall

By Nikki Mathews

Midterms...the word is ominous in itself. Just mention it and many of us foresee images of sleepless nights spent staring at a luminous screen or tedious hours passed struggling to keep our eyes focused on the tiny lines and curves that swim before us. Along with midterms comes that wonderful drug that both occupies your mind and keeps you from accomplishing anything with your body—stress. Fear not fruitless friends, there is a cure.

Nothing clears the mind and jogs the body better than an adventure, right? So the next time your brain has had its fill, prepare yourself for a trip beneath the Marble Works waterfall.

Many have heard rumors that there lies hidden behind the rushing falls of Middlebury a secret tunnel. Rumor has it that this tunnel was once used to hide runaway slaves (The truth of this rumor is of little importance—it'll make a great story to tell your grandchildren). Well, alas, the location of the infamous and historical tunnel is no longer a mystery.

To discover its whereabouts for yourself here's what you do: First, be sure that whatever is covering your person is both durable and easily cleaned (Don't worry—this is only as a precaution).

Then kidnap a friend so you'll have both moral and physical support since every good adventurer has a sidekick (the tunnel can be pretty slippery). Now you're ready to bravely charge downtown and across the treacherous footbridge to Marble Works.

Once you've made it to the Marble Works side of the falls, begin to look to your right for a path that leads through the trees. Walking down the path, you'll come to the burned frame of an old stone building.

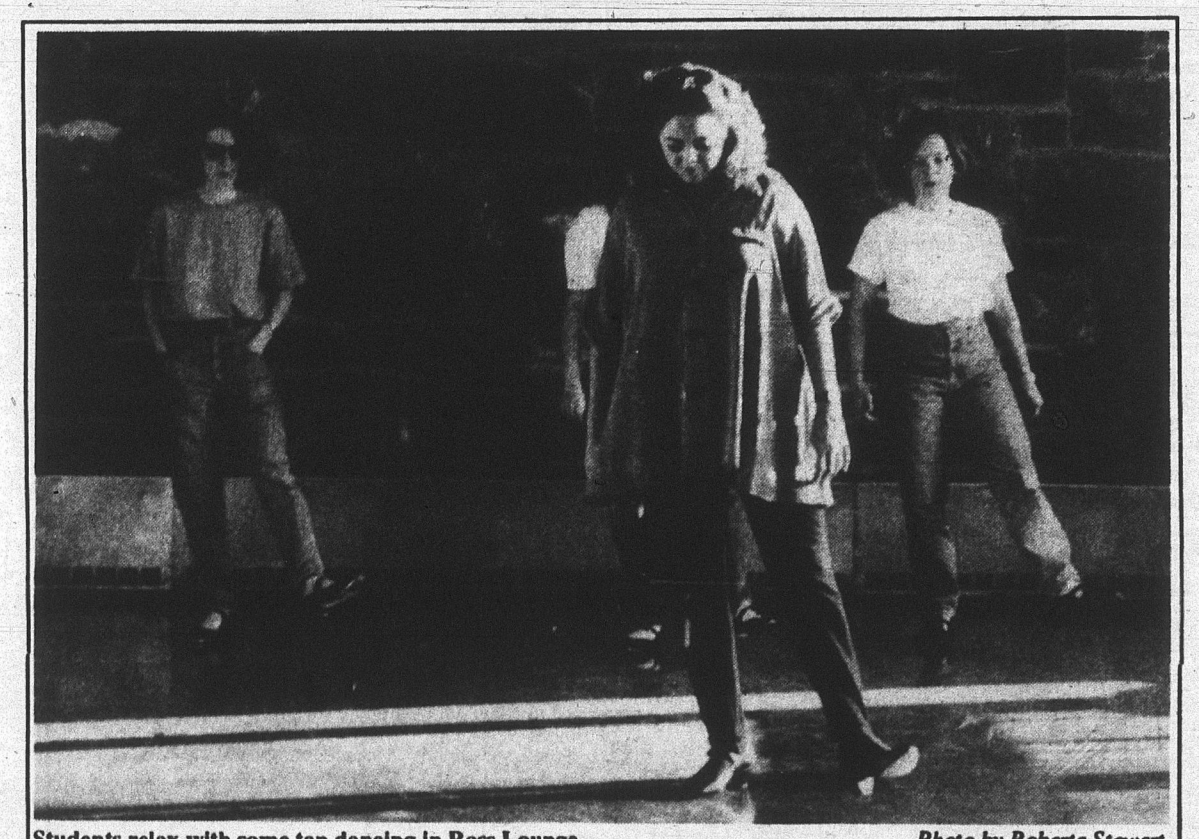
If you're not in too much of a hurry, you may want to crawl around the outside of this building until you come to a stone seat that hangs a little above the water. Besides giving you a private and striking view of the falls, this would make a choice study seat.

If you're not interested in digging through the old building, keep heading down the path. As it begins to descend rather steeply look around for a cable and, taking care not to lose your step, lower yourself down. Once you are standing on even ground look directly behind you. The tunnel awaits!

Pick your way over the rocky floor and within just a few feet you'll emerge from the stoney, damp passage. Behold! Plummeting down to join the calmer water below, a steady sheet of droplets free fall before you. Thanks to the strategic placement of a dead tree trunk, you're able to see through the cascading wall of water to the sturdy bank that you just left. Breath in the cool, moist air and give your troubled conscience a break.

Had you a comfortable place to sit or stand you may be tempted to remain for a considerable time in this secret paradise, however, you're in luck. Whoever designed this little nook under the falls neglected to consider the height of its visitors, so you're forced to maintain a slightly hunched stance.

Perhaps this is a blessing in disguise, however, because the slight discomfort you'll begin to feel might be just the incentive you need to return to your studies!



Students relax with some tap dancing in Ross Lounge. *Photo by Roberta Stewart*

'65 Graduate head of polling for ABC news

By Trisha Lucey

Jeff Alderman, Middlebury class of '65, has been working as the head of polling for ABC news since 1977.

"Our job is to poll the public and see who they are voting for and why," Alderman explained. He added that his job has become very hectic recently, given the fact that it is a presidential election year, and polling is a key indicator of public opinion.

According to Alderman, polling can be frightening. Soon, he feels, people in the polling field will have to "put out a poll which makes a guess as to who will win. We have to sit back, hold our breath and hope that we're right."

"A little guy from Texas appears on a talk show and is suddenly a presidential contender."

The presidential debates of this week will create a heavy workload. "There are three debates back to back, and we have to come up with a representative sampling of viewers in order to determine the influence the debates have had."

Alderman also claimed that this is a "weird" presidential year for several reasons.

"A little guy from Texas appears on a talk show and is suddenly a presidential contender," he said, regarding Ross Perot's bid for the presidency.

"Presidents don't usually allow recessions to occur in an election year," he said. "That approach didn't work very well for Hoover."

Before coming to ABC news, Alderman spent approximately ten years with the Associated Press.

"It was an interesting period to be a journalist. I was an editor and sometimes-writer who covered national news during those hectic Watergate-Vietnam-Energy Crisis-Patty Hearst-drugs-counter culture-inflationary-Nixon-Carter years."

Since that time, he has covered four presidential elections and analyzed nearly 400 public opinion polls.

As a result of analyzing polls, Alderman has found that the public views the economy as in a state of long-term decline.

"There is evidence from polling that people think the American Dream is fading," he said.

Women's voices radio raises issues

(continued from page 5)

for," she said.

Artists featured on "Women's Voices" include Ani DiFranco, Michelle Shocked, Queen Latifah, Edie Brickell, Sarah Maclachan, and Melissa Etheridge. While the show is still in a "growing and developing stage," Peters said, she is planning to have poetry and literature readings, and local information of interest to people concerned with women's issues.

The program is also in the process of establishing contact with feminist organizations such as the National Organization for Women and United Feminists, in order to use their input for the show.

Fela Small, a disc jockey on the Saturday "Women's Voices" show, hopes that the show will be able to help dispel the negative image of feminism that has developed over the past decade. It doesn't have to be a "bad word," she said. The program also aims to allow men who feel uncomfortable participating in feminist activities to listen, become aware of the issues and get involved. "I'm ready to be on the radio!" Small said.

"Women's Voices" features DJs Geoff Chamberlain, Brooke Feder, Stephanie Fischette, Christine Gresser, Katharine Heckman, Rayda Krell, Leilani McClellan, Valerie Peters, Fela Small, and Heloise Williams.

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Crossword

Edited by Eugene T. Maleska

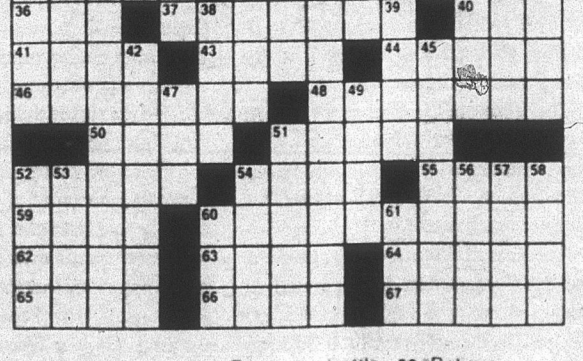
No. 0804

ACROSS

1 Key letter
6 Milne bear
10 Made a hole-in-one
14 —— ease (uncomfortable)
15 Garage job
16 Palm of the hand
17 Boring partners?
19 Soon
20 Bean type
21 Like a breezeway
22 Bandleader Shaw
23 Alloy-coated steel
25 Cooking direction
26 Mystic systems
29 Loop locale
32 "Behold —— Horse," Peck movie
33 Other, in Madrid
35 Abba of Israel
36 Saul's uncle
37 Scrap for an inmate?
40 French friend
41 Spheres
43 Mellows
44 Changsha is its capital
46 Huxley's "—— in Gaza"
48 Cheat
50 Rave's partner
51 Minn. team
52 Thread material
54 Anthracite
55 May or Ann
59 Galba's successor
60 Witty Indians?
62 Impend
63 Unpopular egg part
64 Fortification
65 Some Dada art
66 Kids' moms
67 Up and about

DOWN

1 Chocolate tidbit
2 Brahms's "—— Rhapsody"
3 Stage offering
4 Velar
5 Had a little lamb
6 Simple ditties?
7 Outlandish
8 Mind
9 "For —— a jolly ..."
10 Greed
11 Nicaraguan music makers?
12 French saint: Dec. 1
13 Jutlander
18 Author Rostov: "Troica"
22 P.I. native
24 Power source: Abbr.
25 Former restaurateur Toots ——
26 Birchbark
27 Little's forte
28 Dance for tonsorial artists?
29 Irascible hikes?
30 —— Abdel Nasser
31 Cat- —— tails
34 Half a deadly fly
38 Kiln
39 Rarified
42 Skis between gates
45 Remove a bottle top
47 Ethyl ender
49 Humorist Rogers
51 Pulitzer Prize novelist: 1981
52 Dancer Montez
53 "Believe ——— Not"
54 Boast
56 Amnens's rival
57 Culmination
58 Slave of yore
60 Disguise the gray hair
61 Historic period



ANSWER TO PREVIOUS PUZZLE

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Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

ARTS

Expectations run high at gala opening for Arts Center

Fred Haas and company performed for the revelers on Friday, October 9 at the Arts Center opening. *Photo by Ed Soh*

By Hillary Brown

Divided into four acts, the inauguration of the Center for the Arts proved to be a great production that left expectations high for the future of this new center.

At 8:00 and 9:30 p.m. last Friday, October 9, there were simultaneous performances by three very different groups; actress Claire Bloom, dancer David Dorfman, and the Emerson String Quartet featuring pianist Mischa Dichter.

Claire Bloom appeared in a simple black outfit whose austerity contrasted with the vibrancy of her interpretation of Shakespeare's "Twelfth Night" and "As You Like It."

Titled "Let the Men Know: A Portrait of Shakespeare's Women," Bloom's performance concentrated on Viola from "Twelfth Night" and Rosalind from "As You Like It." In both plays, the women must take on men's clothing to be themselves. Bloom chose scenes which contained the central struggle of the pieces, and she adroitly played the roles of several characters in one scene.

Bloom proved that she can not only hold her own against the greats of theater such as John Gielgud and Lawrence Olivier, with whom she has played in the past, but she also succeeded in holding her own in an engaging one-woman show.

David Dorfman's dance was refreshing in its collaborative aspects. Dorfman's first performance concentrated on two very recent works, while his second show had three works dating from '87 to '90.

The three pieces all relied upon intricate timing and a psychological relationship between the dancers. It almost appeared as if the dancers—there were two on stage in each piece—were playing off each other, not just relying on preset choreography. This was a strength as it connected the audience in a sympathetic way to the performers on stage.

Of special note was the first piece, "Sleep Story," which used a literal running monologue by Dorfman. As he ran in place, telling a story which kept connecting to other events, he was literally knocked over by another dancer. The pace quickened, the past and present finally collided and Dorfman was able to move on.

The only downside of the performance had nothing to do with the dancers; the air conditioning system in the theater was so loud that it sounded like an airplane was landing in the theater.

Accompanied by Mischa Dichter on piano, the Emerson String Quartet—Eugene Drucker on violin, Lawrence Dutton on viola, Philip Setzer on violin and David Finckel on the cello—performed two pieces by Schubert and Brahms.

The quartet is no stranger to Middlebury as it has performed here in the past as part of the college concert series. The quartet is an extremely tight unit, and their performce on Friday night brough a touch of vibrancy and drama to the works of Schubert and Brahms.

The surprise of the evening was not that the architect actually showed up, but the appearance of actor Burgess Meredith...

After the performances, everyone gathered in the lobbies for champagne and the formal inauguration ceremony. The surprise of the evening was not that the architect actually showed up, but the appearance of actor Burgess Meredith who has been a major benefactor of the new center. Accompanied by his son on guitar, he sang "The Ballad of the Great Transmitter," a humorous, politically-bent ballad.

Though the shows were over, the evening was not and many students remained to dance to the jazz of Fred Haas or explore the museum.

The gala opening of Middlebury's Center for the Arts proved to be far more vibrant than its "black tie optional" invitation implied. A last-minute announcement of $10 tickets for students and faculty meant that trustees and patrons weren't the only ones to benefit from the performances and revelry.

The celebration continued on Saturday, October 10 with performances by the Music Departement Showcase, the Drama Department's scene night, and an Alumni Dance Concert. If for some reason you missed any or all of these performces, keep your eyes open for future productions in the new Arts Center.

Haas lets students take center stage

By David Schneider

Middlebury's new Arts Center Concert Hall welcomed its first performance through the Music Department, and its first performance for the general public, with a jazz concert by instructor Fred Haas and selected students Monday, October 5.

Haas, who has been teaching jazz composition since the fall of last year, began the evening with two solo pieces. "Usually I don't know what I'm going to play until I play it," he said, so he chose to open with a calmly swooping tenor saxophone piece entitled "I Thought About You." He then followed that with a piano standard, "Body and Soul."

Haas then introduced the first two of three student collaborators: Nathaniel Kachadorian '95, on piano, and Nicholas Testa '95, on electric blues guitar. "It's too nerve-wracking to sit in the audience and watch my students," Haas remarked, "so I play along with them."

The three, with Haas on saxophone again, performed "Blue Monk," a twelve-bar blues by Thelonious Monk, and "Blue Bossa," by Kenny Gorman. On "Blue Bossa," Testa played identical, overlapping notes with Haas, and the two instruments flexed in and out interestingly with each other, their different timbres competing.

But clearly the most impressive performer was Kachadorian, who has been playing piano since he was ten years old. On leave for this term, he agreed to return to Middlebury for this performance, and his contributions to the evening were much appreciated.

Kachadorian's smooth, innovative improvisations on the two blues pieces made them light up but the full range of his style was displayed on a duo-piano version of Duke Ellington's classic, "Satin Doll." He and Haas traded improvisational themes with clarity and wit, teasing them with the briefest pieces of the melody, before returning to the chorus.

At the end of the song, the two competed to produce the most outrageous end phrase with mischievous one-upmanship. Kachadorian hunched over his piano, smirking, while Haas tried to outdo him. Haas returned to the saxophone to provide the melody for Herbie Hancock's "Cantaloupe Island."

Cal Reichenbach '93, who has been seen as lead guitarist of Middlebury's Salacious Crumb, entered next on blues guitar to perform an original composition, "Autumn Leaves," with Haas. The piece itself was a beautiful intermingling of phrases and themes, but it exemplified one of the fundamental problems of the evening: the blues guitar, on electric amplification, was often too loud and sharp for the other instruments, and sometimes its mere chording cut into the solos of the other performers.

The finale of the evening was Thelonious Monk's "Straight, No Chaser," performed by Reichenbach, Kachadorian and Haas. All three improvised intricately between Monk's complex rhythms, sometimes called the most complicated in jazz. Again, the brightest part was played by Kachadorian, who wittily punctuated his solos with a couple of short, spaced low tones after a flurry of notes.

After the performance, Haas announced a busy calendar for Middlebury's jazz music program: during Winter Term, he said, he will be teaching a course in jazz improvisation, and performances by students in the course will be held once a week in January.

Artek ensemble performs exuberant period pieces

By Liz Leyden

The opening of the much anticipated Arts Center, launched this week, was chocked full of special events and performances, one of which treated the audience to a trip back in time. Tuesday evening Artek, an ensemble from New York City, performed "Air and Dances," a selection of pieces from "The Fairy Queen," and "Welcome to all the pleasures."

Composed by Henry Purcell in the 17th century, the piece reflected the era with Artek's unusual use of period pieces and dance in the Baroque tradition.

The ensemble, which included an organ, a harp and a lute, joined five classically trained performers and the Middlebury College Choir to render the piece in a tight, alive performance. Artek's founder and conductor Gwendolyn Toth '77 clearly had her musicians well-rehearsed although the timing between them and the soloists was sometimes off.

Individually, each group sounded good, but combined, they took some getting used to, especially for listeners not familiar with Baroque tradition. Although the rhythm was enjoyable, the words were somewhat garbled and lost underneath the instruments. The music was more of the type to feel rather than understand actual words.

Overall, however, the odd but interesting mixture of opera and classical music was complimented by the semi-operatic voices of the soloists.

Purcell was a prominent composer mostly of odes and the hymn-like tone of "Airs and Dances" supported his reputation. Contrasting high and low notes in the energetic performance created a mood of celebratory exuberance.

The skill of all the performers, including a commendable job by the Middlebury choir, added up to a solid, albeit unusual evening.

The Emerson String Quartet and Mischa Dichter accepting applause after their performance on Friday, October 9. *Photo by Roberta Stewart*

Mitchell Cohen '82 as Iago and Tyrone Wilson '81 as Othello at scene night on Saturday, October 10.

Photo by Eric Borg

Alumni scenes explore relationships

By Alyssa Vltrano

The Theater Department's contribution to the "Celebration of the Arts" festival kicked off on Monday night, October 5, with the first night of scenes performed by Middlebury students and alumni.

The scenes were chosen from plays that have been staged at Middlebury since 1980 and each dealt with various stages of relationships between men and women.

Scenes from "Dusa, Fish, Stas, and Vi," written by Pam Gems, and "High and Dry," written by Middlebury graduate Janet Stanford '75, were the first to be performed, offering the clever directorial device of intertwining brief scenes from each of the plays.

The excerpts from "Dusa, Fish, Stas, and Vi" examined the attitudes of four British women towards relationships and men. Ana Reeder '93, Amity Stauffer '94, and Vanessa Branch '94 returned to the roles that they performed last spring under the direction of Cheryl Faraone. The characters express the concerns and anxiety that accompany every relationship, experiencing how they affect their friendships with each other.

The intertwining of the two plays complimented each other due to the common aspect of dependence: Fish's dependence on men in "Dusa" and the dependence on alcohol and on people that ran throughout "High and Dry."

In the later scenes from "High and Dry" (produced last fall and directed by Cheryl Faraone), Adam Ludwig '93 and Kristin Ketterer '93 struggle to overcome their respective addictions. Each must battle with the voices of doubt and inferiority that serve as an obstacle to both themselves and their relationship.

The allegorical role of the evil, self-doubting conscious, however, was difficult to understand for those who were not familiar with the play because the scene was lifted out of its explanatory context. In the end, the characters in both plays come to realize the importance of being able to give themselves what they need instead of depending on someone else.

This first group of scenes provided a remarkable selection of the many talents the theater departement has given the opportunity to shine...we hope the tradition will be continued.

The rest of the scenes were all performed by Middlebury alumni who were brought back for the week-long celebration. Alex Draper '88, Jonathan Higgins '88, Lynn Hawley '88, and Phoebe Wood '90 performed scenes from Lanford Wilson's "Serenading Louie" (produced in the spring of 1987, again directed by Faraone) which investigates the way in which two couples handle the deterioration of their marriages.

Carl and Mary struggle through the lack of time they spend together and through Carl's suspicions that Mary may not love him anymore. Carl's friend Alex is also having problems with his wife, Gabby, prompting him to wonder "what it's all about." He philosophizes humorously about his ability to change the world when all he finds himself doing is going to the dentist, calling his mother and watching his neighbors burn their leaves.

Both relationships are finally confronted with affairs that one of the spouses have had. Mary's self-absorbed confidence, acted wonderfully by Hawley, is tested as she tries to explain her affair to Carl who has built his whole life around the idea of a perfect marriage.

Wood remained on stage to deliver a wry monologue from Wendy Wasserstein's "Uncommon Women." Produced in the spring of 1989 under the direction of Richard Romagnoli, Wasserstein's character offers a portrait of a woman confronted by diverse forces of society.

A women's history class challenges her to come to terms with who she is as an individual. She swings between the feminist views of the students in the history class and those of a French classmate who makes baking petit fours a way of life.

Finally, she realizes that she believes in aspects of both of these opinions and this blend of ideas contribute to her individuality both as a woman and as a person.

The next monologue was delivered by Annette Toutonghi '89 whose intriguing stage presence and Carol Kane-like voice gave life to the imagistic words of John Patrick Shanley. During this scene from "...the dreamer examines his pillow" (produced in fall 1988, directed by Romagnoli), Toutonghi explores the confusing emotions that have been brought on by a relationship in which she has great sex but does not like the way things are going emotionally.

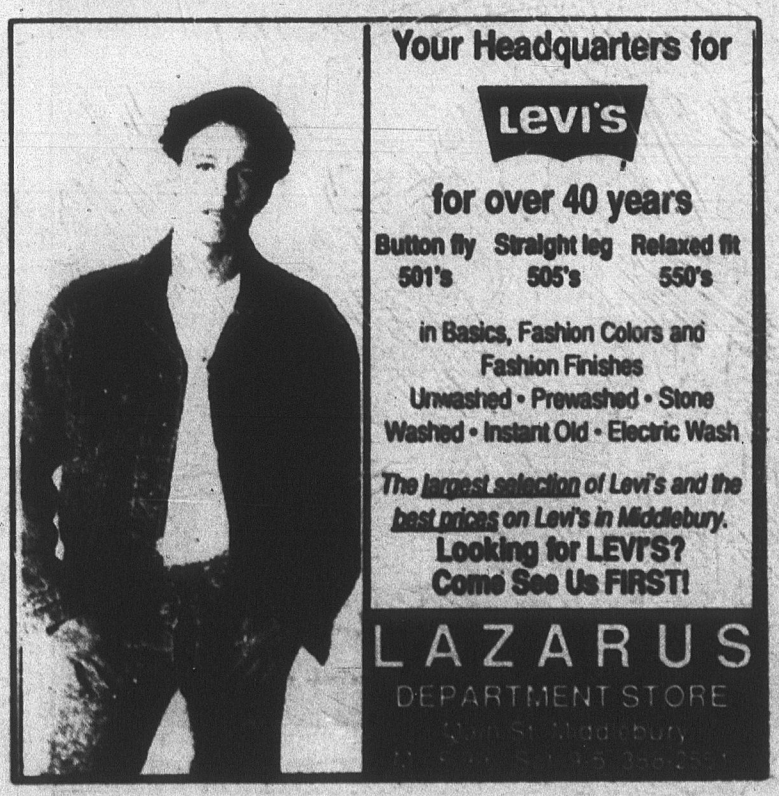
She fears losing the power of an "ocean with a thousand moons and comets reflected in me" and remains torn between losing the sex if she leaves the relationship, and losing herself if she stays.

The last scene was taken from another Shanley play, "The Red Coat," which was produced in the spring of 1987 and directed by Romagnoli. In this scene Greg Naughton '90 joined Toutonghi as they played John and Mary, two young adults experiencing the wonders of new love.

John waits outside a party for Mary to arrive and when she comes he professes his love for her. His awkwardness goes unnoticed by Mary who is happily surprised that someone can care about her. John remarks how everything seems different when you're in love, how your perception is altered so much so that he exclaims, "my God, the sidewalk's beautiful!" He tells her that he sees her almost every morning, waiting for her train to work and wearing her red coat.

For Mary, the special coat is full of warm memories — "all the good kid things" she experienced as a child. Mary begins to fall in love with John, for he understands exactly what her red coat means to her.

This first group of scenes provided a remarkable selection of the many talents the theater department has given the opportunity to shine. Witnessing these past examples, we hope the tradition will be continued.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Graduates, students put on riveting show

By Sarah Schick

The Studio Theater in the Center for the Arts was the site of a regular theater hootenanny on Thursday, October 13, as four impressive scenes inaugurated the new space. The scenes were all from plays which have been produced at Middlebury within the past 12 years and were performed by the original Middlebury actors.

The scene night was a part of the "Celebrate the Arts" extravaganza and were designed "in celebration of the work of theater at Middlebury College, past and future." And as Emily Ewell '93 succinctly described in a word, the performances were "riveting."

The first number was the temptation scene from "Othello" which was performed at Middlebury in 1981, when, as Professor of Theater Doug Sprigg pointed out, the current first-year students were seven years old. Even though there was barely any stage scenery and the costumes were very simple, the convincing performances of Tyrone Wilson '81 and Mitchell Cohen '82 kept the audience enthralled with the action.

The next scene was most of the second act from "Waiting for Godot," which was produced at Middlebury in 1982. Carl Mueller '83 made the long journey from L.A. to reenact his role as the hilarious Vladimir (Didi). Matt Saldivar '92 bravely stepped in at the last minute to play the bumbling Estragon (Gogo) since the original actor was unable to return. The duo gave a stellar performance which kept the audience howling at their craziness yet they were able to portray the more serious message of the Samuel Beckett play as well.

The third scene was from "Mademoiselle Colombe," a more recent production which many people hopefully caught last spring. The scene was performed by Dave Barlow '94, Andra Harbold '94 and Nina Silver '93 and portrayed a striking contrast between the ending of a relationship and the kindling of the same relationship in a flashback.

The superb costuming was vintage 19th century French which, along with the stellar performances of the actors, culminated in a fine scene of falling in and out of love. Middlebury should look forward to future productions involving these actors.

The final show was a short scene from "No End of Blame" which was produced in 1987 and performed by Alex Draper '88, Jonathan Higgins '88 and Matt Saldivar '92. As Professor of Theater Richard Romagnoli explained, it was about "risks and holding on to one's beliefs at all costs."

All three actors gave strong interpretations of their characters but the final monologue by Draper was especially stirring. The scene was testimony to the theory that length of production is not necessarily the most effective means of connecting with an audience.

The only complaint that viewers had about the evening was that they wanted to see the whole production of each play. The evening was a very creative and exciting way of celebrating the tradition of theater at Middlebury College. A good time was had by all, especially the alumni who were able to see first hand how much the theater program at Middlebury has expanded and matured since they were students.

Melissa Maxwell '93 described the evening as "a wonderful summation of excellence in theater at Middlebury."

Author mourns loss of native traditions

By Monica Klein

Keeping in line with the multitude of events sponsored by the new Commons System, ethno-botanist Gary Nabhan was invited by the Gifford/Hepburn/Hillcrest Commons and Professor John Elder to give a reading last Monday afternoon in Gifford Lounge. The lecture was part of the "Forgotten language: Writers in a Time of Environmental Crisis" conference.

Nabhan is well known for his work in the field of ethno-biology. He has a Ph.D. in biology and sociology, and concentrates his studies on the Papago people in southern Arizona and northern Mexico.

His interests lie in the Native Americans' ancient and present agricultural rituals and habits in this high desert region where the average annual rainfall is only four inches.

Nabhan's forty minute reading was about the passing away of the spiritual bond between man and the big horn sheep which once lived in abundance in the high desert area.

Nabhan described his quest to discover the mystique that once surrounded the killing of the big horn sheep. He discovered most of what he wanted to know by speaking with the few remaining old Papagos who still remembered a time when the spirits of man and beast were more closely linked than they are today.

The author mourns the loss of this spiritual tie between man and beast, but hopes to record the rituals and beliefs that are disappearing from the Papago society so they will not be totally forgotten.

Nabhan describes his writings as "creative grieving." He tries to express losses in nature through his writing, and thereby hopes to prevent more.

Gary Nabhan's most recent book entitled, "The Desert Smells Like Rain," is now available in bookstores. The piece that he read on Monday was just recently written, and is not yet available in print.

Dancers return to teach and perform

By Winnie Weisman

The Arts Center is not just simply a place for entertainment. For those of us who study theater, music, art or dance, the Arts Center represents a new educational home and last weekend was the first housewarming party. The dance department began its celebration with the Faculty Collaboration Concert performed by faculty, students and friends.

The dance faculty also offered Master's classes and lectures on different aspects of dance such as experiential anatomy and improvisation.

The weekend's events were highlighted by three dance shows performed by alumni from 1976-1985, 1986-1990 and 1990-1992.

The differences that emerged from this chronological presentation of dances struck me. The pieces in Show A, featuring the classes of '76-'85, appeared very external; there were no demands placed on the audience's imaginations or emotions. In contrast to the later works, the pieces in the first show felt hollow, lacking emotional content or imagery.

The richest moments in Show A appeared in "Maneuvers in a Blue Room: #3," choreographed and performed by Peter Downey '86. Downey began the piece lying across a piano bench. He sang beautifully as he danced movement that enhanced the lyrics of the drippy Irving Berlin love song he crooned. As he finished the song, he returned to his beginning position. As he re-entered the same movement pattern, an orchestration of the song he previously sung filled the space his voice left empty. The movement became even fuller as Downey moved through it again without voice, focusing solely on the rich gestures.

The work shown in the second show was more personal than the previous piece. Caleb Barber '88, Deirdre Heekin '89 and Delilah Poupore '89 created and performed "No Private Language."

The opening instantly drew me in. The piece began with Barber, Heekin and Poupore facing each other in a triangle, expressing themselves through varying vocalizations of one word. The dancers then moved within a larger triangle, verbally explaining the stories of frustration behind each of their words. Although it was difficult to hear any of the three completely, that only added to the piece's motif of vying for attention.

In the third section, Poupore vocalized, using the previously spoken text as her vocabulary, while Barber and Heekin moved. The live vocalization beautifully reflected the dancing of Barber and Heekin.

Eliza Wilson Ingle '90 performed "Sound Ages," one of the most beautiful dances of the evening. Red light flooded the stage. French love songs reeking of wine and cabarets filled the space. Although the music held a very steady beat, Ingle crafted a dance that followed its own rhythms and created its own vocabulary.

The repetition of deep second positions, leg extensions that pulled the whole body fluidly and spiralling backwards in perfect ascension enriched the piece through these movements' articulation. Ingle's dancing beautifully fulfilled her lyrical choreography, resulting in a complete and wonderful piece of work.

The final show presented the most consistently rich work. The first piece, "Rock, Paper, Scissors," featured collaborators Katherine Ferrier '91, Jennifer Kayle '92 and Pamela Vail '90. Live accompaniment by Ray Paczkowski and Bill Heminway '90, of the So-Called Jazz Quintet, added to the complexity and richness of this work.

The most interesting moments of the piece emerged suddenly out of the milieu of the three dancers moving independently of one another. Without realizing that they were converging, the three would suddenly find themselves together either in space, movement or stillness. Ferrier, Kayle and Vail all performed captivating solos.

Ferrier's repeating and developing movement established the complexity of the dance. The closing cycle of movement picked up on earlier movements, such as marching in a herd on their knees with arms pumping like mad three-year-olds. But the cycle did not merely echo earlier movement. The trio continued to expand the movement of the piece up until the final roll downs.

Wess Staats '92 presented a magnificent piece that falls into the category of "Staats Magic." When Staats is at her choreographic best, she finds impossibilities and makes them possible, keeping you at the edge of your seat. This piece did just that.

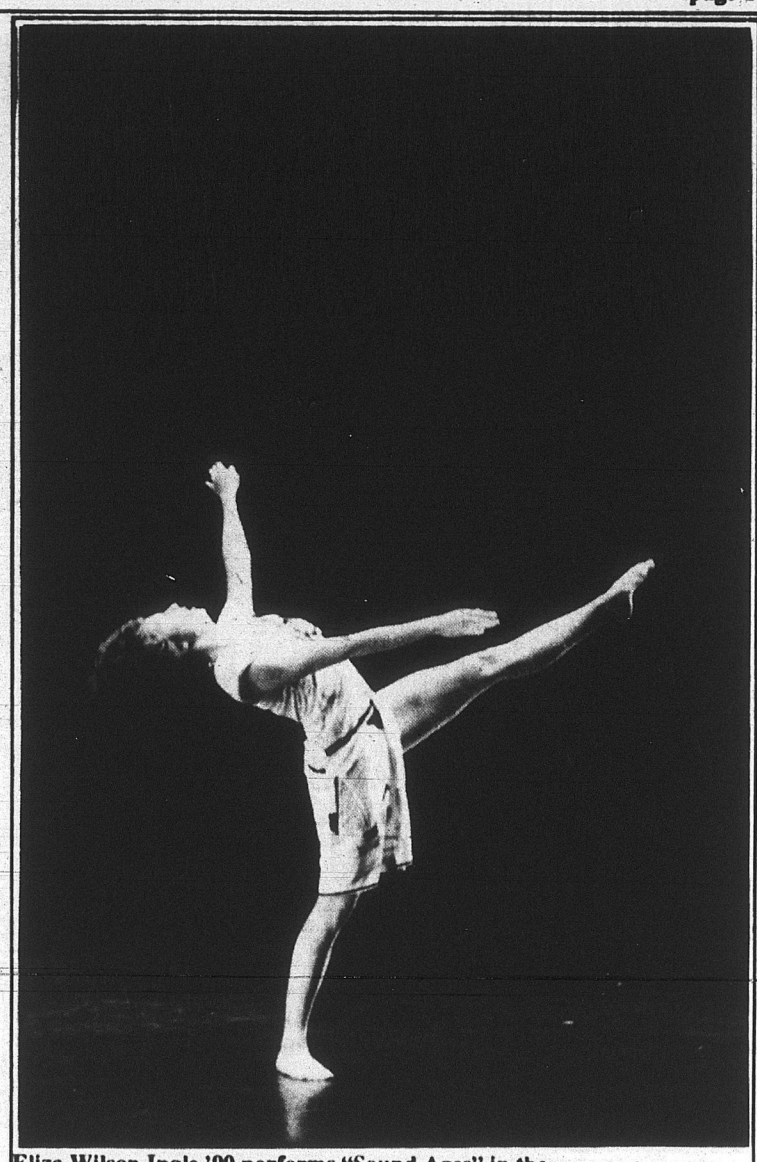
Wess Stats '92 presented a magnificent piece that falls into the category of "Staats Magic." When Staats is at her choreographic best, she finds impossibilities and makes them possible, keeping you at the edge of your seat.

The opening section, "...Wits...!," exhibited the humor that Staats creates in movement. The crazy carnival-sound music established the eclectic, unabashed flavor of the first section. The skill of Staats and her partner Nami Yamamoto matched the hilarity of the movement. Many moments emerged and disappeared only to reemerge. The twiddling of sticky fingers, sometimes on their own bellies, sometimes on each others, was one of these repeating themes that gave cohesion to the first section.

Sections Two and Three, titled "Incommunicado," flowed into each other. The serious focus of these sections clashed with the hilarity of the first section. This juxtaposition of opposites made each section fuller within its own tone. As in the first section, the choreography in these two sections refuted assumptions about how two bodies can work together. Seemingly impossible rolls, into and around each other, continually bombarded the audience.

Staats did not fall into a reliance on just a few novel movements; the piece featured a varying and vast movement vocabulary. The sheer physicality and untempered roughness of the third section fulfilled the first and second sections' crescendo.

(continued on page 13)



Eliza Wilson Ingle '90 performs "Sound Ages" in the new Arts Center last weekend. *Photo by Eric Borg*

Week at a glance

The French Club will be hosting a **tap dance class** in Ross Lounge at 4:30p.m. on **Thursday, October 15.**

At 7:30p.m. on **Thursday, October 15**, the German Department will present the film **"Ein schmales Stuck Deutschland" (A Small Piece of Germany)**. The series of four documentaries addresses the opening of the Berlin Wall and the political and social change that followed. The film will be shown in Dana Auditorium.

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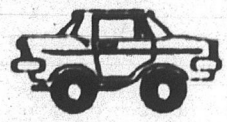

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Boogie Down Productions brought down the house on Saturday, October 10 in Pepin Gym.

Photo by Ed Soh

Hit or miss with Chainsaw and Mink

By John Colpitts

Daisy Chainsaw is a heavy, tight, grinding band, but today that can mean almost anything. Stylistically, the Daisy Chainsaw is hard to pin down. Their new A & M release, "Eleventeen," begins in a hard-core vein, moves towards a punk flavor and finishes in the sonic landscape of bands like My Bloody Valentine and Medicine.

But Daisy Chainsaw belongs to none of these genres; the band is something more twisted. This band's unique and outstanding feature is its vocalist. Guaranteed, you have never heard anything like her. Her vocal acrobatics put Captain Beefheart to shame; she sounds like an insane six-year-old dragging her voice across a blackboard. She has an extremely high range which she always pushes higher for notably strange and affecting results.

These vocals are layered on top of simple, no-frills song writing and sledgehammer progressions. The music is driving, repeating and crushing; the band's musical palate is composed of shades of gravel. This formula can be both devastatingly effective and at other times pointless.

The album has a sort of hit or miss feel: songs are either great or terrible and there's not much in between. Happily though, more songs hit than miss.

On the first two-thirds of "Eleventeen," the feedback-infected songs are not meant to be melodic; they are typical of the band's direct, uncompromising side. Songs like "I Feel Insane" and "You Be My Friend" bristle with sharp, penetrating, almost metal energy. This type of song is one of the Chainsaw's greatest strengths. On "I Feel Insane," the vocals are so infectious that one can hardly hope to feel otherwise.

In the middle, the album begins to veer off the track with the moronic single "Love Your Money" and the directionless "Lovely Ugly Brutal World." Yet the album manages to pick itself out of this wasteland with the beautiful end to "The Future Free" and with the slasher-movie spookiness of "Waiting For the Wolves."

In these more melodic and laid-back songs Daisy Chainsaw establishes a settled groove which suits them well. "Eleventeen" may not be for everyone, but it's energy is undeniable. Don't miss it.

On a more retro note comes the fascinating debut album "Miss Happiness," from San Francisco-based band Walt Mink. The band has been obviously influenced by the Jimi Hendrix Experience and mid-seventies hard rock. These influences lend the band its refreshing, psychedelic and slightly eccentric sound.

After a few listens to Walt Mink, this reviewer wanted to thank God for the power trio. These guys can play! With bass goddess Candice Belanoff, drummer Joey Waroker and virtuoso guitarist John Kimbrough, Walt Mink is a great listen for musicians and non-musicians alike.

However, all is not perfect on "Miss Happiness." Their reliance on '70s hard rock, their excessive eccentricities and Kimbrough's highly nasal vocal delivery can wear on the nerves.

Do not ask big things of Walt Mink—they are a pop band. Kimbrough's lyrics won't change the world, but they will take you on a pleasant, rocking ride.

Nevertheless, Walt Mink's flaws give them their unique and ultimately infectious sound. Every tune has something to recommend, especially songs like "Love You Better" and "Smoothing the Ride." These have Mink at their song writing best with delicious melodies and thoughtful dynamic passages.

If there is one travesty on "Miss Happiness" though, it is the cover of Nick Drake's beautiful "Pink Moon." The song is slaughtered by Walter Mink's faceless and postured rendering.

All in all Walt Mink is a good band with a good debut. Do not ask big things of Walt Mink — they *are* a pop band. Kimbrough's lyrics won't change the world, but they will take you on a pleasant, rocking ride.

"Glengarry" exposes real estate piranhas

By Chris Hansen

Piranhas. Leeches. Both are consumers. Their lives are focused around their mouths. One with frenzied destruction, the other with a slow sucking of life. Sitting down to watch "Glengarry Glen Ross" is like spending two hours in a dark laboratory on a dark stormy night, in front of these predators watching them destroy every sign of life in sight with all the passion of a real estate agent.

"Glengarry Glen Ross" is David Mamet's attempt to translate his stage play into a film. One of the beauties of film is that it can take you to several locations and produce effects that cannot be achieved on the stage. Film communicates predominantly in the visual; theater's communication comes predominantly in language. Of course there are great plays that break this rule, but there are very few films that become great if they are visually boring.

The majority of the film takes place in the office of a real estate agency, with four real estate agents selling prime, buy-it-while-you-can, make-a-million-overnight real estate in Florida. But for a few exceptions the film stays in this room and must rely upon the talent of the actors to woo us into their world. Fortunately, the film has the talent of Al Pacino, Alec Baldwin, and Jack Lemmon.

Through the talent of these actors and the dialogue Mamet has weaved for them, the film examines the flip side of the Reagan-Bush years as economic commander and chief of the nation. When we went to see a film in the '80s we could always count on a happy ending. Still today we can often expect to come out of the theater singing a happy song and feeling rather good about ourselves.

Be it the state of our nation, our dissatisfaction with the leadership in our country, the fact that we have spent away our future, that we have destroyed our environment, or simply that we are very hung over from the party we call the '80s, we are not that inclined to go see a happy little film full of happy people and happy endings. There is a strong cynicism in the air. We are trusting fewer people and believing in fewer things.

The film gives us a look at the darker side of a life whose one goal is to make money. Throughout the '80s, films told the stories of our heroes: high profile, greedy, consumptive, lecherous billionaires. Men and women only cared about one thing in this life: people signing on the dotted line, closing deals, making money. "Glengarry" takes those heroes that we once sought to be like and shows the cannibalistic reality of that mentality and way of life.

"Glengarry" is a film that prides itself in the number of ways it screams, "are you man enough to take their money?"

The film shows us a chain of greed where everyone is out there on their own, pitted against each other in fierce competition. The four real estate agents have perfected the fine art of the scam which teaches them that it is perfectly all right to steal other people's money. To these men every person out on the street is walking money ready to be snatched up.

These same men are also in fierce competition with each other, using one another to get to the top of the sales list, despising the one on top, and using each other as steps up their ladder of glory. But then there are the executives above these four men, who are using them like they are using each other.

The cycle keeps on revolving, everyone using each other, and in doing so the film creates a world of hopeless despair. One of the greatest strengths of the film is the feeling it produces in us to flee from the theater as soon as possible. We anxiously await the end of the film so that we can forget it. However, it is hard to forget the feeling this film produces.

Despite the fact that this movie is much more like a play than a film, the strengths of the original play carry over. The world it portrays is frightening because it reminds us of the despair and cynicism that is growing more prevalent in the country today. The movie in a way is like the magical mirror in "Snow White" which does not reflect back what we would like to see, but something closer to the truth that we would rather avoid.

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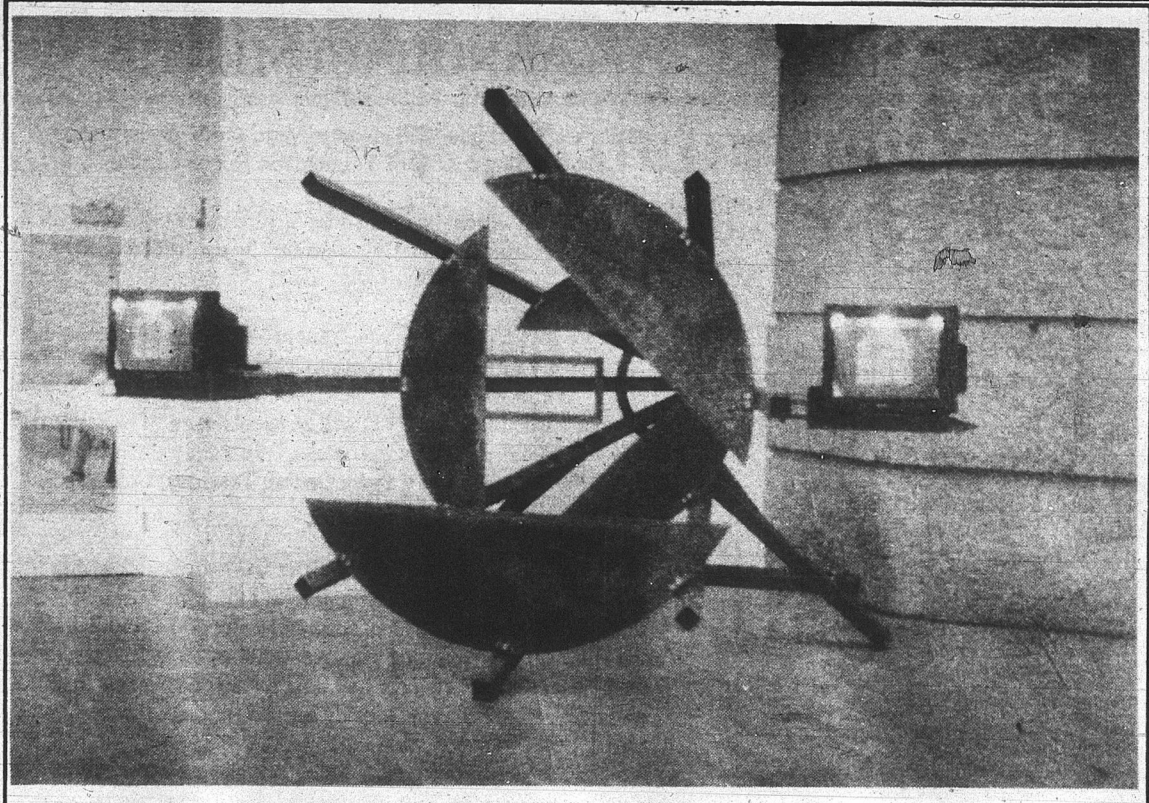


"Plato's Cave" by Buky Schwartz. *Photo by Ed Soh*

Multi-media sculpture unveiled by the artist

By Hillary Brown

It's not often that one has the fortune to hear in an artist's own words the meaning of his own work. Middlebury was fortunate enough to have artist Buky Schwartz unveil his work "Plato's Cave" on Saturday, October 10.

While the work had not literally been under wraps before, Schwartz's comments uncovered what the work meant to him and to Middlebury. Schwartz was introduced by John Hanhardt, curator of film/video of the Whitney Museum of Art. Hanhardt emphasized the growing legitamacy and respectablity of video art, and noted that Schwartz has been featured in the Venice Biennale and the Whitney Biennale.

In this work, Schwartz has combined the three-dimensional sculptural aspects with two suspended video monitors, which display the constant stream of reality in front of it. Schwartz calls his work a video construction, and it combines his two medium—sculpture and video.

Located on the ground floor next to the Art Center info desk, "Plato's Cave" draws the viewer near because of the recession of the structure and in the inviting, reflective images on the two video monitors. The monitors are positioned so that the images horizontal. This surprises the viewer, who sees the familiar unfamiliarily sideways.

Schwartz said that he tried to create the feeeling of a cave, the original home as he called it, with the open horizontal and vertical forms.

As Schwartz said in an interview with Emmie Donadio, assistant director of the Middlebury's museum, "I don't want to explain this piece to the end degree...I think that we should leave something to the viewer's imagination. If we go over it too much it will not be intriguing anymore."

"Plato's Cave" will intrigue because it will never be a static static object. In a way, it is like the Arts Center itself—a permanent piece that will change and grow and reflect the community around it.

The lesson of Plato's cave is usually connected with man's limitation — man only sees shadows of what really exists, as if we lived in a cave and only see shadows of true forms.

In the interview, Schwartz remarked that the literal meaningof Plato's cave was a jumping-off point, and not the end-all, to understanding the work. This reinforces the Platonic idea of discovering the truth for oneself.

Schwartz was born in Jerusalem and finished his art education in Tel Aviv and then England, where he worked with noted sculptor Anthony Caro. He has worked with video since the seventies, and he has become the vanguard of this newly-recognized art form.

His relationship with Middlebury began in the early eighties, when he was invited to teach a video workshop. In 1984, he served as a Christian A. Johnson visitng professor of art and taught a seminar over winter term. His sculpture cements the relationship between Schwatz and Middlebury. As Schwartz said, "I don't aim to please the viewer but I found they are very pleased."

VT. HAPPENINGS

•**The Los Angeles Piano Quartet** will present an evening of Mozart, Brahms, Faure, and Mahler on **Friday, October 16** at 8pm in the First Congregational Church, Burlington. Tickets are $15 (students $8). For information call the Vermont Mozart Festival at 862-7352.

•Pianist **Alan Feinberg** will perform in the UVM Recital Hall on **Friday, October 21** at 8 pm.

•**On October 21 and 23** at 8pm in the Concert Hall, pianist **Tatiana Nickolayeva** will present all 24 of Shostakovich's Preludes and Fugues. Tickets are $10 ($4 for students), with a single ticket special at 2 for $12.

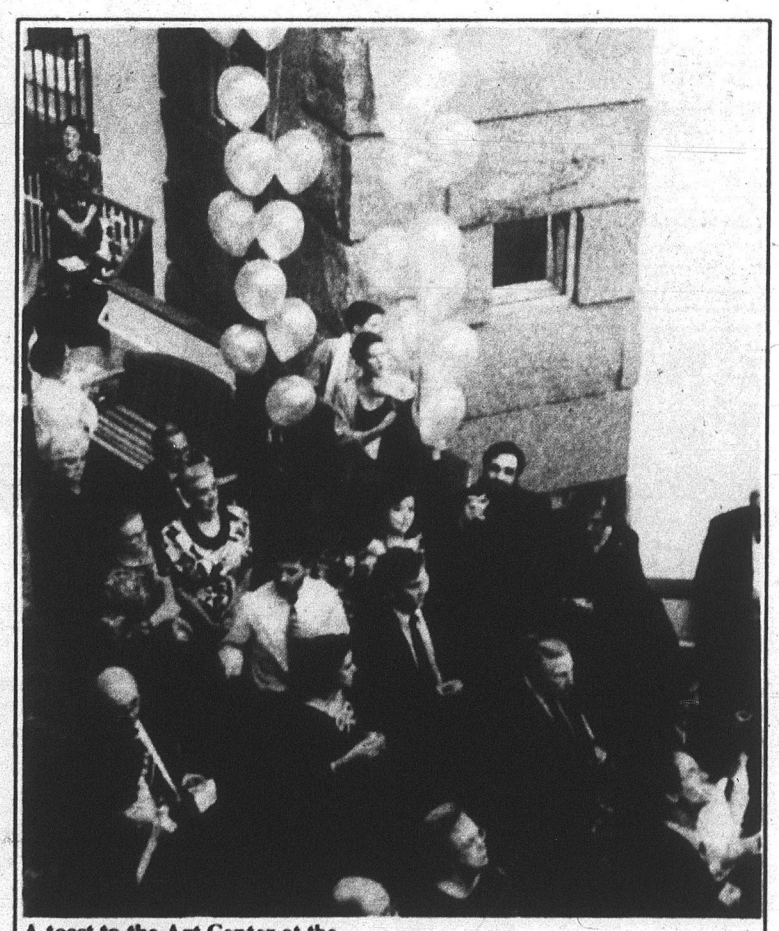
•Singer, actress, author and peace activist **Holly Near** will be performing on **Thursday, October 22** at 8pm in Middlebury's Mead Chapel. The concert is sponsored by Community Friends. Tickets cost $16 and are available at the Middlebury Inn, Lyon's Place, and Student Activities Office at the college.

•Reggae superstar **Jimmy Cliff** returns to the Burlington Memorial Auditorium on **Friday, October 23** at 8pm. Tickets are $18.50 in advance, $21 the day of the show; call 864-1545 for more information.

•The stage version of Steinbeck's **"The Grapes of Wrath"** will be performed at the Castleton Fine Arts Center on **Saturday, October 24** at 8pm. Tickets are $15 for adults. For information call Crossroads at 775-5413.

•Entertainer **Mandy Patinkin** will be performing at the Flynn Theatre on **Sunday, October 25** at 7pm. Patinkin will be performing numbers form his latest album, "Mandy Patinkin: Dress Casual." Tickets are $30, $25, $19.20, and $10 and are available through the Flynn Theatre Box Office.

•**The Samples** return to Burlington on **Friday, October 30** at 8pm. This Halloween Bash will feature other acts to be announced and will be held in Memorial Auditorium. Tickets are $10, $12.50 day of performance. Tickets can be obtained through Ticketmaster at 862-5300.



A toast to the Art Center at the gala opening on Friday, October 9. *Photo by Roberta Stewart*

Alumni dancers...

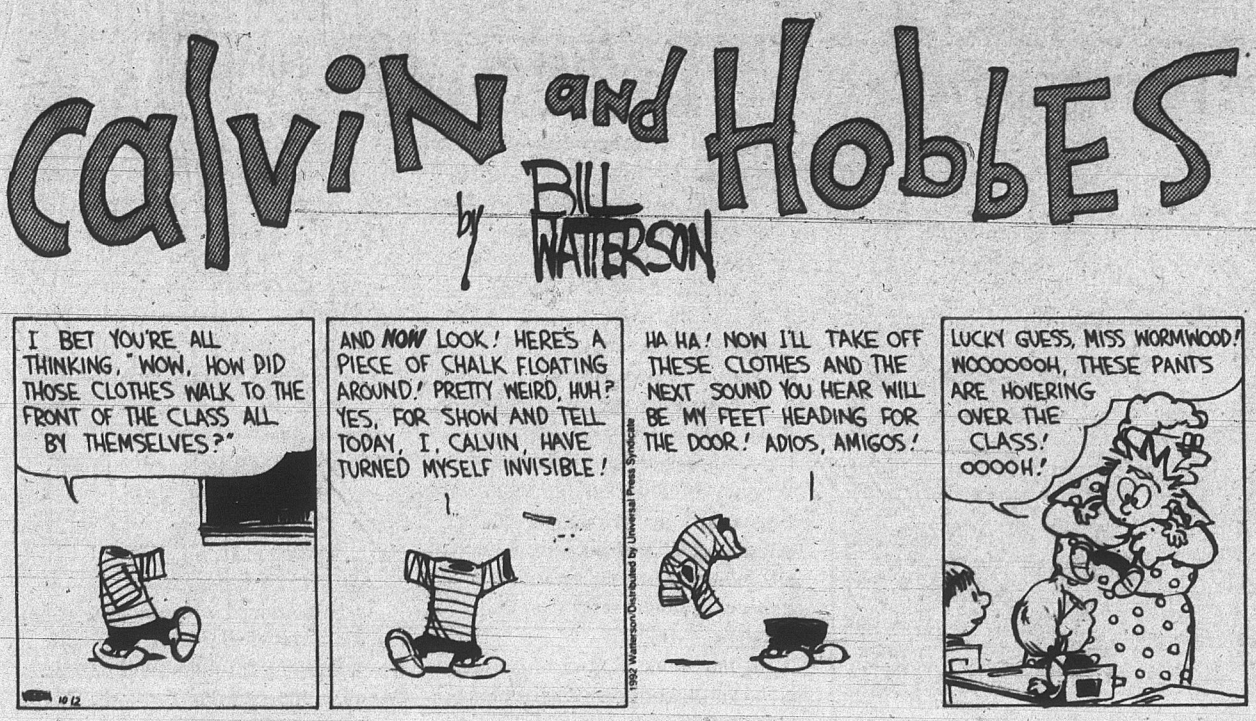
(continued from page 11)

Matt Brown '91 choreographed and performed the final piece of the evening, "Replacement for Eyes."

The piece began with Brown moving quickly through the silent, dark space. He danced inches from the audience, challenging the separation between the audience and the performer. We heard his movement before we could see it, creating a secretive, private mood. As the light slowly revealed the movement, Brown continued to move in his own darkness by keeping his eyes closed. Again, the private feeling of the piece grew.

The most powerful moments of the piece surface when Brown returned to this eyes closed, internal movement. The closing image of Brown spinning around his center of gravity with arms extended and sternum to the sky (much like a whirling dervish) perfectly closed this dance that seemed more like a whispered chant than a performed piece.

The pieces in the alumni show ran the full gamut of modern dance, from contemporary dance to post-modern. Regardless of anyone's aesthetic preferences, all of these pieces offered an opportunity for learning. From our dislikes, our affinities become clearer and more defined.


Calvin and Hobbes
by Bill Watterson
I BET YOU'RE ALL THINKING, "WOW, HOW DID THOSE CLOTHES WALK TO THE FRONT OF THE CLASS ALL BY THEMSELVES?"
AND NOW LOOK! HERE'S A PIECE OF CHALK FLOATING AROUND! PRETTY WEIRD, HUH? YES, FOR SHOW AND TELL TODAY, I, CALVIN, HAVE TURNED MYSELF INVISIBLE!
HA HA! NOW I'LL TAKE OFF THESE CLOTHES AND THE NEXT SOUND YOU HEAR WILL BE MY FEET HEADING FOR THE DOOR! ADIOS, AMIGOS!
LUCKY GUESS, MISS WORMWOOD! WOOOOOOH, THESE PANTS ARE HOVERING OVER THE CLASS! OOOOH!
I'M NOT GOING TO DO MY MATH HOMEWORK.
LOOK AT THESE UNSOLVED PROBLEMS. HERE'S A NUMBER IN MORTAL COMBAT WITH ANOTHER. ONE OF THEM IS GOING TO GET SUBTRACTED, BUT WHY? HOW? WHAT WILL BE LEFT OF HIM?
IF I ANSWERED THESE, IT WOULD KILL THE SUSPENSE. IT WOULD RESOLVE THE CONFLICT AND TURN INTRIGUING POSSIBILITIES INTO BORING OL' FACTS.
I NEVER REALLY THOUGHT ABOUT THE LITERARY QUALITIES OF MATH.
I PREFER TO SAVOR THE MYSTERY.
MISS WORMWOOD?
YES, CALVIN?
IF IGNORANCE IS BLISS, THIS LESSON WOULD APPEAR TO BE A DELIBERATE ATTEMPT ON YOUR PART TO DEPRIVE ME OF HAPPINESS, THE PURSUIT OF WHICH IS MY UNALIENABLE RIGHT ACCORDING TO THE DECLARATION OF INDEPENDENCE.
I THEREFORE ASSERT MY PATRIOTIC PREROGATIVE NOT TO KNOW THIS MATERIAL. I'LL BE OUT ON THE PLAYGROUND.
HELLLPP! MONARCHISTS!
I'm gonna pound you in gym class, Twinky.
OH YEAH?? I'D LIKE TO SEE YOU TRY IT!
MY BRAIN WISHES MY EGO HAD CALL-WAITING.
HELLO, COUNTY LIBRARY? YES, DO YOU HAVE ANY BOOKS ON WHY GIRLS ARE SO WEIRD?
THAT'S WHAT I SAID. OR YOU MIGHT ALSO TRY LOOKING UNDER "OBNOXIOUS."
ARE YOU SERIOUS?! YOU MEAN THERE'S NO RESEARCH ON THIS AT ALL??
I'LL BET THE LIBRARY JUST DOESN'T WANT ANYONE TO KNOW.
MOM? MOM?
I'M TAKING A BATH, CALVIN.
OH, OK, NEVER MIND IT WAS NOTHING.
SPLISH SPLASH SPLOOSH
IT'S ALWAYS SOMETHING.
SO I'VE NOTICED.

ANNOUNCEMENTS:

Absentee Ballot Info: Call Heather Mead x6634 for information about voting outside of Vermont via absentee ballot.

Clinton/Gore buttons, bumper stickers, yard signs - available for a $1.00 campaign donation. Call Johanna Chapin, x6884 or Rob Schlesinger, x3811.

You've got until this Saturday, October 17 to register to vote in Vermont! Call Johanna Chapin, x6889.

Senator Patrick Leahy, D-VT, will be speaking on "The Supreme Court and a Woman's Right to Choose." St. Stephen's Episcopal Church (by the Middlebury Town Green), Thursday, October 15, 7:30 pm.

Due to scheduling difficulties, "The Spiritual Soapbox" has moved from the former Thursday hour (3 to 4) to Mondays from 1:30 to 2:00 pm. Sas Carey, resident spiritual healer of the Middlebury area, will begin broadcasting Monday, October 26, at 1:30 pm on WRMC. Please call during the half hour with any questions for Sas regarding relationships, choosing a major, or other concerns.

Wanted: Students, particularly male, who have read any books by Alice Walker, Toni Morrison, Maya Angelou, Zora Neale Hurston, Terry McMillan, or Gloria Naylor. Please help me with my thesis research! Call Holly Cookis at x6150 to discuss the details, or if you have questions. Thanks!

Wanted: A clue. Call Jared Rager at x4152

Still hoping to receive any unreturned surveys concerning African American women's literature. If you have misplaced your unanswered survey, call Holly Cookis at x6150. If your haven't had time yet, it's guaranteed to be quick, and I'd still appreciate your response! Send to box 4049. Thanks!

Be a spring break rep! Earn free trips and the highest commissions! Cancun, Bahamas, Daytona, and Jamaica from $159. Call Take a Break Student Travel today! New England's largest spring break company! (800) 32-TRAVEL (Boston).

PERSONALS:

Dessie - I still love you, love you, love you! - your Druid

It's time for a new generation of leadership, because there's a new world to be won.

E² Hope you're enjoying Paris! I'm enjoying Middlebury...single! - your Pep roommate

To whom it may concern: San Dimas High School football RULES!

Rager - Hope you had a pleasant vacation. Fridays? Not! - the staff

Splinter - Another?

FUN junior male seeking a female as good in the boxing ring as she is at the beer tap. I've recently learned to walk erect but admit to late-night lapses. - the Walking Chest

OVERHEARDS:

I've done all the boats. - coxswain returning from the Head of the Connecticut regatta

If Kissinger were dealing with kegs... - in PS311

If Neustadt were dealing with kegs... - in PS206

Meagan, I'm stuck! Rescue my butt! - first-year student in despair

So, what do you think of the new $1,000 open container fine? - a dean with a scary sense of humor

I'm all ears! - H. Ross Perot

**-What's your definition of a great party guest?
-Easy—tall, freshman guys who play frisbee. - in Jaundry room**

Shut up Bart, this is my cleavage, there are no tissues in there! - after screw-your-roommate

-Hey look, it's the 'poor dude.' - sophomore to first-year student at homecoming events, connecting the infamous voice to the not-so-infamous face.

(continued on page 17)

OPINIONS

Upham perverts definition of choice in defense of Bush

I found David Upham's opinion article "Bush victory would expand a woman's right to choose" in the October 1 issue of the Campus a ludicrous attempt to demonstrate Bush's "pro-choice" stance about "other vital concerns".

I am pro-choice, but I am not necessarily pro-Clinton, and I, too, have found the recent Bush-bashing unpalatable, but the fact remains: to vote for Bush would be to sign away my right to choose.

In a different article, also in the same issue of the Campus, Pete Savodnik pointed out that the Middlebury College Republicans are a moderate, generally pro-choice organization. However, the same cannot be said for the Republican Party as it appeared at the conference in Houston this year.

Several valiant and dedicated Republicans tried hard to have a pro-choice stance put onto their platform, and *it was voted down.* While pro-choice Republicans will have power to work on the local and state level, as the article pointed out, only George Bush will have the power to nominate people to the Supreme Court.

I think his inability to choose a sound and qualified candidate has been demonstrated by the Clarence Thomas debacle. There were plenty of objections to Thomas before National Public Radio broke the news that written testimony provided by Anita Hill had been ignored.

Many people believed that Thomas had not been a practicing judge long enough to be qualified for the job. Repeated questioning failed to elicit from him what his stance would be if Roe versus Wade and several other equally controversial cases were to come before him.

Well, Congress chose not to believe Ms. Hill, a staunch Republican who had not sought the public attention paid to her, and who has quietly gone back to doing her job now that the outcry has faded.

And after this summer's ruling in *Planned Parenthood of Southeastern Pennsylvania versus Casey*, we have the answers to the questions Thomas dodged a year ago. Thomas came out on the side of the Supreme Court that wants to overturn Roe versus Wade.

The court is now stacked with Reagan-Bush appointees, and although three of these appointees voted to uphold the skeleton of Roe versus Wade, the swing vote, Justice Harry A. Blackmun, who authored the 1973 Roe decision, wrote in his statement: "I fear for the darkness as four Justices anxiously await the single vote necessary to extinguish the light....I am 83 years old. I cannot remain on this court forever."

To support his assertion that Bush is "pro-choice" about "other vital concerns" other than abortion, Upham refers to the Bush stance on education without explaining it.

What I remember from the years of Republican rule is a reduction in Social Services that makes it harder for middle-class Americans like my family to finance higher education.

According to that mysterious agency that determines "need", my parents were supposed to be able to pay almost a quarter of their yearly income to Middlebury College for my education.

Well, I am glad to be graduating before the fees here go up any further, and my parents are tens of thousands of dollars in debt, and for me to obtain loans and other forms of aid on my own has been harder due to those cuts made by Reagan and Bush.

Under the "education president," private entrepreneurs are now taking over schools in order to further the quality of education through television (with only some discreet advertising in the classroom), claiming to work to improve something that the federal government will not.

I am disturbed by this privatization of education because it makes students even more vulnerable to the corporate mentality and corporate aims. And as I recall, when the president was vice-president, he talked about possible cuts to be made in school lunch programs, and suggested that ketchup be considered as a vegetable.

Perhaps Upham is referring to Bush's endorsement of a kind of "free-market" system in school systems whereby parents can send their kids to schools outside of their regional area.

The system would seem to give parents control over where their children get an education, but it seems to me that this system will only continue the national trend of stratified public schools, where some public schools will be the "good ones" and others "undesirable."

Will this affect funding to the schools? And why take the good students out of a school rather than make the school a good place for the students?

Not to mention the hassle of trying to register a child at a particular school, feelings of inadequacy if a child does not get in, and the possibility that "qualified" students will be turned away if enrollment is too large.

Upham's other argument was that voting for Clinton would automatically raise taxes, thereby depriving working women of the "choice" of what do to with their income. My personal view about taxes is that it does not matter *who* is in power because taxes are not about to go down.

Four years ago we read George Bush's lips, but when was the last time during the Republican administrations that taxes went down? They were reformed, sure, but lots of people came out of that reform paying higher amounts than before. Perhaps there are people who are benefiting from a tax credit, but it is certainly not my family.

Upham's observant declaration that "women work [and] they earn income" ignores the fact that the Bush administration has done nothing to help women who work.

No advances in child care or family leave legislation (although Bush, in the heat of campaigning, has said he would favor "tax credits" to companies that have family leave programs), have been made. There has also been no effort to enact legislation that would ensure that women get paid the same amount of money as men for the

(continued on page 19)

Bush tactics are a new McCarthyism

The First Amendment guarantees every citizen the right to political freedom. As Americans, we treasure that right. Mr. President, you seem to mistakenly believe that it is unpatriotic to exercise that right. Implying in your interview with Larry King that Bill Clinton is unpatriotic because he opposed the United States' policy in Vietnam and organized peaceful demonstrations against the war is wrong.

Bill Clinton is a patriot in the strain of the Founding Fathers. Was Thomas Jefferson unpatriotic when he opposed the British colonial government? Bill Clinton was peaceably opposing a policy which he felt to be wrong. And as a citizen he expressed his displeasure hoping to change it; that is the essence of democracy and political freedom. Bill Clinton did not threaten national security.

Mr. President, what you propose is tyranny. You are resorting to the most basic form of politics: demagoguery. And in American history, these fear mongering tactics have a name: McCarthyism.

In 1954, when your own father, the dignified Senator Prescott Bush, spoke against Joe McCarthy and the fear mongering he employed: "We, too, feel the urge to fight Communist subversion at home and abroad. And we also feel the urge to protect...the constitutional rights of Americans and the constitutional processes of government."

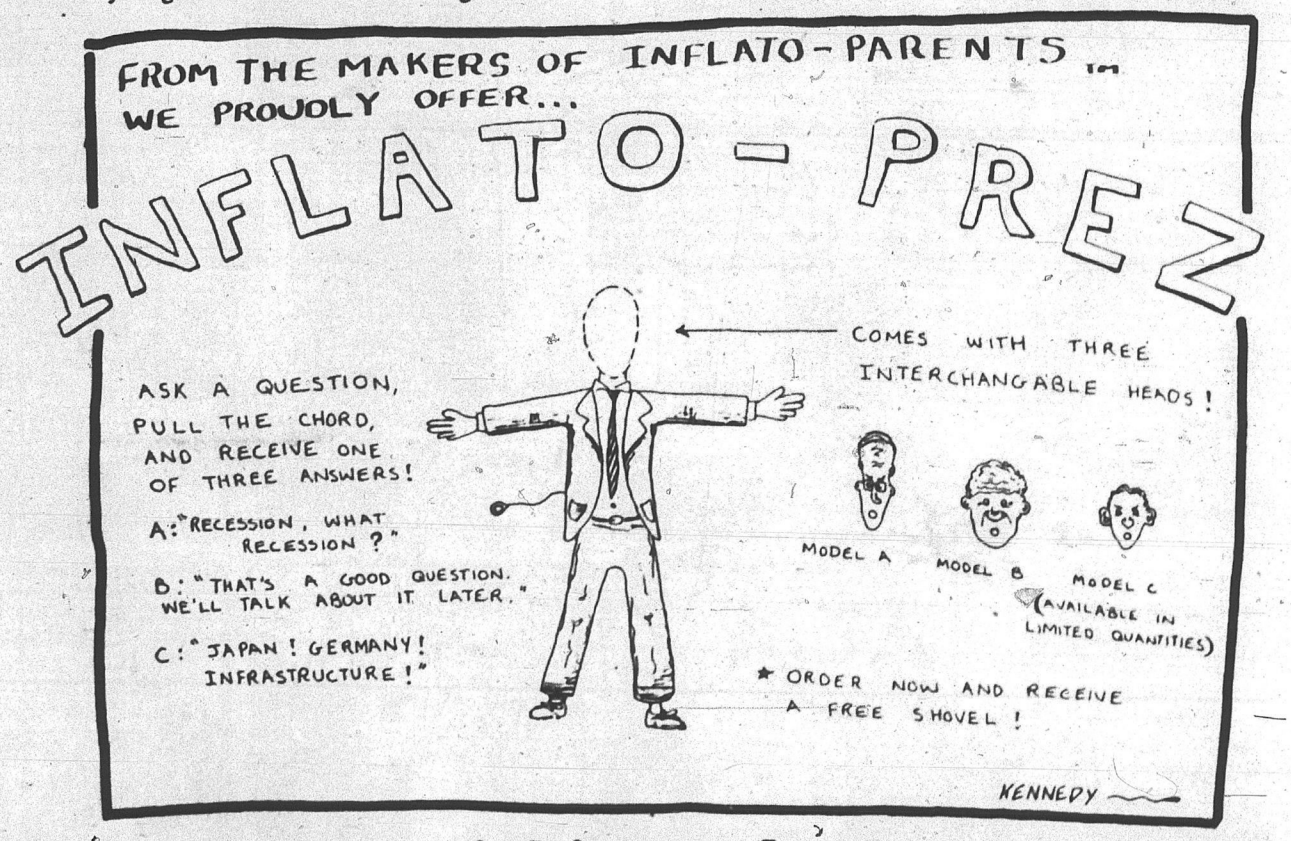
Mary Matalin, your campaign director, said this past Wednesday: "The President needs to talk about what's on his economic agenda. And if people actually watch what each of these three guys say, we'll win. Because I know, when it's explained, they'll prefer our policies."

That is what the election is about: policy. In a democracy, the people choose policy. And it's the people's right to oppose policy. You seemed to ignore that right when you criticized Mr. Clinton in your expanding smear campaign.

Listen to you campaign director, Mr. President, and run on you record and your proposals. If you cannot do it for the good of the country, then do it for your father and the principles he fought to protect in 1954.

Doug Tsao '95

Mr. President, what you propose is tyranny. You are resorting to the most basic form of politics: demagoguery. And in American history, these fear mongering tactics have a name: McCarthyism.


FROM THE MAKERS OF INFLATO-PARENTS™
WE PROUDLY OFFER...
INFLATO-PREZ
ASK A QUESTION, PULL THE CHORD, AND RECEIVE ONE OF THREE ANSWERS!
A: "RECESSION, WHAT RECESSION?"
B: "THAT'S A GOOD QUESTION. WE'LL TALK ABOUT IT LATER."
C: "JAPAN! GERMANY! INFRASTRUCTURE!"
COMES WITH THREE INTERCHANGABLE HEADS!
MODEL A
MODEL B
MODEL C (AVAILABLE IN LIMITED QUANTITIES)
★ ORDER NOW AND RECEIVE A FREE SHOVEL!
KENNEDY

Discourse crucial in student government

Last week, Mr. Muller, you declared this year's Student Government Administration "mistaken" about the role of trustees.

The SGA, in your opinion, was misguided in its desire to open up lines of communication between students and the body which makes the most important decisions at Middlebury.

We challenge your assertions, and wonder how, as a former representative of the student body, you could advocate maintaining the status quo ("it seems that both the trustees and the administration want to return to their *proper* roles") in favor of supporting changes that would greatly enhance the student voice at Middlebury.

A desire for students to be able to communicate with trustees hardly implies that our "platform" points to trustees as the primary source for student empowerment.

Rather, it expresses a desire for the trustees to consider themselves friends of ours, instead of the "parents to run to" that you characterize them as. Instead of looking to the trustees only after "every other avenue has been pursued and every option exhausted," we see value in their willingness to be solicited regularly.

What we find most disturbing, however, is the timing of your letter. The SGA welcomes all suggestions for ways that will help us serve the student body more effectively.

However, in order to respond to your criticism, we obviously needed to know about your opinion much sooner than one day before the trustees arrived.

Knowing that you were aware of our "platform" since last May, the only conclusion to be drawn is that you were not appealing to the SGA to change, but to the trustees to ignore our requests.

Last spring, the student body overwhelmingly voted in favor of the current SGA administration's plans. Why would you so blatantly try to undermine the will of the students? The SGA wants to increase contact between the trustees— the body most able to affect life at Middlebury— and the students. We can see absolutely no reason why this would be such a bone of contention for one who was supposedly dedicated to strengthening the student voice on campus just last year.

There is a lot to be accomplished through cooperation. Last year, the approach of the SGA Executive Committee was confrontational and combative. This attitude was never more clearly exemplified than at the infamous "keg bill" meeting - a meeting which was singled out twice last week by President McCardell as having ultimately ruined the credibility of the SGA.

Last weekend, primarily through the "able leadership" of this year's SGA president, the trustees and administration of Middlebury College reasserted their trust in the SGA by opening unprecedented options for dialogue.

The SGA now turns to the student body to take advantage of these options. Talk to your faculty, administrative and trustee commons associates. Write to the trustees. Submit bills to the SGA, and talk to your SGA representatives.

Right now, by working with the various governing bodies of the college instead of trying to combat them, the students have more opportunity than ever before to make Middlebury the college they want it to be.

Chris Brown
Sandhya Subramarian
Bill Urda
SGA Executive Committee
'91-'92, '92-'93

Knowing that you were aware of our "platform" since last May, the only conclusion to be drawn is that you were not appealing to the SGA to change, but to the trustees to ignore our requests.

Bush's foreign policy is riddled with failures

When James Baker runs around trying to cover up the nearly 12 years of conservative ineptitude in Washington, the best he can come up with is the tired story of foreign policy success.

If you look beyond the sound-byte and the reality-ignoring propaganda being spewed out of the Bush campaign, you see a series of shameless lies and unforgivable failures.George Bush takes credit for bringing together Palestinians and Israelis at the Middle East Peace Conference. This is difficult to swallow.

The Republican administrations that have formed United States foreign policy with Israel have consistently supported expansionist policies in the occupied territories that were a major stumbling block to Madrid.

One of the most important developments in the Peace Process was the victory of the Labor Party over the Likud Party in Israel earlier this year. It is a pretty safe bet that the Bush administration was looking forward more to working with the hard-line, conservative Likud than with Labor.

For George Bush to take credit for creating the impulse to peace and reconciliation is the height of arrogance and misrepresentation. The Israeli people felt and acted on these impulses long before the idea even crossed George Bush's Kennebunkport desk.

James Baker will have George Bush remind us of his Gulf War. He wants us to forget that Saddam probably watched the presidential debate last Sunday on CNN from the comfort of his Baghdad living room.

George Bush showed how commited he was to freedom when he made misleading promises to the Kurds during and after the Gulf War. As a result, thousands were literally left hanging on the side of the mountains of North Iraq to starve and freeze when implied United States support for their uprising did not materialize.

Baker and Bush also want us to forget that earlier this month there were elections in "liberated" Kuwait and that only one eighth of the people in Kuwait voted. Furthermore, he would like us to ignore the fact that all those that *did* vote had male genitalia. Yaaaay, George Bush, champion of democracy.

George Bush showed how commited he was to freedom when he made misleading promises to the Kurds during and after the Gulf War.

Not only are taxpayers paying for the S&L's bailout, but we are bailing out United States government guaranteed loans to Iraq that went to arms purchases.

Casper Weinberger and other high level federal officials say that they remember George Bush being told that the loan money was not being spent on the agricultural uses for which it was intended.

It is hard to defend George Bush's inaction here as a blow for freedom, especially considering that it was those weapons that were fired at and killed American soldiers.

Finally, and most importantly, it is getting tiresome to hear George Bush take credit for the end of the Cold War. Now that the conservative's bogeyman has disappeared, they cannot terrorize America into overlooking conservative hypocrisy.

Instead of admitting that George Bush snubbed Boris Yeltsin on a pre-coup visit to Washington, thus contributing nothing to the revolutionary's cause, he takes credit for the courage of the Russian people.

After listening to the conservative rhetoric on these successes, we should pay attention to some of the failures that these people do not mention.

The man that says he is the leader of the free world turns back refugees from what is arguably the most repressive regime in the Western Hemisphere: Haiti. The fact that the Bush administration ignores repetitive human rights abuses in China and continues to argue for Most Favoured Nation status for Beijing is deplorable.

After Tiananmen Square, after revelations that Chinese products sold in this country are made under duress by political prisoners, after the arrest of Freedom Movement Leaders upon their return to China, after the Chinese invasion of Tibet, it is inexcusable that we continue to deal on a friendly level with China.

George Bush just finished celebrating the conviction of Manuel Noriega after invading Panama. It is highly ironic that Manuel Noriega was on the CIA payroll because he fit the conservative's definition of a desirable tyrant, the anti-communist. It was only when suburban high-school kids started to get caught doing drugs that George decided that he needed to fix a domestic social ill with an illegal invasion.

Ironically, Noriega's CIA glory days coincide with the time when Bush was highly involved in foreign policy, and visited Noriega in Panama as a gesture of friendship and appreciation.

I do not disagree with the George Bush apologists that Foreign Policy is the area in which Bush has had the most success during three years of "leadership". But that the most successful efforts have been such a disgrace makes me ask President Bush to turn the lights off when he leaves.

David Busé '93

MIDDLEBURY 3000
FURTHER Adventures of DAVE ERNHARDT IN THE YEAR 3000
CASK H.Q
SPYS SHALL BE TERMINATED
LANG
What the heck is this? PROBABLY THAT Joker Frank
Oh No.
TO ENTER SWIPE I.D.
3 HOURS LATER
INVALID I.D. ACCESS DENIED. TO ENTER EITHER LEAVE AN ENVELOPE WITH $500 IN IT OR REPORT TO SECURITY.
This is not my day.
YOU'RE RIGHT ABOUT THAT!
WHAT ARE YOU A SPY FROM CANDLES' COMMONS?
WHAT? NO. WHAT ARE YOU, ONE OF THE DRUNKS FROM THE BASEMENT?
HEY, WATCH The tie!
Put Him down. Now! It's security
Maybe now DAVE WILL GET SOME ANSWERS AS TO WHAT IS GOING ON IN THIS ORWELLIAN MIDD.
THANK God you stopped..
Just WAATCH THE STKK son, KEEP YOUR EYES ON The STKK
I'm taking you to SECURITY TROUBLE MAKER.
WHAM
10/11/92

Language study enriches liberal arts education

After reading Ms. Berry's editorial on the study of foreign languages and multiculturalism at Middlebury College in last week's edition of *The Campus*, I, too, was full of wonder.

I am a senior pursuing a Russian Language single major, and I see no foundation in the claim that I am studying a language solely for its practical application after graduation, nor do I agree with the opinion that the study of modern languages is a "deviance from true liberal education."

Ms. Berry raises the idea of closure, implying that because a particular body of works is finite, it is therefore possible to master said literature.

I readily admit that I shall never be able to master the vast body of Russian literature that already exists, much less keep up to date with what is being written every day, but I fail to see how this fact supports the conclusion that I am studying Russian strictly for utilitarian purposes and am therefore unloyal to the goals of a liberal arts education.

Scholars of classical literature have to contend with thousands of years of literary criticism, so while it may be possible to read all of the works, that alone does not bring the entire subject of classical literature any closer to a final conclusion.

If the goal of a liberal arts education is thus to cultivate one's mind through the mastery of a subject, perhaps colleges should advocate major programs in Uzbek literature, since that field is surely more limited than either classical or presently offered modern languages.

A detailed study of the language and literature of any modern culture can be based on the same principles of knowledge for the sake of knowledge as can the study of classical literatures.

To claim that all modern language majors study a language only for its practical application after graduation is not only wrong, but offensive to the wide number of language students who believe fervently in the search for knowledge not for utilitarian purposes so much as for a love of the language, culture and literature of a people in the active world community. What is more, as most language majors would agree, knowledge of a language and the literature of that language alone is not inherently a valuable or marketable skill in the worldly spheres of business or politics.

I can think of no better practice in thinking...than a semester or a year of study in another country.

I would also like to mention that with the growing costs of a liberal arts education, the number of people who are financially able to study a subject in which they can perceive no future use is rapidly declining. $80,00 plus dollars for four years of knowledge for the sake of knowledge is simply not possible for the vast majority of college students.Should we, as a nation, not be looking to create an educational environment capable of incorporating both of these ideals?

To return to Michael Oakeshott's words, I can think of no better practice in thinking, and no better search for one's own conclusions than a semester or a year of study in another country.

There is no just cause for the elimination of the single major in a modern language at Middlebury. Wider horizons and an acceptance of the multicultural world in which we live can only serve to enhance our conceptions of what a liberal arts education is all about.

Amanda Blasko '93

Need-blind policy is upheld

I recently read Steve Poftak's letter in the October 8, 1992, issue of The Middlebury *Campus*. There was a statement concerning Middlebury's admissions policies that is inaccurate.

In your letter, you make reference to "the suspension of need-blind admissions." You should be aware that your statement is inaccurate. We absolutely did not let a student's decision to apply for financial aid influence our admissions decision.

We steadfastly held to our stated policy of need-blind admissions.

In fact, approximately 39% of the entering first-year class receives financial aid — the highest percentage ever.

I wanted to be sure to set the record straight. Please feel free to contact me if you'd like to talk further about admissions policies.

Geoffrey R. Smith
Director, Office of Admissions

Culpepper Springs

By Margaret Wright

When is a bug too big to kill? When do we squash, and when do we turn tail and run like heck? These questions crept into my life when I discovered that half the insect population of Middlebury was somehow finding its way into my room. By way of what, I'm not sure.

There aren't any gaping holes in my screen. They've just been appearing out of nowhere lately, and one by one, committing suicide on my halogen lamp. There you go, you might say, it's all being taken care of for you.

Not so! Not when the smoke from the charred body of a fly fills my room and drives away all chances of my ever having any visitors. I've taken it upon myself therefore, to try and swat dead any bug that shows its face in my room.

Flies are easy. I wait until they are done with their buzzing, bumping dance against the window pane, and smash them under a rolled magazine or handy Birkenstock. Mosquitos are even easier because they move so slowly and make less of a mess upon impact.

Minutes after I had installed my halogen lamp this year, and stepped back to proudly survey its glow, a big, beige moth circled the hot bulb and then plunged to a sizzling death. Smoke was everywhere. Now, each time a moth appears in my room, I am faced with the question I first asked - is a moth too big to squoosh?

I don't think I could bear to scrape the remains of a crushed moth off the bottom of my shoe, and after having read *Hope for the Flowers*, I find it hard to kill anything that resembles a butterfly. Besides, it's also important to take into account how much noise the actual squashing will make.

Wading through crunchy leaves on a cool autumn day is exhilarating, but stomping on crunchy bug bodies is enough to give me the willies for a week. My best solution, I've found, is to trap the silly thing under a cup, slide a piece of paper underneath, and carry the indignant moth outside.

Lots of work for an insect's measly life, you say? Well, I think it all depends on what's at stake. Take my other visitor, for instance, the wasp. One morning in bed around five a.m. I groggily awoke to feel something touch my arm.

I gently brushed the thing away and was immediately stung. Panicking but still half asleep, I tried to rid myself of the invader. I was stung two more times in the process before I realized that this was real life and not a dream.

I leaped out of bed and turned on the light so I could find my bed partner, and there, lounging on my pillow was a wasp. It wiggled its scrawny little antennae and stared up at me as if to say, "Tuck me in, dammit."

My first instinct was to kill. I mumbled obscenities under my morning breath and prepared to knock the thing into next week when I realized that if I squashed it where it lay, I'd be out of a pillow for the remainder of the

(continued on page 19)

You know I'd like to stay and have sex with you, but I think I'll just go to KDR. - in the basement

Need to get me a gun and shoot some people. - frustrated ad manager

I don't know about your definition of hooking up, but there was a lot of sex! - first-year woman in Lower Proctor

-Dude, you have got to hit the weight room! -to the news editor after he failed to open a bag of bagel chips

Barbie deserves to be harshed on. Barbie should be burned at the stake—like Joan of Arc. - fourth floor Painter

You don't sound like a freak—you just sound like Ralph Nader. - fourth floor Painter

Speaking of Erotica... - a biker who likes small seats

Hey, don't break my rubber! - senior men using exercise equipment in Voter

-I'm going to shoot myself in the head! -Don't do that! That gun is loaded! - in the Campus office

Send any announcements, personals, or overheards to:

The Middlebury Campus

Drawer #30

SEE WHAT TAKES SHAPE.

EXERCISE.

American Heart Association

1992 American Heart Association

Doonesbury

BY G.B. TRUDEAU

GUESS WHO'S BACK, CAMPERS! WORLD-CLASS FRINGE CANDIDATE ROSS PEROT! CAN YOU HEAR ME, MR. PEROT?
CLEAR AS A BELL, SON.
10-12
SIR, LAST MONTH YOU TOLD THE SENATE YOU HAD FRESH EVIDENCE OF VIETNAM P.O.W.S...
THAT'S RIGHT. 59 OF 'EM!
UM... YOU SAID 30 AT THE TIME, SIR.
LET'S NOT PLAY GOTCHA! I SAID AT LEAST 30! I COULD BRING HOME 30 WITHOUT BREAKING A SWEAT!
OKAY, 59. WHEN ARE THEY COMING HOME?
AS SOON AS I CAN RUN CREDIT CHECKS ON THEM. STRICTLY ROUTINE. NO BIG DEAL.
MR. PEROT, AS YOU NOW KNOW, RUNNING FOR PRESIDENT CAN BE PRETTY ROUGH...
10-13
I'M WONDERING HOW YOUR FAMILY FEELS ABOUT YOUR JUMPING BACK INTO THE FRAY.
THEY LOVE IT! THEY'RE ALL ON BOARD! ESPECIALLY MY WIFE.
ARE YOU SURE, SIR? THE DAY YOU DECLARED, I THOUGHT HER FACE SAID IT ALL.
WHAT DO YOU MEAN? WHAT'D IT SAY?
IT SAID, "I'M MARRIED TO A PSYCHOTIC, AND THERE'S NOT A DAMN THING I CAN DO ABOUT IT."
SHE'S A SAINT. A WORLD-CLASS SAINT.
MR. PEROT, A LOT OF YOUR SUPPORTERS ARE DISTRESSED BY THE GROWING EVIDENCE OF YOUR BIGOTRY...
MY BIGOTRY? THAT'S CRAZY! MINNIE MOUSE COLESLAW! BONKERS! PRESS MYTH NO. 1,173!
THEN WHY DID YOU TRY TO KEEP YOUR DAUGHTER FROM MARRYING A JEW, REPORTEDLY SAYING, "YOU NEED TO HAVE YOUR CHILDREN LOOK LIKE YOU"? I MEAN, I FIND THAT INCREDIBLE!
10-14
WHY? BECAUSE OF MY EARS? THAT'S LOW! ARE YOU A JEW?
MUST BE. I'M IN THE MEDIA.
MR. PEROT, IT'S BEEN REPORTED RECENTLY THAT YOU TRIED TO DISCREDIT YOUR DAUGHTER'S JEWISH FIANCE BECAUSE, AS YOU PUT IT, "YOU DON'T THINK THAT I'D LET MY DAUGHTER MARRY A JEW."
SIR, DO YOU THINK...
THAT'S A FAIRY TALE! DAISY DUCK SALAD! NEVER HAPPENED! YOU KNOW, THIS ISN'T FUN ANYMORE! I'VE HAD IT! I'M DROPPING OUT!
10-15
YOU'RE... DROPPING OUT?
I'M GONE! OUT THE DOOR! END OF STORY! ADIOS!
UM... OKAY. OUR GUEST TONIGHT HAS BEEN...
I'M BACK! SIMPLE AS THAT! LET'S TALK ABOUT THE ISSUES!
MR. PEROT, I WONDER IF WE COULD TALK ABOUT THE VIETNAM WAR MEMORIAL FOR A MOMENT...
10-16
IT'S BEEN REPORTED THAT YOU SO DETESTED THE FINAL DESIGN THAT YOU HAD THE ORGANIZERS INVESTIGATED AND HARASSED...
HERE'S THE DEAL: IT'S A COMPLETE FAIRY TALE! NEVER HAPPENED!
AND THAT YOU OFTEN REFERRED TO THE MONUMENT'S ASIAN-AMERICAN DESIGNER AS "EGGROLL"!
BONKERS! CRACKERS! MICKEY MOUSE SUSHI!
TEST, TEST! TELL MR. P THE TAP'S ON!
MR. PEROT, DO YOU THINK IT'S PROPER, INDEED LEGAL, TO INVESTIGATE THE CREDIT RATINGS OF YOUR VOLUNTEERS?
10-17
NO. 1, OKAY? NOW, LET ME FINISH. NO. 1, THEY WERE ROUTINE INVESTIGATIONS. END OF STORY. NEXT QUESTION.
BUT...
LOOK, PEOPLE WERE CALLING DALLAS TO SAY, "WE'VE GOT CRIMES GOING ON DOWN HERE, THEFT, PEOPLE ARE STEALING FROM US!" WHAT WAS I SUPPOSED TO DO?
CALL THE POLICE?
NO. 1, OKAY? LET ME FINISH. NEXT QUESTION.

EDITORIAL

Welcome Home

One year ago the Campus struggled to uncover the causes behind the resignation of Timothy Light. In doing so we were denied access to the addresses and telephone numbers of the members of the Middlebury College Board of Trustees, and we were given a spare, if not deceptive, response by those who we could contact.

"He resigned, that's the story," explained Milton Peterson, Chair of the Board of Trustees.

"I think the press release speaks for itself," said another senior trustee.

Only weeks later the board demonstrated its lack of sensitivity for the mood of the campus when one trustee referred to the 17 staff members laid off last year as "dead wood." This unfortunate gaffe prompted outrage on the part of students, staff and faculty, yet the only response the board made to the Campus consisted of a three paragraph statement of policy written by Peterson, the first letter submitted to the paper by a trustee in years, that implied that the Campus had misquoted the trustee in question.

The SGA leadership joined in the effort to increase the accountability and accessibility of the trustees to the students and demanded an explanation for a substantial and, in many eyes, unacceptable, tuition hike only months later.

An open letter to the trustees published four weeks ago, accompanied by renewed SGA pleas for improved communication, called on the trustees to stop ignoring the student body and make an effort to keep in touch with a school that has undergone tremendous and uneasy change over the past three years.

• • •

"Communication is important....If the system isn't working right, we need to know."

The words of the Campus? The SGA?

No. These were the words of Milton Peterson, chair of the Board of Trustees addressing an SGA meeting for the first time ever last Sunday evening.

Not only did the trustees commit to making contact with the students last weekend, but they agreed to assign a trustee as a member of each Commons; they opened the addresses of the board members to the public; they are considering adopting a young trustee to help keep the lines of communication open; they responded to questions about the spiraling tuition and the state of the college's finances; and most importantly, they made it known that they will not allow themselves to become as removed and naive to student opinion as they were last year.

With all the criticism leveled at the board over the past 12 months it is only appropriate to applaud the new-found commitment of the trustees and to thank them for the sincere effort they demonstrated last weekend. In the spirit of homecoming, we welcome them home and remind them that the students are not asking to run the college, only requesting the respect they deserve as adults and integral members of the Middlebury community.

Peterson, in a somewhat ironic allusion to the efforts of the trustees, phrased it correctly.

"I'm here because we have a new president, we have a new plan. It's a new era."

Let us hope that this era continues.

The Middlebury Campus

- Established 1905 -

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, VT by the Student Government Association of Middlebury College. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College.

The Middlebury Campus is produced on an Apple Macintosh network with Aldus Pagemaker 4.2, and is printed by Denton Publishers, Elizabethtown, NY.

Advertising deadline (including classifieds and personals) is Saturday at noon for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phones: (802) 388-3711 ext. 5736 or 5738 (Editorial); ext. 5737 or 6163 (Business), or ext. 5739 (Advertising). Please address distribution concerns to the Business Manager.

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First class postage paid at Middlebury, VT 05753. Subscription rate: $30 per year within the United States; $50 per year overseas.

Smear tactics increase voter apathy

Pundits muse over political apathy in this country. Books are written attempting to explain why American participation in political processes is vastly less than in other industrialized nations. One reason is candidates' frequent vow to "do *anything* to get re-elected."

This practice compromises the political system itself. The fact that selective use of the opponents' record is becoming more and more frequent, is bad enough, but in this election, new lows have been reached.

Neither campaign is blameless about selectively twisting their opponent's record. For example, President Bush has promised not to slash Medicare or Social Security benefits.

Governor Clinton, as the *New Republic's* Michael Kinsley points out, contends "that all this [Bush's new $35 billion health care plan, tax credits for private school tuition, worker retraining program, an across-the-board tax cut, all while eliminating the national debt] can't be done — while sticking to Bush's defense plans and paying interest on the national debt — without deep cuts in Social Security and Medicare, which are half the remaining budget." (*The New Republic*, 10/19.)

Clinton also cites Bush''s "Mid-Session Review" of the fiscal year '93 budget which contains "a list of entitlement cut 'examples,'" including cuts in Medicare, veteran's benefits, student loans, etc. (TNR).

The fact that selective use of the opponents' record is becoming more and more frequent, is bad enough, but in this election, new lows have been reached.

The confusion occurs because while Bush says the document "...tells exactly and specifically how to get this deficit down" (TNR), his budget director says that "inclusion of a particular option here does not necessarily imply support for such an option."(TNR.)

This selective use of one's opponents' record is standard practice in politics today. When voters see this dirty campaigning, they lose confidence in the political messages, the candidates, and the system itself. Recent events both on the national and local levels have brought this phenomenon to a new level.

I refer to two incidents: a new Bush-Quayle commercial, and a local editorial by Peter Savodnik in the Middlebury *Campus* of October 1. The Bush commercial in question purports to "detail" the tax raises Clinton plans for the middle class citizens. There is no factual basis for the assertions in this commercial; the Republicans admitted that they were based on the *assumption* that the Clinton plan would fail, and he would be forced to raise taxes on the middle class.

One is forced to wonder if they spoke from their own experience: Bush made an assumption in 1988 about raising taxes, and reneged on his pledge.

The editorial by Peter Savodnik, President of the Middlebury College Republicans reflects the legacy of the parent party. Mr. Savodnik states that "the Democratic nominee...is going to have to raise taxes across the board and suck the economy dry."

To begin with, 12 years of Reagan-Bush economic policies have already "trickled" the economy dry.

In fact, the Governor's plan calls for taxes to be raised only on the very richest Americans (the top 1.5% wealthiest), and they can cut their tax burden by investing in America: the Clinton plan offers "a *new enterprise tax credit* that provides a 50 percent tax exclusion for those who [make]...long-term investments in new businesses." (Clinton-Gore Position Paper on Small Business.) Mr. Savodnik also states that "When Clinton refers to the 'rich,' he means those Americans who are employed." Again, this is a distortion of Governor Clinton's definition of "wealthy".

As I cannot believe that Mr. Savodnik meant that only that portion of the country is employed, I must conclude he was uninformed about the facts of Clinton's plan. The attitude reflected in the willingness to distort statements about one's opponents is ultimately detrimental to us all. There comes a point when the ends (the presidency) do not justify the means. In this election, the Republican Party threatens to further erode the system which they seek to control.

The consequences of these distortions are blatant: the electorate watches the two sides battle over the truth and becomes more cynical, disinterested, and less likely to participate in the political process.

The time has come to send a message to both parties that we will no longer accept status-quo politics. We must further send a message that dishonesty and duplicity will not be rewarded.

Rob Schlesinger '94

Patriotism should not be election issue

President Bush has repeatedly questioned Bill Clinton's patriotism, citing Clinton's attendance at demonstrations against the Vietnam war, while a student in London, as an offense against America. Patriotism, as an indicator of one's performance as president is negligible.

One can be very patriotic, but make a very bad president. For all his huff and puff about patriotism, President Bush, a member of Congress in 1968, was absent for the debate and the vote on whether or not to send troops to Vietnam.

He criticizes Clinton for demonstrating against his country's actions while he too demonstrated against them in his own way.

In a year of recession, when people want to hear about jobs and plans for economic recovery, the candidates would do better to focus on plans for the future rather than haggle over the past.

As to the non-issue of Clinton's patriotism, Clinton said it well in Monday night's debate. "I was opposed to the war but I love my country." Let's not forget to keep the real issues in sight.

Erica DeVos '95

Higher student fines are passed

This letter is to inform students of changes in fines and follow-up procedures for certain behavioral violations. The changes have been discussed in the Student Government Association and at Community Council, and both organizations approved of the suggested changes. Detailed copies of the changes are being sent to the Residential Staff *for posting in the residence halls.*

The new policies and fines will be in effect as of Friday, October 16. Meanwhile, I would like to call your attention to three important changes.

1. Students found guilty through a judicial hearing of vandalizing property will be fined a $100 vandalism fine (an increase from $25.) The current practice of billing for replacement and/or repair costs, and disciplinary proceedings will be continued.

2. Students who have illegal kegs or other common containers will continue to be subject to disciplinary proceedings, and the common container and tap will be confiscated. The new fine for an illegal keg or common container will be $100.

3. False fire alarms are a problem on campus. When fire extinguishers are discharged or false alarms pulled, if an individual is not identified, then the residence hall will continue to be responsible for replacing or resetting the equipment and will be fined a fee of $50 which will be prorated. In instances when the individual is identified, he or she will continue to be subject to disciplinary procedures, and the cost of replacing or resetting the equipment. The fine has been increased to $200. This is intended to serve as a major discouragement to people who are pulling fire alarms.

Several other changes have also been made, and I would encourage you to check the bulletin boards in your residence halls to make sure that you are aware of new practices.

If you have questions please don't hesitate to contact a member of the Dean of Students Office.

Ann Craig Hansen
Dean of Students

Upham

(continued from page 16)

same kind of work.

The likelihood is that as I enter the job market I will not advance as fast as my male classmates, and the discrepancies in our salaries will increase as the years go by. The assumption implicit in Upham's argument is that money, keeping what you make, is more important than legal rights and a good system.

I am still enough of an idealist to think that is not true, and I am practical enough to know that without some societal advances, I will not make enough money to have it be worth protecting from taxes, anyway.

There is another issue that demonstrates what Bush thinks about the American people's ability to choose, the Motor-Voter Bill. This bill, which would automatically register people to vote when they get or renew their driver's licenses, was vetoed by Bush a few weeks ago. Support for this bill was strong, especially in Congress.

Why would Bush veto something that would help the American people? Because he does not want all the people who would be registered by the process out there voting. They are the minority urban populations, and many of them are people who work too hard to take time away from a workday and register themselves.

What would happen if all those people voted? Just imagine if overworked single mothers got the chance to tell Dan Quayle what to do with his version of "family values."

There is one thing that I do agree with Upham on: that "women must consider what choices are more important." We, as American citizens and voters, have to think hard about what is most important to us.

This election is about a lot of crucial issues: reproductive freedoms, education, the role of the United States in foreign affairs, and the economy. I know that what is important to me is my right to make decisions.

Decisions about more than just abortion; decisions about the kind of life I could give to my future children, and the amount of time I will be able to spend with them, and because I know what is important to me, I am going to exercise my right to vote against the administration that has demonstrated that my choices are not important to it.

Cristen Brooks '93

Culpepper

(continued from page 16)

night.

I ended up using the trapping technique with my wastebasket and an English folder. When I set the wasp free in the hallway, however, I crushed it to bits with a running shoe.

The difference lies, as I said, in what's at stake. In this case it was both my health and my sanity. Moths, flies, and mosquitos might be annoying, but they don't sting and they don't try to spend the night with me.

But what if a wasp or bee joins me for lunch? Do I hunt it down or run screaming? Sit still, everyone says, they won't hurt you. Last week on the terrace of Hamlin I did just that and was rewarded with a bee down my shirt. It stung me twice before I stripped naked and stomped the dickens out of it.

I guess it's a matter of personal judgment. If you like bees, leave 'em alone. If they like you, as they seem to like me, it might be a better idea to learn some self-defense.

The Gadfly

By Kevin Marshall

Gay Jeans Day has again crept upon us, and, as in previous years, the day blurred, clouded, and generally fudged fundamental questions.

By emphasizing "civil rights" for homosexuals and bisexuals, the MGLBA left no option for those concerned about moral questions. If such people wore jeans, they would be seen as not only supporting civil rights but also having no qualms about such behavior. If they did not wear jeans, phrases such as gaybasher, bigot, and hater, would arise, as would comparisons to Pat Buchanan or any other current bogeyman.

Underlying the neglect of moral questions seems to be the false assumption that treating homosexuals decently and condemning homosexual behavior are mutually exclusive. This assumption leads to the general rule that one cannot be a friend or even acquaintance with anyone who behaves differently from oneself — unless one thinks all behavior is equal. So, that devious creature called relativism again rears its head from the murky depths of incoherence. The "tolerance" which is born from this beast creates nihilistic, corpse-like lives and minds which care for little and therefore learn little. Edmund Burke put it well: "That those persons should tolerate all opinions, who think none to be of estimation, is a matter of small merit. Equal neglect is not impartial kindness."

The alternative that Gay Jeans Day ignores is that some opinions are true; others are false. Some actions are good; others are bad. Right and wrong exist. Those holding this position, many of whom did not wear jeans last Thursday, still tolerate, but do so because they know coercion changes no one, not because they blissfully adhere to absurdities like "whatever works for you."

The Gay Lesbian Bisexual Alliance seems to stand on two assumptions. First, that homosexuality and bisexuality have no moral connotations. This assumption itself stands on the assumption that no sexual norms exist. One need not have a PhD in logic to see the vulgarities this could justify, beginning with incest.

The second assumption, following from the first, is that all those now homosexual or bisexual wish to remain so. This is not true. Posters urged people to "Come out in favor of pride." But many homosexuals are not proud, or are greatly confused as to whether their behavior and feelings are good or bad. To smother such uncertainty under a shell of "pride" skirts the substantive questions, and offers nothing to Alliance-folk seeking answers rather than pats on the back.

One group in California know this heartache and inner turmoil and seeks to shine light on it, rather than burying it to simmer perpetually. The group, Exodus International, describes itself as "dedicated to equipping and uniting agencies and individuals to effectively communicate the message of liberation from homosexuality, as well as how to effectively convey support and understanding to individuals facing the reality of a homosexual loved one."

Exodus can effectively do this because many of its leaders, members and affiliates are themselves former homosexuals or bisexuals. Exodus reaches out to all homosexuals and bisexuals yet is also a Christian organization.

One reason many people turn red and start to throw unsecured objects upon hearing this claim by Exodus — the same reason they make no distinction between those who see homosexuality as wrong and those who chase homosexuals with baseball bats — is that historically the church has improperly singled out sexual error, and especially homosexuality, as the cardinal of all cardinal sin, as both the top and bottom of the slippery slope of depravity.

Exodus fiercely fights such excesses and distortions and so "bridges the gap between Christians who respond to homosexuality with ignorance and fear, and those who uphold homosexuality as a valid Christian lifestyle. To Exodus, both extremes fail...homosexual tendencies [are] one of many disorders that beset fallen humanity. Choosing to resolve these tendencies through homosexual behavior, taking on a homosexual identity, and involvement in the homosexual lifestyle is considered destructive."

Founded in 1976, Exodus serves as a central referral agency for local organizations. Toward this goal, it sponsors an annual conference and publishes a semiannual newsletter. Recent issues have detailed the increasing harassment ex-gay groups are meeting, especially at colleges. In addition, Exodus maintains a list of endorsed local ex-gay organizations and runs Regeneration Books.

As long as the Alliance stresses pride over moral propriety, Exodus seems to be a useful alternative or supplement to those who wish to question, or who can't help but question. Exodus can be contacted at P.O. Box 2121, San Rafael, CA 94912. Phone at (415) 454-1017.

P.S. In my last article, the section on the new minority affairs assistant to the president was unclear. I sought to show the natural tendency of such a position, especially considering the circumstances which created it and the views of the groups which created those circumstances. This tendency remains true.

But I did not intend to comment on Mr. Nesbitt himself, especially whether he would struggle against or embrace those tendencies, and I apologize that that section may have appeared to be doing so.

Co-captain Jen Hilner '93. *Photo by James Brenner*

Cross-country defeats Plattsburgh

By Tracy Middleton

The Middlebury men's cross-country team crushed SUNY Plattsburgh last Saturday afternoon at home course, the final home tune up for the upcoming NESCAC championships.

Sophomore Jake Kritzer won the 8-kilometer race with a time of thirty minutes and ten seconds, marking his first individual win of the season.

Kritzer's teammates Zach Laidley '95, John Heller '95, and Gil Prado '93 were the next across the line, resulting in a three-way tie for third place, all finishing within a minute of Kritzer in 30: 51.

"We basically wanted to run as a group to get the group spirit going," Prado said. "In the second lap, Jake (Kritzer) decided he didn't want the guy from the other team to win. So I told him to take him, and he did."

Finishing in eighth place was Jason McGowin 'SP with a time of 31:48. Brendan Fitzsimmons '95 took 10th, followed by Doug Griffith '96 and Michael Moisio '96 in 11th and 12th respectively.

Though a group of alumni started the race with the Panthers, only former All-American Brian Schilling '92 stuck through the second lap to finish the race, according to Prado.

The approaching New England Small College Athletic Conference (NESCAC) race is foremost in the team's thoughts, according to Prado.

"We were just training last Saturday, so this was kind of a practice run," Prado said. "Everyone felt great and had a good time racing."

This weekend the team will journey to the Connecticut Invitational which will be followed by the NESCAC championships, to be held here Oct. 24.

Sophomores Zach Laidley, John Heller, and senior Gil Prado tied for third. *Photo by Abdul Kalaff*

Field hockey shuts out Amherst

By Neali Currie

After losing a close road game to Williams on October 7, the field hockey team came back strong with a homecoming win over Amherst.

As has been the story with this team, they dominated their opponent offensively, but Williams did a better job of finding the net. Middlebury was also hurt by excessive penalties.

Neither team was able to score in the first half, but Williams took the lead two minutes into the second with a shot that slipped by goalkeeper Lora Rackleff '95, who made an impressive 13 saves throughout the game. Three minutes later they scored again, and held a comfortable 2-0 lead.

Sarah Ellwood '93 tried to mount a comeback with a goal midway through the period, but it was too little, too late; Williams was able to hold off the Panthers and hold on to their one point lead for the win.

On Saturday, Rackleff tallied her first shutout of the season, as the Panthers defeated Amherst 4-0.

The shutout was a team effort, as Middlebury simply kept the Lady Jeffs out of their end; Rackleff needed to make only four saves to get the shutout.

The Panther offense wasted no time getting started, as Ellwood drew first blood early in the game. Nan Hastings '93 added another goal with less than a minute left in the half to give Middlebury a 2-0 lead.

The second half was more of the same and the Panthers had their way on the field. Ellwood and Hastings each scored again within the first minute of the second period; Amherst was never in the game after that.

The team played at Skidmore yesterday, and returns home for a match against Hamilton this Saturday at 3:30.

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Mental lapses cost women's soccer close contest at home

By Claudio Salas

The women's soccer team continued a frustrating season this past week with disappointing losses to Skidmore and Amherst.

On Wednesday, Oct. 7, the team traveled to Skidmore and lost 3-1 after leading 1-0 at the end of the first half. On Saturday, October 10 against Amherst, the opposite happened; after a humdrum first half, the team came out and played some of their best soccer of the year but were still unable to pull the game out.

The problem, according to coach Bill Beany, is three-fold. The team has been unable to establish and maintain a tempo and style of play that is to their favor for an entire game, and sometimes it falls into mental lulls, not reacting well to adversity.

Finally, the team has suffered because of injuries that have kept key players Sarah Quigley '94 and Kirsten Morbeck '94 from playing up to their potential this season.

The Skidmore game provided a good example of the team's mental lapses. Late in the first half, with Middlebury leading 1-0, Skidmore took a long shot which goalie Sarah Cahill '93 misjudged. The ball ended up bouncing over her head into the net, deflating Panther spirits.

The team came out strong in the second half, but after allowing a second goal, their performance went downhill.

Against Amherst, the Panthers did not get into a good offensive groove in the first half and were not able to put consistent pressure on the Amherst goalie. Neither team was very effective, and the ball seemed to get lost in the midfield for long periods of time. The difference in this first half was that Amherst was able to capitalize on one of their few chances, when a forward one-timed a bouncing corner kick into the net.

After the slow-paced first half, the Panthers came out roaring, keeping the ball corralled on the Amherst end of the field for the rest of the game. Middlebury was committed to being aggressive and would often bring up their defense well past the midfield line. Amherst's only hope was to get a quick counterstrike when clearing the ball.

Unfortunately, with thirty minutes left in the game, such a counterstrike did take place, and a two-on-one situation developed for Amherst. The Amherst forward who was bringing up the ball took advantage of senior back Becky Worley's inexperience in goal to draw her out of the net and dished it off for an easy score.

Middlebury stayed aggressive, working the ball up the middle using short, crisp passes and give-and-goes.

Katie Poinier '95 scored after receiving a return pass from Jen Reeher '94 to the left of the Amherst goal. Poinier beat two defenders and blistered a shot into the net. From then on Middlebury was unable to put the finishing touch on several potential scoring plays.

Amherst, on the other hand, only had one chance to score. A counterstrike led to a situation similar to the one that resulted in Amherst's second goal.

This time the trick would not work; when Worley came out of the net she used a solid slide tackle to break up the play and make sure there was no dish off and assist.

Worley replaced the regular starter, Cahill, in goal for the Amherst game because Beany believed the team needed to be shaken up a bit. Worley had been in goal for the team's most recent victory, and Cahill did not have a good game against Skidmore. Cahill should be back in net against Norwich and Hamilton.

The most frustrating play of the game came with a minute left to go. Forwards Amy Lilly '93 and Kerry Connor '96 out-hustled Amherst defenders in the Lady Jeff's penalty area. This drew out an anxious goalie, and the ball ended up rolling across the goal box, just inviting someone to kick it into the empty net.

A defender slowed down Connor just long enough so that when she did get her shot off, the ball bounced harmlessly into the side of the goal.

Middlebury has fallen to 2-5-1, but Coach Beany thinks that his team can win the remaining games. Katie Poinier is leading the team in goals with four, followed by Jen Reeher with three. Amy Lilly has four assists, while Reeher has two.

The team will take on Hamilton at home this Saturday.

Jen Reeher '94 led the aggressive play on offense. *Photo by Mike Dibianco*

Last weekend's alumni game was the most vicious this year. *Photo by Mike Dibianco*

Rugby undergrads defeat alumni

Multiple injuries lead to lopsided victory

By Jonathan Loewald

Suffering through a disappointing season thus far, the Middlebury men's rugby team crushed an alumni team 22-10 last weekend.

The alumni's annual domination of the undergrads ended exactly one year ago in an all-out brawl culminating in a 4-0 undergrad victory.

As the game progressed, it became clear that the alumni were not quite as creaky-boned as many of the younger players had assumed.

Limb-shattering, flesh-rending, hair-splitting, organ-bursting blows were dealt out by both sides as the adversaries hammered away at each other.

The alumni's attack was spearheaded by the likes of Matt Pauley '92, Brian Huff '92 and John Cunningham '92.

The undergrad attack was launched by Clay Blanchard '95, Matt Gorra '94, Scott McNanny '95, Chris Marshall '93, Paul Holmesacourt '95, John Chadd '94 and James Wilcox '93.

The forwards once again played an impressive game, blowing over the overmatched alumni scrum and dominating the loose play from the opening whistle. The Middlebury forwards outrucked, mauled and tackled their opponents, leaving many wounded in their wake.

Especially vicious hits were delivered by Brett Nolan '95 and Adam Baird '94, holding their own against taller and more experienced jumpers in the line-outs.

As a whole, the play of the Middlebury scrum was impressive, leading one of the crippled alumni to state, "They must really have one hell of a captain this year, they're playing like a bunch of maniacs!"

Several minutes into the second overtime, tied at 10-10, the younger and fresher players exploded, scoring four tries in the last five minutes and crushing the alumni's hopes of revenge.

In the B-side game Middlebury was victorious, defeating the visiting Dartmouth players in a close, well-played game. This Saturday the ruggers will play Johnson State at home in an important divisional game.

Women's volleyball club plays first season

By Neall Currie

The women's volleyball club, a new organization on campus, improved their season record to 2-1 on Saturday, October 10, with their second win over the team from Green Mountain College.

The team had their best game yet against Green Mountain, according to sophomore tri-captain Julie Moriarty. The game was won on the strength of tri-captian Betsy Humphrey '95 and the solid play of setter Leah Mital '95. Senior tri-captian Alexandra Flynn also played exceptionally well.

In previous games, Middlebury lost to St. Michael's on October 6, and beat Green Mountain on September 23. Their first matche of the season came in a tournament at the University of New Hampshire on September 19. In the tourney, Middlebury won their pool, but lost to Naval Prep in the semifinals.

The team was organized last spring by Moriarty, and drew a surprisingly large number of turnouts this fall; originally, there were about thirty women coming to practices. However, the extensive time commitment was discouraging to those who were not dedicated to playing, and only a handful of committed players remain. The team's regular starters are Moriarty, Flynn, Humphrey, Mital, Liza Zug '96, and Karen Engler '95. They are coached by Chris Smith, a research assistant at the University of Vermont who played college volleyball in Indiana.

Matches are played in a best three of five format, and all of them are scheduled by the tri-captains and the coach. They have two home matches this year; the first is on October 29 against St. Mike's at 7:00 p.m.; the second is on October 31 against UNH at noon. Both matches will be played in Pepin Gym.

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the extra point

Fans pay the price for sports, eventually

By Neall Currie

Last week I read about a school district in Chicago that is threatening to cut all of its extracurricular programs — sports, clubs, publications, everything — to save $1.5 million in its budget.

I wasn't surprised. This is getting to be old news. The article that caught my attention was a proposal by E.M. Swift of Sports Illustrated on how to deal with this kind of budget crisis in public schools. The author proposed that schools rely on the benevolence of wealthy sports celebrities, at the very least to help in fund raising drives, and maybe even to donate. The author also proposed a tax, not only on professional athlete's salaries, but also on profesional teams as well.

Trainers for Sanders' salary and all the advertising that surrounds his two-sport circus? If the athlete — and the organiziation who pays him as well — suddenly has to cover more, taxes, peanuts and popcorn, and shoes get a little less affordable. There's enough voodoo in this taxation to make Ronald Reagan proud. There is no way to tax sports without taxing fans.

The problem is, fans don't want to be taxed. While I was in high school in Cincinnati, there was a two year span where a 7.5 mill school tax was put to referendum four times, and failed every time. A mill is one tenth of one cent; less than a penny on a dollar not a back breaking tax, and it's a lot less than the yearly surge in baseball ticket prices.

I have no problem with professional athletes pulling in huge salaries; if we as fans are willing to give out our money, then who are we to condemn them for taking it?

The reason school boards hold a knife to extracurriculars is because it gets parents upset and loosens their purse strings. Schools with major budget problems are not going to turn themselves around by cutting out sports.

This idea definitely has some merit. Athletes like Michael Jordan or Nolan Ryan, who do plenty of commercial endorsements, could certainly bleed some hearts in a fund raiser. Asking them for donations is at best wistful — although, if Ricky Henderson was telling the truth when he said his renogotiations were not about money, but pride and respect, then we can expect him to be very forthcoming with his four million a year.

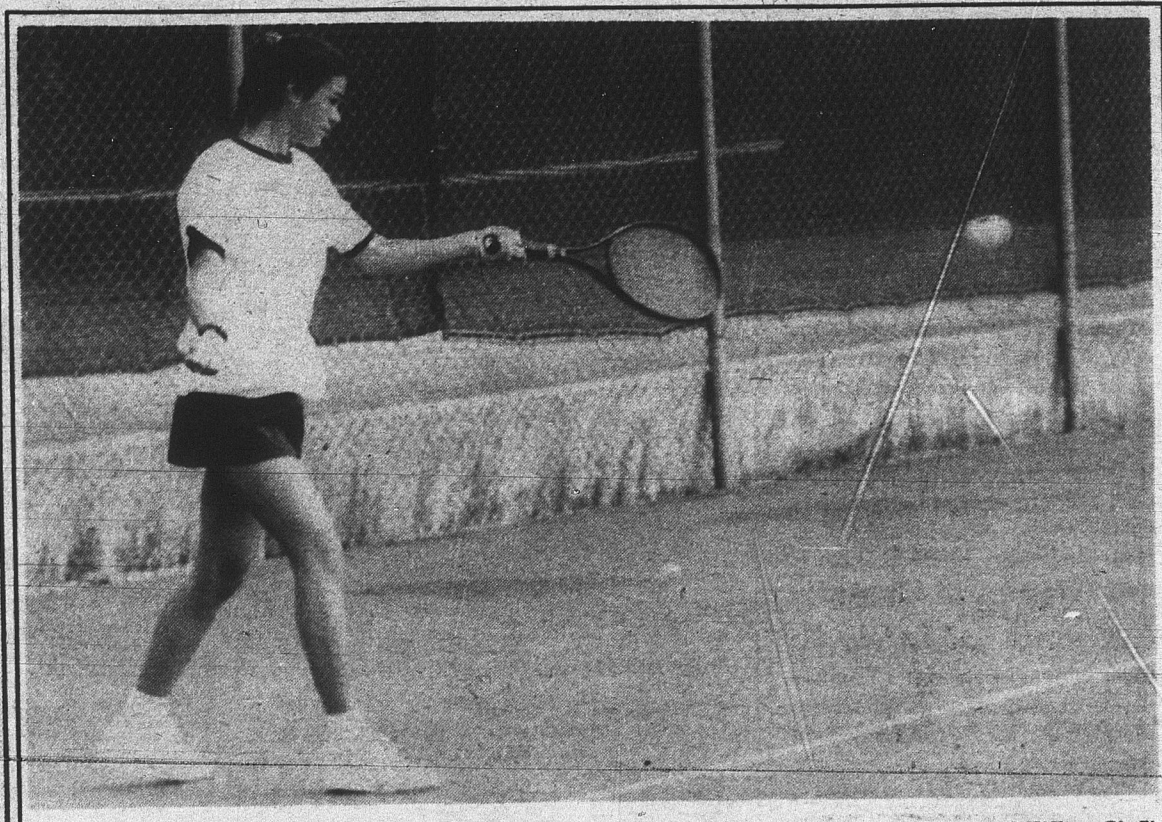
But, a tax on athletes and teams is just a way of hiding a tax on the fans, who already pay for Nike to pay everyone else; and how much of those taxes will be paid? If Henderson's taxes raise five percent, you better believe he'll ask for renogotiations to cover that five percent. Pride, you understand.

Taxing teams and athletes is foolish and naive; it's not as if they are a source of money. If anything, they're a recepticle for it. When Rickey says he's the greatest and gets a raise and a car, ticket and beer prices go up. When Deion Sanders gets his one million dollar bribe from the Falcons, parking and programs get a little more expensive. Sanders' contract with Nike pays him one million a year as long as he plays both football and baseball; if he quits one, then his pay drops to $100,000, and Nike has the option to kill the contract outright. How much do you think we pay per pair of Cross

The fact is that, on the average, extracurriculars account for about three percent of a school board's budget. Cutting these programs to save money is like a college cutting out bagels to trim a budget. The reason school boards hold a knife to extracurriculars is because it gets parents upset and loosens their purse strings. Schools with major budget problems are not going to turn themselves around by cutting out sports; the ones that actually do cut their programs are already in so much trouble that they don't have a choice. Professional athletes may be greedy and petty at the same time, but they are in no way responsible for secondary school athletics, even if that is where they got their start. You don't hear Dan Marino calling himself the Education Quarterback.

That's what it all comes back to, anyway: political games and names. The Cincinnati public schools never got their levy, but they balanced the budget after some parents pointed out that there were more administrators drawing salary in the system than teachers. The board scaled back the beauracracy, and the budget came into line. Let the students play games, not the administrators.

Women's tennis dominates Jeffs



Kristen Ingersoll '95 delivers a forehand in her match against Amherst. *Photo by Tiffany Claflin*

By Hillary Broome

The juggernaut Middlebury women's tennis team lost its first match of the season to a tough Williams squad Wednesday, Oct. 7, yet they overcame that setback, rolling over Amherst 6-3 on Saturday, Oct. 10.

The Purple Cows of Williams proved to be a formidable adversary, beating the Panthers 7-2.

Rolex Regional Singles champion Helen Motter '96 fell 6-3, 6-2 to Penny Foss, the top-ranked player in New England going into the match.

Captain Nancy Olson '93 was defeated by Becky Mallory, 6-2, 6-3 at number two, while Chantal denBroeder '95 recorded the only Panther singles win of the day, beating Elise Newhall in straight sets.

In the remaining singles matches, Kristin Ingersoll '95, Shelley Morse '95, and Kristen Gibson '96 were defeated by the nearly invincible Williams squad.

The second Panther win of the day went to Rolex Regional Doubles champions Motter and Olson, who defeated Foss and Newhall in a close two-setter, 7-5, 6-3.

"The crux of the Williams match was that they were a very strong team," coach Gail Smith said, "and Middlebury did not play with the energy or determination needed to prevail against them."

Coach Gail Smith emphasized the fact that Panther players came from behind to win four out of five three-set matches.

The Amherst match led off with Motter at first singles; she beat Kristen Coccaro 6-4, 6-4, while Olson took out Jenny Rosenstein 6-3, 1-6, 6-3.

DenBroeder came back from a nearly disastrous first set, in which she was beaten at love, to pay back her opponent; she lost only one more game in the next two sets, and won 0-6, 6-0, 6-1.

Unfortunately, Ingersoll, Morse and Gibson all fell under the onslaught of a deep Amherst singles squad.

Motter and Olson teamed up to pull out another come from behind victory, over Coccaro and Jenny Rosenstrach, 6-7, 6-4, 6-2 at number one doubles.

DenBroeder and Ingersoll battled a tough Rosenstein and Dragisic pair for two sets, 4-6, 6-3, before going 7-5 in the tie-breaker to win the last set 7-6.

Morse and Heidi Zecher '93 defeated Obsitnik and Accuado 6-1, 6-4.

"In the Amherst match they were more energized, confident and determined," Smith said, emphasizing the fact that Panther players came from behind to win four out of five three-set matches.

The Panthers rise to 6-1 now, and will take on Dartmouth at home Monday, Oct. 21, after which the team will prepare for the New England Championships to be held next weekend.

Coaches Wanted

Town of Middlebury Parks and Recreation Department is looking for Middlebury College students who love to work with kids and enjoy basketball. Prior coaching experience is desirable but not required. We will be starting the program after Thanksgiving and concluding in mid-March. There will be a boys and girls program in grades 3&4 and 5&6. If you are interested, call:
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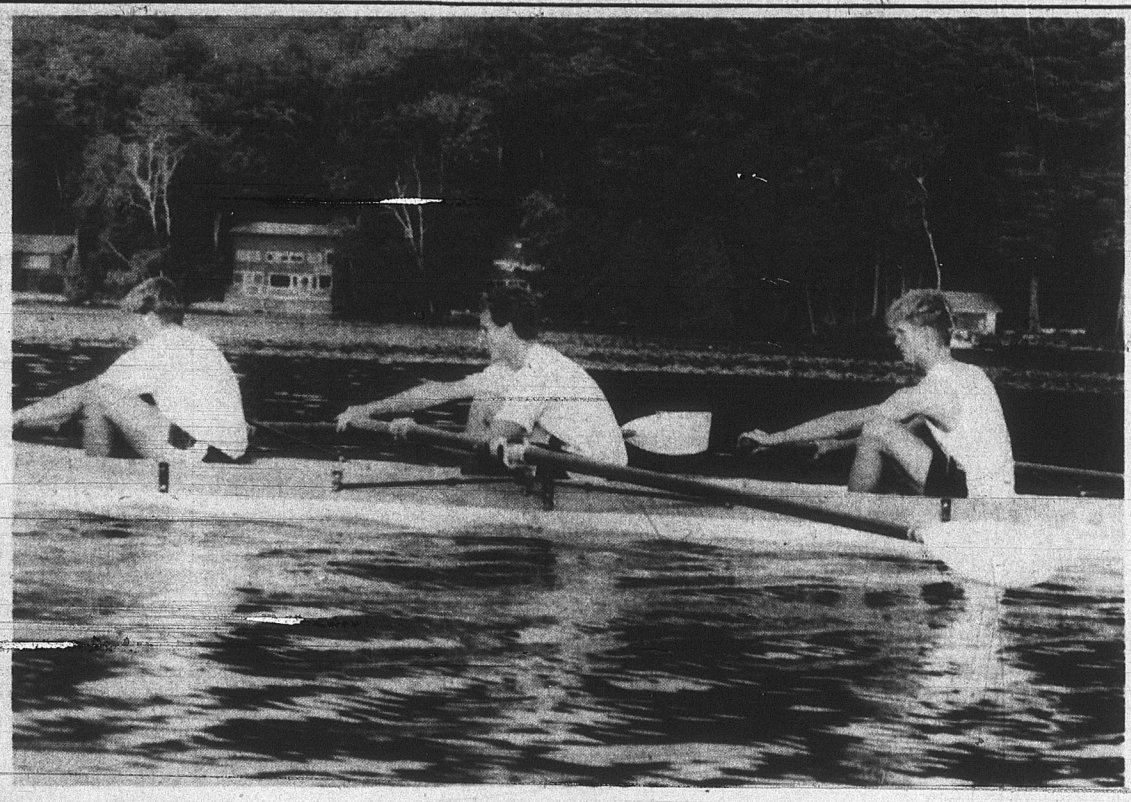
Head of the Connecticut is warm up for Head of Charles

By Hillary Broome

The Middlebury rowers fared exceptionally well at the Head of the Connecticut held at Wesleyan University Saturday, Oct. 10.

The novice men and women continued their strong showings, with the women finishing second, seven seconds behind the same Army team they upset two weeks before at the Head of the Hudson.

"I'm not really concerned about places. They beat most of the boats at their level," head coach Mo Hoblitzell said. "It was a phenomenal finish. This was a good training race for the Charles for them."



Early morning practices at Lake Dunmore have led to success for crew this fall. *Photo by Duffy Thompson*

Coxed by Becki Plona '95, the novice women boat of Brooke MacDonald '95, Hilary Achauer '95, Stephanie King '96, Casey Clifford '96, Tori Van Hessert '95, Vicki Grand '95, Ann Mantemach '95, and Kelly McKeown '95 rowed the 5000 meter course in 21:46, almost 30 seconds ahead of third place finisher Dalhousie College. They walked away from 12 other boats, including boats from Connecticut College, SUNY Albany, Williams, and UNH.

"It's a sort of rivalry materializing between Middlebury and Army, because everyone else is left in the dust," said '92 graduate and coach Jamie Gorman. "We beat them two weeks ago, so they worked harder and beat us. Now we'll work harder for two weeks and take them at the [Head of the] Fish."

The men's novice race was won by a LaSalle high school boat that decided to forego the high school race and compete with collegiate novices. The high school students, having competed together longer than the one-year limit imposed on collegiate boats, won in 20:11, edging out the Williams A boat, which finished second in a time of 20:17.

WPI narrowly beat out the Panthers for third in a time of 20:52, with Middlebury finishing four seconds later in fourth.

The men finished ahead of 16 other boats from such traditionally strong teams as Wesleyan, Connecticut, UNH, Dalhousie, US Merchant Marine and Army.

Coxed by Scott Leighton '96, the novice men's eight consisted of Elias Hengst '95, Georg Harmer '96, Matthew Rogers '95, Brian Rickauer '93, Alexander Schmemann '95, Nick Molander '95, Jared Rager '95 and Chad Peck '95.

"We felt good about our race," Rager said. "We pulled hard and it paid off."

"I was very happy with both the novice performances. We beat some really great crews," Gorman said. "The women beat the best Williams could put on the water; the men beat the best Wesleyan had."

The varsity women's eight finished 22 out of 38 boats in 20:52, approximately a minute and a half out of first. They beat long-time rivals Marist, Williams, and Skidmore, among others.

Coxed by Elaine Bowdish '94, the women's boat included Liz Weems '94, Heather Johnson '94, Brooke Wynkoop '93, Jen Mallette '95, Jen Thompson '94, Rayda Krell '95, Laetitia Grenier '93, and Kris Hood '93.

The women's four also did very well, finishing 29th out of 40 boats, coxed by Adonia Henry '95 and consisting of Stacey Gannon '94, Elissa Arnheim '94, Liz Craig '93, and Patti Russell '94.

"We are really happy with our race," Weems said. "We beat really tough schools and were only a minute and a half out of first."

The heavyweight men's four, coxed by Caren Priest '95 and manned by Dave Owens '93, Pete Rubin '93, Pete Macy '95, and Dave Mitchell '95 finished 10th out of 27 boats in their race.

The lightweight four coxed by Scott Godes '94 did fairly well rowed by Dave Levesque '94, Jason Stull '94, Bryan Wockley '94, and Nick Nebolsine '94.

"I'm not really concerned about places. They beat most of the boats at their level," head coach Mo Hoblitzell said. "It was a phenomenal finish. This was a good training race for the Charles for them."

The Head of the Charles will take place this Sunday on the Charles River in Boston. The two Middlebury boats, a women's and a men's four, will launch at 8:30 a.m. Saturday.

Middlebury students planning on attending the celebrated regatta can meet the Middlebury contingent on the Harvard Business School side of Weeks' Footbridge. "We're definitely psyched," Hoblitzell said. "They should be competitive. We're expecting a good race from them."

The Panther defense stuffed Amherst's ground game all day Saturday. *Photo by Roberta Stewart*

Football

(continued from page 24)

Coming out of the locker room to start the second half, the Panthers were determined to add to their lead and give themselves some breathing room. In a grudge match of a third quarter, the Panthers finally accomplished their goal as fullback Dan Richards '95 exploded from the line into the endzone for his first varsity touchdown of his college career on a one-yard run with 14 seconds left in the quarter.

Opler's extra point sailed through the uprights and Middlebury led 10-0 going into the final quarter.

Middlebury extended their lead early in the fourth as Andy Hyland '93, in at quarterback for Anderson, evaded would-be tacklers and took it in from eleven yards out for the Panthers' second touchdown of the afternoon. Opler again nailed the point after attempt, and the Panthers had taken firm control of the game with a 17-0 lead.

The Lord Jeffs of Amherst were able to regroup and rally as quarterback Matt Sawyer ran a naked bootleg into the endzone from five yards out with 8:04 left in the fourth, breaking a season long scoreless streak for the Lord Jeffs. Kicker Peter Lewis missed the extra point attempt, and the score stood at 17-6.

Coming out of the locker room to start the half, the Panthers were determined to add to their lead and give themselves some breathing room.

The Panthers' defense was then successful at scuttling any further scoring drives by the Lord Jeffs; the offense regained the momentum as Sevigny pounded in from five yards out with 2:52 left in the game. Opler, seeing a lot of action, hit his third point after attempt, giving Middlebury a 24-6 lead.

Amherst rounded out the scoring when Sawyer spotted tight end John Fitzgibbons in the Panther endzone, completing a four yard pass with 42 seconds left in the game. Lewis made the extra point to close out the scoring at 24-13.

The Panthers will be on the road this weekend trying to extend their undefeated season, traveling to Williamstown, Mass. to take on the arch rival Ephs of Williams. A win this week will guarantee that they have a .500 season, something that hasn't happened for Middlebury football since 1990; the Panthers haven't had a winning season since 1983.

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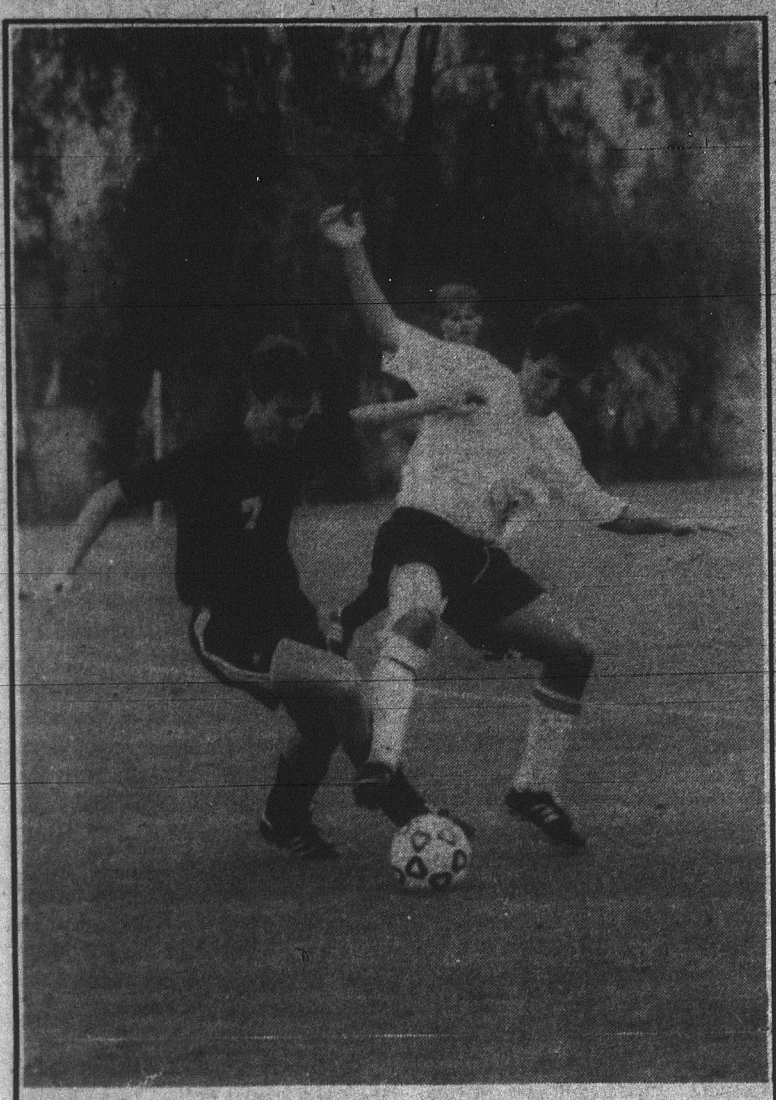


Tony Claudino '93 is among the team's leaders on offense.

Photo by James Brenner

Team intramurals draw interest

Touch football league has 13 teams

By Neall Currie

This year's intramural program is the most extensive in recent college history, and it should continue to get bigger and better.

"This is my fifth year with the program, and it has grown every year," said Intramural director Hieu Nguyen '92, who has been working in the department since his first year, and is now the Residence Housing Assistant in Battell. "Interest [in the sports] has skyrocketed this year," he said.

Nguyen is the director of intramurals for the Commons system. The student directors of intramurals are Dave Low '93 and Chris Pagano '94.

In the past, intramurals have suffered from a lack of participation; this year, there are so many teams of people wanting to play that the department has trouble accomodating them, and is continually working around time conflicts, according to Nguyen.

Nguyen hopes to expand the program to encompass more than just organizing leagues of team sports. "We're always trying to do different and new things," he said. To that end, this fall's program will include a run-bike-run biathlon, to be held on October 25, a Commons golf tournament two weekends ago, and an intramural tennis tournament, in addition to the annual touch-football, volleyball, and soccer leagues. For the future, there are plans for another innertube-water polo league, a mountain bike race, and more individual events like the biathlon. Many of these will be organized through the Commons.

This fall's touch-football league, which is organized by Gabe Dee '94 has thirteen teams participating. The teams are divided into a North Division and a South Division, with seven and six teams, respectively. Games are played on the Lang field during the 4:15 to 5:15 time slot. Teams field six players each, and games are broken into two twenty minute halves with running time.

Here's how the teams stack up after they have all played at least two games (as of October 12):

North Division

1. Sig Ep (3-0): This team, led by Dee himself, staked their undisputed claim to the division lead last week by virtue of their beating the Bi-Cultural House team, and the Techmos losing their first game. The team's strength lies in former Panther football player Eric Bachman '94 and former high-school players like Matt Goebel '94 and Dee.

2. Techmos (2-1): This all-senior team has played well, led by manager David Lippert. With nine players on their roster, they are able to keep fresh legs in the game and outlast their opponents.

3. Hurricanes (1-1): The 'Canes lead the pack of teams playing .500 ball. The presence of two varsity basketball players, Mark Sylvester '94 and Jason Prenevost '95 give the team athletecism, while hockey player Petri Huovinen '95 brings toughness.

4. Bi-Cultural House (1-1): Their loss to Sig Ep was a blow to a team that was expected to be a force in the division. The team features the imposing size of Rich Rivas '93, former holder of the college squat record in the fitness center. Rivas provides significant blocking for running backs Vern Johnson '93 and Wynton "Razor" Sharpe '94.

5. Battell (1-1): The team of first-year students is hanging in there with the rest of them, thanks to the fact that they have more players on their roster than some of the other teams combined.

6. Tavern (0-2): The Tavern team has suffered from a tough draw, and might claw their way out of the basement as the season progresses.

7. Chicken Butts (0-2): The Chicken Butts hold the distinction of being the only all-female team in the league; in fact, they are the only team with any women at all. Organized by Felitia Hancock '93, they hope to make an impact on the standings soon.

South Division

1. Daddy Jack and the Sacks (3-0): One of the two undefeated teams in this division, the Sacks are led by lacrosse player Dana Gibson '94; they also rely on the crack play of Hann Livingston '94.

2. Pea Soup (3-0): This team must be learning something from the Techmos; they share some of the same players. Though this would normally be a rules violation, it seems to have been lost in the press over the Syracuse scandal. As a result, the team has gotten off to a UNLV-like start.

3. Ripton Raiders (1-1): The parity ends here in this league. The Raiders' record is tied — like kissing your sister, kind of.

4. Drugs Killed Elvis (DKE) (1-2): Without a plane to cheer them on at their own games, the team has suffered through some tough losses.

5. Blitz (0-2): The influence of rugby co-captian Jon Loewald '93 hasn't been enough to win a game; they should come around once the rugby season ends.

6: Peanut Hall (0-3): This is another team of first-year students, but they haven't enjoyed the mediocrity of their North Division counterparts.

Men's soccer shuts out Skidmore, Amherst

By Rick Merriam
and Greg Fisher

Eight games into their 1992 campaign, the Middlebury men's soccer team has already scored more goals than they did in fifteen games last season. With a 5-0 romp on the road over Skidmore and a 2-0 homecoming win against the visting Lord Jeffs of Amherst, the Panthers brought their goal total to eighteen.

Leading this surge is senior tri-captain Mike Walker, who has scored eight goals in the eight games thus far. Walker has been supported by seniors Tony Claudino, Bobby Danielewicz, Michael Hart, and Derek "Squirrel" Harwell, each of whom have tallied a number of goals and assists.

The offensive showboats may be stealing the limelight, but the defense has kept the team in all of their games. Led by John Atherton '93 and Andy Biggs '94 in the middle, and with Bo Wilmer '94 guarding the net from the evils of opposing soccer balls, the Panthers have allowed a mere five goals.

Against Skidmore, a team that recently tied arch-rival Williams 0-0, Middlebury dominated from the opening whistle. The back five did not allow a single shot on goal and Wilmer said that, "It was kinda fun. I just watched. Justin and Andy were unbeatable."

The offense also did more than their share in sealing the overwhelming victory. The Skidmore goalie, who made over twenty saves in shutting out Williams, was not as fortunate this time, as Walker notched two goals, Claudino and Hart knocked in one apiece, while Pat Casey '93 tallied his first career goal.

"He cracked a shot from about twenty yards that almost killed the goalie," Cullen Meade '96 said, "In my opinion Casey has as much if not more power than [football placekicker] Eddie Opler; he shredded the net!"

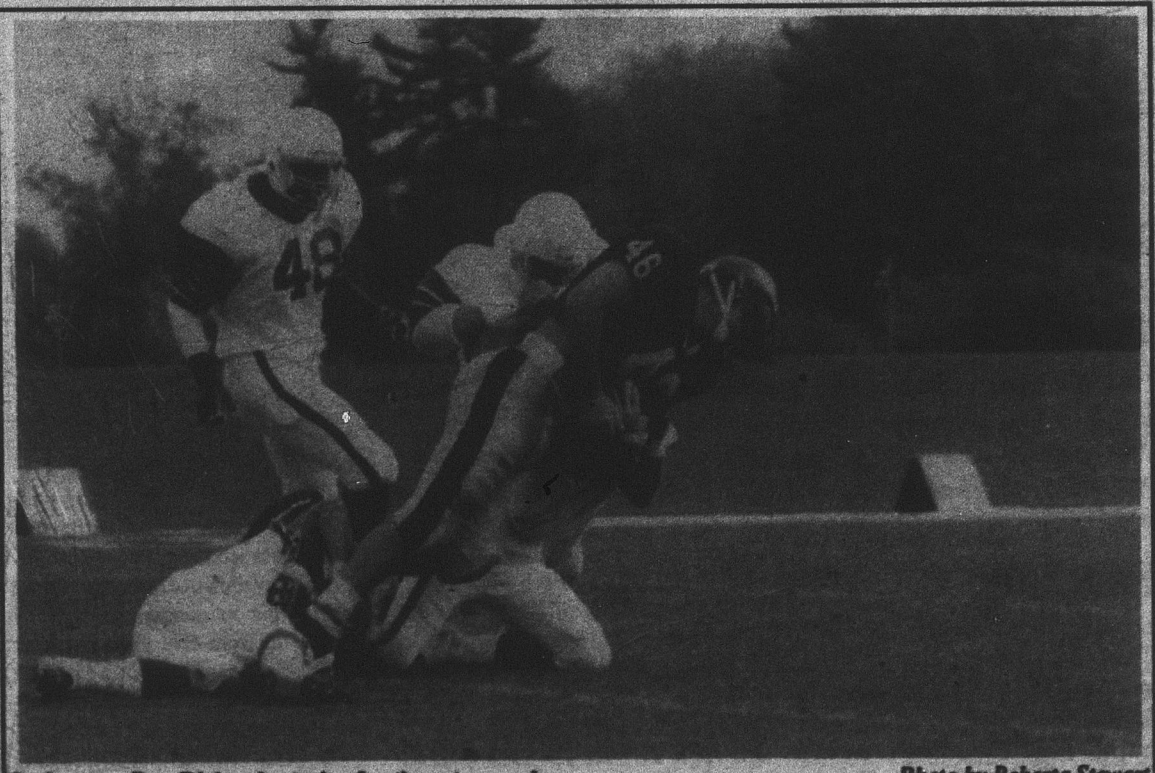
Against the Lord Jeffs, the men started quite slowly. However, a Walker goal resulted from a combination of lazy defensive play, tenacious tackling, and an injury suffered by the opponent's starting goalie when Casey went in hard, attempting another goal to put the seal on things. The remainder of the first half was marked by Middlebury advances and Amherst counters, and the score at the half was 1-0.

The second half was a continuation of the first; juniors Steve Halloran and Brendan Donahue set the pace at midfield, and the defense remained impenetrable. With about ten minutes left in the contest, Claudino managed to pounce on a misdirected pass, dribbled towards the right of the net, and beat the back-up keeper with a low shot to the near post.

"Skidmore wasn't much of a match, and we didn't play that strongly against Amherst," an injured Bobby Danielwicz '93 said, "but we're 6 and 2 and we look good."

"Skidmore wasn't much of a match, and we didn't play that strongly against Amherst," an injured Danielwicz commented, "but we're 6 and 2 and we look good."

After this week's match-up at home on Tuesday against the always-physical Norwich Cadets, coach Dave Seward's men will then travel on Saturday to face off against a potentially vunerable Williams team, who this past weekend were routed by Bates 4-0.



Sophomore Dan Richards strains for the extra yard.

Photo by Roberta Stewart

Football tops Jeffs in homecoming

By Josh Israel

Middlebury Football laid claim to their third straight victory in as many outings this season, beating Amherst 24-13 in a penalty-filled homecoming game at Youngman Field Saturday, October 10.

In a tight first half marked by a series of three-and-outs by both squads, the Panthers were receiving the ball deep in their half and struggling to start the offense rolling.

The offense seemed to come out flat early, but the Panther defense came up strong, hacking all Amherst offensive plays at midfield and forcing the Lord Jeffs' to punt the pigskin back into Panther territory.

Finally, after a slow start with a series of broken plays, running back Eric Sevigny '93 was able to pound his way through the Amherst defensive line, advancing the ball from deep in Panther territory. Combined with an impressive aerial display launched by quarterback Todd Anderson '94, the Panthers were able to march into the Lord Jeffs' half and into range for kicker Ed Opler '93 to blast a 37-yard field goal through the uprights, putting the first points on the board mid way through the first quarter.

The score remained 3-0 through the remainder of the first half as both teams struggled with penalties and turnovers.

(continued on page 23)